

A Catalogue of MANUSCRIPTS in Assam

Edited and Compiled by

Dr. Malinee Goswami



Anundoram Borooh Institute of
Language, Art & Culture, Assam

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विद्ये वेद्ये परापरे

**Anundoram Borooah Institute of
Language, Art & Culture, Assam**

A Catalogue of Manuscripts in Assam : a catalogue of manuscripts scattered in different parts of Assam, compiled and edited by Dr. Malinee Goswami, Professor of Assamese, Gauhati University and published by Dr. Dilip Kumar Kalita, Director, Anundoram Borooh Institute of Language, Art and Culture, Rajaduar, North Guwahati, Guwahati-781030, Assam. Price: Rs. 1200.00

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PUBLISHER'S NOTE

Anundoram Borooh Institute of Language, Art & Culture, Assam took up a project on survey of manuscripts in the whole of Assam way back and 1990. For this purpose knowledgeable persons through out Assam were approached to carry out the survey. Assam was divided into 14 survey divisions and one person each in every survey zone was identified for the survey work and an orientation camp was also held for briefing the surveyors.

Initially fourteen persons were identified to carry out the survey. A one day orientation camp was held on the 9th of November 1990. The camp was conducted by Dr. Mukunda Madhava Sarma, Chairman, Sanskrit Studies Cell, ABILAC, assisted by Dr. Malinee Goswami, Member, Sanskrit Studies Cell and Sri Jagadish Sarma, Manuscript section of K. K. Handique Library, Gauhati University. Seven out of the fourteen persons, attended the orientation camp. They were Tarun Sarma (Majuli College, Kamalabari), Sri Krishna Kanta Handique (Janji College, Janji), Narayan Das (Pragjyotish College, Guwahati), Basanta Kumar Dev Goswami (Nalbari College, Nalbari), Amalendu Bhattacharya (G. C. College, Silchar), Uttam Ch. Bhattacharya (B. N. College, Dhubri) and Dr. Nabin Chandra Sarma (Folklore Research Department, Gauhati University).

It was decided to prepare a Master Catalogus Catalogorum of all the manuscripts in Sanskrit, Assamese, Bengali, Tai or any other language available in Assam either in public institutions like Libraries, Museums, Satras or in private possessions. In this connection it may be mentioned that the manuscripts that is, age old, hand written copies of various texts are held in high esteem by the people of Assam.

In most parts of India manuscripts are written on Talapatra that is Palm leaf and Bhurjapatra but in Assam manuscripts are mostly written on the bark of Aloe wood (*Aquilaria agallocha*) and pressed cotton. The bark of the Aloe wood is known as Sacipat and Aloe wood is known as the Saci tree in Assamese, pressed cotton is known as Tulapat in the Assamese language. During the British regime some manuscripts were written on paper also. The ink for writing the manuscripts was prepared from traditional materials (like *Hengul* and *Haital* etc.) and it has been observed that it has very long life.

Though it was intended to cover the manuscripts of whole of Assam in this catalogue, some parts of Assam are totally left out. For example the districts of Nagaon and Morigaon has a rich treasure of manuscripts but the manuscripts of these Districts are totally left out. However it is heartening to record that the manuscripts of Barak valley, particularly the District of Cachar have been extensively covered.

ABILAC had conceived the idea of surveying the manuscripts in private possession in the first stage and the manuscripts in the institutional possession in the second stage. It had also aimed at procuring the newly discovered manuscripts either in original or in photo copies. It had also aimed at storing the manuscripts in computerized form, a task which has now been accomplished by the National Manuscripts Mission spear headed by the Indira Gandhi National Centre for the Arts (IGNCA). It had also aimed at making ABILAC a hub for manuscripts for the whole world equipped with facilities for providing micro films, photostat copies or any information pertaining to manuscripts for the benefit of scholars world wide.

Through these aims could not be materialized in time and such activities had already been taken up by the IGNCA under the aegis of the Government of India, the first phase of the project has been completed by ABILAC and this catalogue of manuscripts of Assam is a fruit of that very project.

Though comprehensiveness cannot be claimed in this catalogue it is hoped that this catalogue will definitely cater to the needs of the scholars alongwith the other catalogues published so far.

Dilip Kumar Kalita
Director, ABILAC

SCHEME OF TRANSLITERATION

अ - a	ऋ - ṛ	ओ - O
इ - i	ए - e	औ - au
उ - u	ऐ - ai	ऌ - ḷ

All long vowels from आ to ऋ are represented by the corresponding short vowels with a bar above e.g. ā, ī, ū etc.

च is represented by c and छ is represented by ch unless it is a quotation, where the author might represent च by ch and छ by cch

All the letters of the ट वर्ग are accompanied by a dot below their corresponding letters of त वर्ग, e.g.

ट - ṭ	ठ - ṭh	ड - ḍ	ढ - ḍh	ण - ṇ
श - ś	ष - ṣ	स - S		
Anuswar - ṁ	Visarga - ḥ	ञ - ñ		

The Avagraha (२) is indicated by a coma at the right hand top of the immediately preceding vowel.

INTRODUCTION

(I)

Anundoram Boroah Institute of Language, Art and Culture (ABILAC) proposed to compile and publish a consolidated Catalogue or Master Catalogue of Manuscripts which will include all the manuscripts found in Assam, irrespective of age, language, script and subject. Accordingly, then members of Sanskrit Studies cell of ABILAC worked out a plan and placed it in its sitting on 20th February, 1990. It proposed for surveying, classifying and cataloguing the manuscripts and then it advised the office for collection and preservation of the manuscripts under its care. The objectives of the proposed project were –

1. Survey, locate and identify the scattered manuscripts in Assam.
2. Prepare a catalogue of the manuscripts of Assam.
3. Maintain accurate and up-to-date information about the manuscripts preserved anywhere in Assam for researchers and other interested persons
4. Facilitate conservation and preservation of manuscripts by collection or digitization under the care and aegis of ABILAC.
5. Promote research and scholarship in the study of any branch of Assamology.
6. Set up a State Manuscript Library in the premises of ABILAC which will keep manuscripts collected and purchased by and donated to ABILAC.
7. Encourage documentation of those which could not be procured by any means.

The project was proposed to be carried out in several steps and the model of the work was decided to be Aufrecht's *Catalogus Catalogorum*.

It will not be out of context here to give an introduction to the *Catalogus Catalogorum*. "Considering the abundance of manuscripts scattered in different parts of the country in libraries and other institutions in India, the need to compile and protect this immense wealth was felt by scholars and manuscript aficionados across the country from the nineteenth century. There have been several earlier efforts to document information through scholars, kings, public and private libraries who made catalogues of their collection but a comprehensive catalogue remained to be done."

The pioneering project called *Catalogus Catalogorum* was started in 1819 by the German scholar Theodore Aufrecht as an attempt to create a master compilation of manuscript catalogues. An alphabetical register of Sanskrit manuscripts was compiled from reference works and other catalogues and was printed in three volumes in 1891, 1896 and 1903.

The *New Catalogus Catalogorum*, a multi-volume anthology of manuscript catalogues, was started in 1935 by the Madras University as an extension of the earlier project in the wake of the unearthing of more data on manuscripts. Stalwarts such as Dr. A. C. Woolner, Mahamahopadhyaya Kuppaswami Shastri, Dr. C. Kunhan Raja, Dr. Lakshmanaswami Mudaliar and Dr. V. Raghavan were associated with the project.

The compilation of the *New Catalogus Catalogorum* (NCC) was made by collecting valuable information on manuscripts from about four hundred already existing lists, as well as research journals, printed works and periodicals from India and abroad. The first volume of NCC was published in 1949. During the time, the project received financial assistance from the British Council, the Rockefeller Foundation and the Union Grants Commission. Fourteen volumes covering the letters from 'a' to 'bh' were published by the NCC so far. Then the project was suspended, with another ten volumes remaining to be compiled for the remaining letters.

The revival of the project in the Madras University with the completion of the remaining volumes of the *New Catalogus Catalogorum* was initiated by the National Mission for Manuscripts. The project has collected many more catalogues and updated information. The existing volumes of the NCC Project are also to be revised. The proposed ten volumes to cover the rest of the alphabets will be completed by the Department of Sanskrit, Madras University. Through such an enterprise the National Manuscripts Mission intends to update the *Catalogus Catalogorum* including all the Indian Manuscripts discovered so far and covering all the corners of the country.

For the execution of the present plan by ABILAC, a workshop was organized in its office to train up a group of surveyors. Mainly college teachers were invited for the workshop held on 9th November, 1990 and were trained and engaged as manuscript surveyors in their respective regions. The workshop was conducted by professor Dr. Mukunda Madhava Sharma, then chairman of the Sanskrit Studies cell who was assisted by Dr. Malinee Goswami then member of the cell.

The surveyors were provided with printed formats by ABILAC for collecting data about the manuscripts after physical verification of the same. The filled in formats, submitted by the surveyors were examined thoroughly. Some of the surveyors were again asked for physical re-verification of particular manuscript when a format is found with doubtful and insufficient data.

ABILAC first planned to make a survey and then codify the unclassified and uncatalogued manuscripts, scattered in different parts of Assam. Because the manuscripts under personal collections are more liable to loss and damage than those preserved in different libraries. Now as the part of the said project, a catalogue of scattered manuscripts has been prepared with the information ABILAC has collected so far. We cannot say that this is the complete catalogue including all the scattered manuscripts in Assam. It must be admitted that in the first round of survey one and all manuscripts scattered in every nook and corner of Assam could not be surveyed and verified due to so many causes. Though manuscripts hunting is itself an adventure full of romance, yet it is burdened with so many difficulties. ABILAC did not have its own staff as surveyor. The surveyors appointed temporarily, could not give sufficient time as they were otherwise engaged. Moreover because of owners are not willing to reveal their treasure due to their superstition and attachments to their property. Lack of co-operation from the owners discouraged the entire effort. More serious financial constraint ABILAC had to face during a certain period it was not possible to continue the survey work and bring out this catalogue in scheduled time. Therefore, like *Catalogus Catalogorum* this catalogue will have the scope for enlargement with the inclusion of data regarding manuscripts discovered from time to time.

The extension of the catalogue may also be made by the inclusion of the manuscripts preserved in the libraries of Department of Historical and Antiquarian studies, Kamarupa Anusandhan Samiti, Purva-Bharati, Kamrup Sanskrit Sanjivani Sabha, Srimanta Sankaradeva Research Institute, Gauhati University and Dibrugarh University and the collections of Satras, Sanghas and Viharas and temples. However, all necessary formalities would definitely be maintained while taking permission for borrowing and collecting data from those organizations, institutions and libraries. Thus *A Master Catalogue of Manuscripts of Assam* was dreamt of by the Anundoram Borooah Institute of Language, Art and Culture in the days of its inception.

When the project was proposed the office of ABILAC was functioning in its rented building in Tarun Nagar, Guwahati and there was not enough space for keeping the manuscripts properly if those were collected at that time. Now ABILAC has a spacious building in which it can arrange some space for preservation of manuscripts. Hence it can, in the third step collect the manuscripts already located by the surveyors. The manuscripts under private possessions may be asked for donation or those could be purchased by ABILAC. Thus building up a rich manuscript library of its own, ABILAC can claim to be recognized as preserver and protector of the intellectual and cultural heritage of Assam.

If the project could be carried out successfully the scholar will have ready-reference to all hand-written books preserved in the custody of temples, Satras, Sanghas, Viharas, government, semi-government and non-government organizations, academic institutions and in personal possessions. Thus ABILAC will be in a position to have the records of all manuscripts scattered even in the remotest areas but need attention of modern scholars. In that way ABILAC will encourage the study and research in Assamology by providing reliable data to the scholars. It is also sure that the catalogue will unravel certain aspects and reflect a clear picture of the intellectual heritage of this part of the country.

(II)

That a very rich intellectual tradition was prevalent in Pragjyotisha – Kamarupa since the days of the Bhauma rulers is warranted by the land grants issued by the Vārahi Kings. Those grants inscribed on the rocks and copperplates mention not only the names of prolific writers and erudite scholars but also of their field of proficiency. They also exhibit very high degree of literary merits in themselves.

It is an established fact that the *Kālikāpurāṇa* and *Yoginītantra* were written in ancient Kamrupa. Scholars and critics of this place were conscious about the chastity and beauty of language. It is proved by the good number of manuscripts on various technical subjects such as grammar, rhetoric, prosody etc. discovered in Assam. The *Prayoga-ratnamālā* Vyākaraṇa of Purotama Vidyāvāgiśa is the best example of such work. Though no work on astronomy written in this region is found, yet the fact of wide study of this branch of science can be ascertained from numerous manuscripts of Jyotiṣa found scattered in this region. Men of learning used to compose dramas and poems in both Sanskrit and in vernacular. Puranic literature has been assiduously studied in Assam. It is warranted by the huge puranic literature produced at the behest of Neo-Vaishnava movement under the leadership of Śrī Śaṅkaradeva. The lion part of the composition of Śaṅkaradeva, the erudite Sanskrit scholar is based on the *Bhāgavatapurāṇa*. A large number of medieval Assamese poems and plays were composed with theme from various other purāṇas. Popularity of Sanskrit kāvya literature is also evidenced by the commentaries like *Sārawatī* on *Gītāgovinda* by Sukladhvaja and *Tattvacandrika* on *Kirāt ārjunīyam* by Gadasimha written in

Assam. A scholarly commentary is found to have been written by Gadādhara Tarkāchārya on *Saptasatī Candī* of *Mārkaṇḍeya purāṇa*.

Kamarupa was the seat of tantricism, as it is proved by the numerous Śakti shrines situated in this land. A good number of books on Śākta tantricism and Buddhist tantricism were also written here, though some of them are known only from the references in other works and some are still preserved in hand written form and used in tantrik practices.

A new school of Sanskrit grammar came into existence in Kamarupa with the *Prayoga-ratnamālā Vyākaraṇa* written by Puruṣottama Bhattacharya Vidyāvāgiśa in 1569 A.D. at the instance of Koch King Nāranarayana. This new system was widely studied as a good number of commentaries were written on it by the scholars of this region. A number of lexicon were also compiled by the Kamarupi scholars like Jayakriṣṇa and Purottama Vidyāvāgiśa. Large number of digests or the works on *Dharmaśāstra* were written in Kamarupa which were indispensable for the socio-religious activities of the people of this region.

The medieval Assam gave birth to a band of philanthropists who were committed to work for the cultural efflorescence of the Assamese people. Śrī Śaṅkaradeva ushered in a wave of the Neo-Vaiṣṇava movement into Assam which created an ambience encouraging the writers to attempt on new literary trends in their creations like plays and poems, songs and prayers. They applied and experimented with new form in style and language on the themes supplied by Kṛṣṇa legends found in the scriptures like the *Bhāgavatapurāṇa*. *Aṅkiyā Nāṭa*, a type of dramatic composition innovated by Śrī Śaṅkaradeva and latter on adopted by his followers, gained much popularity with its audio-visual effect. It fulfilled the objectives of the Vaiṣṇava playwrights by augmenting the intensity of sublime devotions in the heart of the targeted audience. Subsequently in certain Vaiṣṇava circles Satra Superior couldnot justify his appointment without writing a drama following two great Preceptors. Besides, there was a distinctly different tradition of popular verses known as *pāncālī* which enriches the Assamese literature of medieval period. Thus the pan-Indian literature including classics, technical and non-technical was widely studied and conserved in copies and also a distinct literary tradition was built up by the writers, scholars and critics of this region.

From ancient times, books are considered as most revered objects in India. The knowledge they contain is regarded as the wealth bestowed by goddess Saraswatī. Hence, the possession of books, either religious, literary or technical was a matter of pride. A well-groomed library was considered a status-symbol for the kings and aristocrats. Copying books was encouraged by the royal families, the kings, queens and officials as well as by the well off aristocrats like feudal landlords. The teachers and students in the *śālas*, *catuspāthi* and *pāthāśālas* needed books prescribed in their syllabus. *Guru-carit-kathā* refers to such a syllabus which includes classics and technical works written in Sanskrit language. The intellectuals and academicians maintained a collection of books for their own use. In the absence of mechanical devices reproduction of any number of copies of a given text, was made only by hand transcription either from the original copy or from the copy of the copy and such copy to any extant.

Harśacarita written by Bānabhaṭṭa, the court poet of emperor Harshavardhana of Kanauj of 7th century AD. records a list of gifts received by the emperor from king Bhaskaravarman of Kamarupa. The gifts included a number of manuscripts written with nice and clear handwriting and a bundle of blank folios of agar-wood bark with stylus made from feathers. The *Yoginītantra*, a tantrik work assigned to 16th century AD. deals with the geographical, cultural and religious details of this land particularly with enumeration of rites and rituals practised in the śakti-shrines of

1. *Guru-Carit Kathā*, ed.M. Neog, 1987, para 60-61, P. 24-25

Kamarupa. The seventh paṭala of the second part of this work enjoins certain norms to be followed by a writer while writing and copying a manuscript.

The works which intended to propagate any philosophical doctrine or religious faith or written for any other ideological purpose were copied again and again for the dissemination of the ideas and ideals of that particular faith.

The Vaiṣṇava faith propagated by Śrī Śaṅkaradeva in Assam, venerates the scriptures like the *Gunamālā* and *Bhāgavatapurāṇa* as the object of worship. Such holy books were approved to be placed in the Maṅikūt, the sanctum sanctorum of a Nāmghar, i.e. the community prayer hall or in the household chapels.

There is the tradition of reciting scriptures in households on the occasions like the birth and death anniversaries of members of the family, festivals and any other auspicious occasions and also to avert any unfortune of the family. Even copies of scriptures were required for daily chanting in individual household and for recitation in the community prayers.

The Vaiṣṇava satras had to preserve the copies of the *caritpūthi* or the biographies of the Vaiṣṇava saints of Assam as well as the treatises on Vaiṣṇava Bhakti cult. The Bauddha Sanghas and Vihāras where religious discourses took place regularly also preserved copies of holy books.

Works on whichcraft were copied in number and preserved carefully because mantra or incantation is believed to be highly efficacious in curing diseases, driving away evil spirits, fascinating lovers, getting success, to win over the enemies and so on. Moreover, it was advised to donate books for the expiation of sin. It was also said that—

*aṣṭebhyo brāhmanebhyo likhitvā yat samarpayet
tasya vidyā bhavet sadya gaṇeśasya prasādatah*

‘one who makes copies of books and donate those to eight brahmanas, can obtain all kinds of knowledge at the grace of Lord Ganesha’. It is also said that—

*purāṇam bhāratam vāpi rāmāyanamathāpivā,
likhitvā pustakam dutvā bhukti-muktimavāpnuyāt*

‘one who copies and donates the Purāṇas, Mahābhārata and Rāmāyaṇa can enjoy this world and attain liberation. For all these purposes, people needed the copies of different books and there was no alternative of copying the same book again and again for use in different places and different purposes. The works which intended to propagate any philosophical doctrine, religious faith or any ideological purpose were copied again and again for the dissemination of the ideas and ideals of that particular faith.

Mādhavadeva, the vaiṣṇava saint of medieval Assam advised his disciple Murari Koch to get the scriptures copied by knowledgeable copyist and that too by payment only. Daityāri Thakura writes—

*Paṭhibāka lāgi toka pūthi lāge jebe jānantāra hāte
lekhāo becakhāni diyā nuhi jānantāra pūthi ānibi kinyā.²*

One Krishna Rama Sharma failed to pay the land revenue and had to copy the Ratnāwalī for the landlord as fine. His confession in Assamese runs thus—

*kriṣṇa rāma sarmā ati duḥ khamane
likhilā pustaka ehi khājanā abihane.³*

2. Daityāri Thakur, *Mahāpuruṣa Śrī Śaṅkaradeva āru Śrī Mādhavadev Carit* p. 258

3. Dr. Maheswar Neog, *Path Sanriksa*, p.

Thus there are lots of evidences to prove that the habit of copying book was in vogue in Assam since remote past. Copying of books manually was the only means for preservation and propagation of knowledge in the absence of any mechanical device. Because of such practices, now we have thousands of manuscripts in both the Brahmaputra and Barak valleys, some of which are lying scattered in different places and some are preserved in different manuscript libraries.

(III)

While preparing this catalogue we depended on the data provided by the surveyors appointed by ABILAC, who supplied us information after physical verification of the manuscripts on the spot. In some confusing cases we asked the surveyor for re-verification or sometimes we even made a contact with the owner of the manuscripts for removing the doubts.

For this catalogue, the manuscripts are classified and arranged thematically. In this regard we could not go to the micro level while classifying and codifying the manuscripts according to their genre. Sometimes a manuscript deals with two interrelated subjects. For example the works on Pujavidhi deals with matters which can strictly be categorized under Dharmaśāstra or Smṛti only. Lots of confusions came in our way while sorting out the manuscripts on both these subjects, therefore some manuscripts containing discussion on Smṛti had to be enlisted under Pujavidhi and vice-versa. In the same way Jyotiṣa elements remain intermingled with Smṛti. In such cases we have chosen to follow the direction as found in the colophon or concluding sentences of the manuscripts. Though Gītā, is embellished with poetical merits, yet it is more considered as a discourse on Indian philosophy and Gītā is mostly drawn during philosophical arguments. Hence it is included under the category of Darsana. On the other hand, *Nāmaghoṣā* and *Kīrtanaghoṣā* both the works present the tenets and philosophy of Assam Vaisnavism, both the works are written in superb poetical style and are referred to during literary deliberations and also prescribed in syllabus for the students of Assamese literature instead of philosophy. To avoid such controversy and confusion, both are considered under the category of Kāvya, i.e. poetical work. Though there are differences between the Vedic Suktas and the Puranic Stotras, those minute differences are not considered in this catalogue. Hence Suktas are clubbed with Stotras under the heading Stotra. All the literary works such as play, poetry, lyrics etc. are clubbed together and enlisted under the heading Kāvya-Nāṭya-Pada. It was found really difficult to distinguish between the pada and nāṭya as some medieval plays are found to have written entirely in poetry. Collection of songs, both devotional and erotic are included under the sub-heading Gīta i.e. Song and enlisted under the heading Kāvya. Svapnādhyaya, treaties and the study of the effects of dream are included under the heading Āyurveda, as those works also prescribe some remedial measures to avert the bad effects of dream. Mantra works naturally prescribe tantrik practices and they are noticed to have incorporated some symbolic esoteric words like 'hring kring' etc. which are widely used in the tantric incantations. Observing some such similarities mantra and tantra works are put together.

The name of a book is found in different forms in different Mss. e. g. Ratnamala/ Prayoga-ratnamala, Nāmaghoṣā/ Śrīmannāmaghoṣā etc. The names of the manuscripts are kept as it is found in its colophon e. g. Madbhagavadgītā / Gītā / Śrīmadbhagavadgītā / Bhagavadgītā and Bejali/Barbejali and Kathagītā/ Gītākathā/ Gītāmritakathā. Because it is needless on our part to enter into the controversy about the title of the book. In the same way, the name of the author, copyist and the content of a manuscript are mainly decided by going through colophon and the text. The catalogue tries to provide information about a manuscript under sixteen heads. Sometimes a manuscript could not provide us entire data we wanted to incorporate there. In such a case we have

put a short dash (-) mark to indicate the information not found. The names of the copyist are kept as it is found in the manuscript. The colophon if found to have distorted are edited suitably to give a correct and intelligible reading.

Thus the titles surveyed in different places are classified in eleven heads and the number of manuscript catalogued under each head is shown as below—

Ayurveda	—	15
Buranji Carit	—	24
Darsana	—	61
Jyotisa	—	71
Kavya / Pada / Nata	—	190
Mantra / Tantra	—	140
Pujavidhi	—	228
Purana	—	167
Smriti	—	99
Vyakarana & Abhidhana	—	56

Thus 1154 titles have been catalogued here in total.

A number of catalogues are found to have been compiled by scholars and published under personal and official care since the days of British rule in Assam. A list of 138 Assamese manuscripts in the Cooch-Bihar State Library was published by Srijut Pratapchandra Goswami in Assam Sahitya Sabha Patrika, Vol II, 1928. Rev. Nathan Brown collected 18 manuscripts during 1840-60 which were later on examined and listed by Dr. Surya Kumar Bhuyan⁴. The authorities of American Baptist Mission have sanctioned the transfer of the manuscripts to Kamrup Anusandhana Samiti⁵. A list of the manuscripts classified according to the localities where they were acquired by Sri Hemchandra Goswami was printed in the 'Report and Conspectus of Kamarupa Anusandhan Samiti'. The first serious attempt to collect manuscripts in Assam was made by Sri Hemchandra Goswami when he was deputed by Sir Archdale Earle, then Chief Commissioner of Assam in 1912. The manuscripts collected by Goswami have been described in *Descriptive catalogue of Assamese Manuscripts*, first published by Calcutta University Press in 1930 and reprinted by Department of Historical and Antiquarian Studies, Assam in 2009. Purvabharati, a cultural museum set up in Nalbari published a *Descriptive Catalogue of Art-Objects* in 1987 wherein 488 manuscripts have been classified and catalogued. All those manuscripts are preserved in the museum of the said institution. Department of Historical and Antiquarian Studies, Assam published *A Catalogue of Sanskrit Manuscripts at the DHAS* in 1961. Dr. P. C. Choudhury was the compiler and editor of the catalogue. DHAS also published another catalogue with the title *Ahom and Other Tai Manuscripts in Department of Historical and Antiquarian Studies* in 2006 which was compiled by Dr. J. N. Phukan and Y. H. Buragohain. The second reprint of Pandit Hemchandra Goswami's monumental work *Descriptive Catalogue of Assamese Manuscript* was also brought out by the department in 2009. Dr. Dharmeswar Chutia edited the manuscripts preserved at the Kamrupa Anusandhana Samiti and compiled a catalogue. Samiti published the catalogue of 203 manuscripts in 1984. Another catalogue with the title *Descriptive Catalogue of Assamese Manuscripts*, prepared by

4. *Descriptive Catalogue of Assamese Manuscripts*, Preface, p. Viii

5. *Ibid*

Prof. Dr. N. C. Sarma and Prof. Dr. N. R. Sarma and edited by Prof. Dr. S. N. Sarma was published by Gauhati University in 1999 which includes 502 Assamese manuscripts preserved in the manuscript Section of the K. K. Handique Library, Gauhati University.

Srimanta Sankardeva Research Institute Batadrava, Nagaon published another catalogue in 1990 with the title *A Descriptive Catalogue of Manuscripts* compiled and edited by Dr. Naren Kalita. The catalogue includes 220 transcripts of different titles collected by and preserved in the library of the Institute in Bardowa. Thus all these catalogues published so far have enlisted the manuscripts which are preserved under the care and custody of respective institutions.

A Report on the Survey of Old and rare manuscripts in Nagaon and Morigaon Districts was published by Sadau Asam Gramya Puthibharal Santha, Nagaon in 2008. The Report was titled *A Catalogue of Manuscripts* in which 193 titles have been catalogued with descriptions by Dr. Naren Kalita. The exhaustive and illuminating Introduction of the catalogue by Dr. Kalita provides a lot of information about the sources and conditions of scattered manuscripts, and the constraints of manuscript hunting in the areas of his survey. Some satras or the Vaisnava monasteries of Assam have brought out in print the lists of the cultural legacies preserved with them. Those lists usually incorporate the old manuscripts in the possession of respective institutions. Though the manuscript have not been classified or catalogued in such lists, yet they give atleast the preliminary information regarding where about of a particular title. Such a hand out was brought out very nicely where 147 titles, preserved in the Sri Auniati Satra was enlisted by Jayanta Pathak under the title *Kasturi* and Published on the occasion of Asom Nam Samaroh 2010.

In the present catalogue effort has been made to enlist the manuscripts lying scattered in different places of the Brahmaputra valley and the Barak valley. I would like to reiterate that due to so many causes, mentioned above, this catalogue cannot claim to be a complete one including all the scattered manuscripts of Assam and hence bears the scope of enlargement in future.

(IV)

I have this opportunity to pay our respectful homage to my most revered teacher Professor Dr. Mukunda Madhava Sharma who was the mastermind behind this project but he did not live enough to see this catalogue in print. I put on record a deep sense of gratitude for Professor Tabu Ram Taid, then Director, ABILAC for the initiative he has taken to launch the project. I extend my sincere thanks to all the surveyors of manuscript (names attached separately in this volume) but for whose active co-operation it would not have been possible to bring out this catalogue. I am thankful to Srimati Mitali Saikia, Asstt. Professor, Tezpur College, Tezpur and Sri Biju Rajkhowa, Asstt. Professor, City College Guwahati for their help in preparing the press-copy. Thanks are also due to Dr. Dilip Kalita, Director, ABILAC for taking the responsibility to publish the catalogue. I hope this catalogue of scattered manuscripts in Assam will unravel certain aspects of the intellectual heritage of Assam and will encourage the scholars and researchers to carry on fruitful study on Assamology.

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11.06.2011

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Sri Dharendra Mahanta
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LIST OF ABBREVIATIONS

A	-	Abhidhāna
Ar	-	Arabic
Asm	-	Assamese
Av	-	Āyurveda
B	-	Buranji
Bng	-	Bengali
C	-	Carit
Com	-	Complete
D	-	Darsāna
F	-	Folio
Inc	-	Incomplete
J	-	Jyotiṣa
KPN	-	Kāvya
M	-	Mantra
Ms	-	Manuscript
Mss	-	Manuscripts
N	-	Nāṭa
p	-	Pada
P	-	Page
PP	-	Pages
Pv	-	Pujāvidhi
S	-	Sanskrit
Sm	-	Smṛti
SP	-	Sāñchi Pāt
St	-	stotra
T	-	Tantra
TP	-	Tulāpāt
V	-	Vyākaraṇa

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāthell or mixed
1	2	3	4	5	6	7	8	9
A ₂	Rog vyādhir daravar puthi	-	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
A ₉	Āyurveda Prastut Karā Puthi	-	P	Inc	Assamese	Undecorated	Asm	Bāmunīyā
A ₁₀	Āyurveda Sāstra	-	TP	Inc	Assamese & Sanskrit	Undecorated	Asm	Bāmunīyā
A ₁₁	Rog viniścaya grantha	Śrī mat mādhaba	TP	Inc	Assamese & Sanskrit	Undecorated	Asm	Bāmunīyā
A ₁₂	Pathyāpathya viniścaya	-	TP	Inc	Sanskrit	Undecorated	Bng	-
A ₁₃	Pathyāpathya	-	TP	Inc	Bengali	Undecorated	Bng	-
A ₁₄	-	-	TP	Com	Sanskrit and Bengali	Undecorated	Bng	-
A ₁₅	Atha bandhyo-pēsanam	-	P	Com	Bengali	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	-	21 × 5	21 Folios, 6-7 lines	-	It contains some mantras and medicine	Bad	Harinath Sarma, Kahikuchi, Brahmanpara, Ghy-17	-
-	-	29 × 10	6 Folios, 8 lines	-	It contains some mantras and medicine	Good	Visnupur Satra	-
-	-	32 × 9	12 Folios, 9/10 lines	-	Treatise on Medicine	Good	Baikuntha Narayan deva Goswami, Govindapur Satra	-
-	-	31 × 9	76 Folios, 7/9 lines	-	Diagnosis of different diseases and prescription of medicines	Good	Baikuntha Narayan deva Goswami, Govindapur Satra	-
-	-	40 × 10	48 Folios, 9 lines	-	Deals with diet prescribed during different diseases	Fair	Kaliprasanna Bhattacharyee Central Road, Silchar-1	-
-	-	38 × 8.5	12 Folios, 9 lines	-	Treatise on Medicine	Fair	Kaliprasanna Bhattacharyee Central Road, Silchar-1	-
Iti bandhyopa samaptah/	-	27.5 × 7.5	1 Folios, 7 lines	-	Village medicine	Good	-	-
-	-	25 × 8.5	3 Folios, 6 lines	-	Village medicine	Fair	-	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāithei or mixed
1	2	3	4	5	6	7	8	9
Buranji Carit ₁	Śaṅkara carita	Bhūṣaṇa dvija	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
BC ₂	Elengi takaubāri carita puthi	-	SP	Inc	Assamese	Undecorated	Asm	Gadgayān
BC ₃	Caitanya Caritāmṛta	Kṛṣṇadāsa Kavirāja	TP	Inc	Bengali	Undecorated	Bng	-
BC ₄	-	-	SP	Inc	Assamese	Undecorated	Asm	Gadgayān
BC ₅	Dāmodara carit	-	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
tevese kṛpālu sidhi hove manakāma / kahe dvija bhūṣaṇa ghoṣio rāma rāma //	-	26 × 11	52 Folios, 16 lines		Biography of Śrī Śaṅk-aradeva	Good	Viṣṇupur Satra	-
-	-	18 × 8	82 Folios, -		-	-	Srijut Prafulla Mahanta Deka Adhikar, Takaubari elengi Satra Janji, Sibsagar	-
-	-	35 × 21.5	198, 12 lines		Biography of Caitanya-deva /	-	Arun Kumar Das, Ganganagar, Cachar-788099	-
-	-	14 × 5	30 pages, 2,7,8 lines respectively		-	-	Nilakanta Atal, Purani Kamalabari Sakha Satra, P.O. Bengena ati Majuli, Jorhat	-
-	-	28 × 7	38 Folios, 10 lines		The Ms proceeds with a dialogue between Pārvati and Śiva who would resque people in the Kali era.	Fair	Govinda Krishna Goswami, Khudiya Nalbari	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāithelī or mixed
1	2	3	4	5	6	7	8	9
BC ₄	Dāmodara Carit	Kavi jayanārāyaṇa	P	Com	Assamese	Undecorated	Asm	Bāmunīyā
BC ₇	Santa Carit	Padmapāni	P	Com	Assamese	Undecorated	Asm	Bāmunīyā
BC ₈	Lakṣmīpati Carit	Jayanārāyaṇa	SP	Inc	Assamese	Undecorated	Asm	Kāithelī
BC ₉	Rāma Gopāla Carit	Jayanārāyaṇa	SP	Inc	Assamese	Undecorated	Asm	Kāithelī

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
kali yuge dāmodara rūpe avatāra / āsifanta bhagavanta āpuni ibār // henajāni budhājana kari ekamati / karā sāvadhāna citte kṛṣṇata bhakati // tevese labhība dhama arthakām- amoksa / khandoka durgati daki bolā rāma rāma //	Saka 1809, 29th pausa	27 × 9	38 Folios, 8 lines		The Ms begins with a dialogue in puranic style between Parvati and Siva as to who is competent to rescue people in the Kali era. It covers Damodara's birth, his activities, about his followers etc	Good	Govind Krishna Goswami, Khudiya Satra Nalbari	-
dāsa padmapāni, karo stutivāni, murkha hena jāni, kṣemā sāve prāni, doṣa parihari guru pade dhari, moka kṛpā kari, bolā hari hari // iti śrī manta guṇamālā pustakaṅ sampurnaṅ samāptaṅ //	1809 Saka 19th Phāguna	27 × 8.5	8 Folios, 9 lines		The Ms deals with life of saints Gopal Misra, his son and other followers and their social and religious activities	Good	Govind Krishna Goswami, Khudiya Satra Nalbari	-
moka kṛpā karā / āpuni tarā / dāki bolā rāma rāma // 1020 pada samāptaṅ //	1742 Saka	40 × 12	67 Folios (1-65, 68, 69), 11 lines		The Ms contains the life of Lakṣmīpati, the son of Gopal Misra. He translated the Gītā into Assamese verse	Good	Govind Krishna Goswami, Khudiya Satra Nalbari	-
śrī rāmagopāla prabhu ibāra neḍiyo / patita pāvāna nāma āñcala kariyo / jayanārāyaṇe bhāṇe eḍā āna-kāma / nirantare nare dāki bolā rāma rāma / guruve namaḥ haraye namaḥ //	1721 Saka	31.5 × 9	110 Folios, 8/9 lines		It contains the life history of Rāmagopāla, a follower of Śrī Gopāladeva	Good	Devendra Nath Goswami Gamarimuri P.O. Kāithākuchi Nalbari	The owner expects that more other copies of the Ms are preserved at Kallabar.

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmuṇīyā, Gadgayān, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
BC ₁₀	Sankara Carit	-	SP	Inc	Assamese	Undecorated	Asm	Kāitheli
BC ₁₁	Santa nirṇayaḥ	Sri caitanya	SP	Com	Sanskrit and Assamese	Undecorated	Asm	Bāmuṇīyā
BC ₁₂	Carit Puthi	-	-	Incom	Assamese	Undecorated	Asm	Kāitheli
BC ₁₃	Govinda Caritra	Bhabānanda Miśra	TP	Com	Assamese	Undecorated	Asm	Kāitheli

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
ehi śuni sarvaloke eri ānā kāma / santara caraṇe dhari bolā rāma rāma / ili samāpta / guru īśvarara caraṇe pari prārthanā kariācu /	1809 Śaka era / 25th Bhādra	25 × 7.5	14 Folios (9-22), 8/9 lines		Biography of Sankardeva	Fair	Devendra Nath Goswami, Kāithālkuchi, Gamarimari, Nalbari	-
ili śrī caitanya viracita śaraṇa bhajanādi vyavasthā sampuraṇā /	-	35 × 10	44 Folios, 6 lines		Divided into 9 Pataias the Ms throws light on the birth of Saṅkarācāryya of Kāśhī, his four disciples and preaching of religion by different saints.	Fair	Suresh Ch. Goswami, Palta Satra, Tihu, Nalbari	-
-	-	-	-		Biography of Vaisnava saints	-	-	Ms is in Sundarīsal Satra, Barpeta as informed by Dharendra Mahanta
biracilo pada mai / thalloho rāmara thāi / rāma bine nā -hi āna kāma / rāmaka cintiyā nare / durghora saṁsāra tare dāki save bolā rāma rāma //	Sri Pranānath Mahanta, Khatara Satra, 1821 Śaka	21 × 8.5	32×2 - b = 64 - 1 = 63, 6 lines		The Ms narrates life of Lechākaniyā Govinda Ātoi who established the Khatara Satra at the behest of Mādhavadeva	Good	Sri Devananda Adhikari, Khatara Satra, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadrayin, Kaitheli or mixed
1	2	3	4	5	6	7	8	9
BC ₁₄	Asoka caritra	Vipra Kāmadeva	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
BC ₁₅	Gurunāmā (UR text)	-	SP	Com	Assamese	The first five folios are coloured and illustrated with folk paintings	Asm	Bāmunīyā
BC ₁₆	Rājavarhśāvalī (UR text)	Sri Sūryadeva Dvija (Suryadeva dvije Kahe vagica Santali)	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
henajāni save / āna pari-harā / varānta kṛṣṇaguna nāma / kahe alpamati / vipra kāmadeve / dāki bolā rāma rāma //	1785 Saka	24 × 7.5	10 × 2 - a = 20 - 1 = 19, 6 lines		The Ms narrates the episode of a true devotee whose name was Asoka Vipra. He attained great peity by controlling his senses. Although he led a wordly life, none the less he has very little attachment to it. God was pleased with the desireless action of the Vipra so much that God gave life to the dead child of the brahmin.	Fair	Sri Devananda Adhikari Khatara Sattra, Darrang	-
tāhāte satraka utara phāle rākhilanta / siddhā pāni dilā railā āti ānandata //	-	31 × 21	35 × 2 = 70, 11 lines		The Ms narrates the chronology of the life of Sri Durlabha Goswami	Good	Sri Durlabha Goswami, Jalijati, Darrang	-
sunā sabhāsada / varhśāvalī pada / rājāra caritra kathā / daranga deśara / caritra rājara / suniyo āka sarvathā // suryadeva kavi / siva dengā sevi / racilā ito payāra / āna kāma eri / dā ki bolā hari / vaikuntha icā jāra //	-	32 × 11	56 × 2 - (a) = 112 - 1 = 111, 13 lines		It gives historical accounts of the kings of the Koch line including the kings or the Desa Daranga	Fair	Sri Durga Charan Bhattacharyya, Sarabari, Darrang	-

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Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
BC ₁₇	Jagannātha Bhaṭṭācāryya Dinalipi (UR text)	Jagannātha Bhaṭṭācāryya	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
BC ₁₈	Pitāmbar Siddhānta Vāgīśar Burāñji (UR text)	Srī Jagannātha Bhaṭṭācāryya, 1842 Śaka	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
BC ₁₉	Ānya Purānar Pada	Śankardeva (Kṛṣṇara Kirh kare racilā Sarh kare)	TP	Inc	Assamese	Undecorated	Asm	Kāitheli
BC ₂₀	Sat sampradāya : Dāmodariyā sampradāya	-	SP	Inc	Assamese and Sanskrit	Undecorated	Asm	Bāmunīyā
BC ₂₁	Daraṅga Rāja Burāñji (UR text)	Srī Jagannātha Bhaṭṭācāryya, 1842 Śaka	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
1485 śakat inḡrāji 1563 khṛ-cilā rāye gauḍa deśar calimān khār lagat yuddha kare /	-	33 × 20	115 × 2 = 230, 33 lines		It is a diary of Jagannātha Bhaṭṭācāryya. The Ms may cast light on the kings of the Koch dynasty including the kings of the Deśa Darrang.	Good	Sri Durga Charan Bhattacharyya, Sarabari, Darrang	-
pitāmbar siddhānta vāgīśa ā dite kar mānuh āchile tār likhit pramān bāhir karā āmār pakṣe nitānta kaṭhin /	-	33 × 21	26 pages, 30 lines		A historical account of Pitambar Siddhānta Vāgīśa.	Good	Sri Durga Charan Bhattacharyya, Sarabari, Darrang	-
kalita punya nāhi hari hari bhaktita pare / ehise nija artha jānibā save nare // kalira parama dhama jāna harinā ma / sarhkare racilā dāki bolā rāma rāma //	Sri Harakanta, 1812 Śaka year	28 × 9.5	10 × 2 = 20, 7 lines		The Ms narrates the origin of the castes like Sūrya Vipra and Candra Vipra and other castes.	Bad	Sri Devananda Adhikari, Khatara Sattra, Darrang	Folio No. 1 and 2 are not found
enaya bāñcita bhakti phaladā yaka kalpataru prāya dā modaraka bandi kari bola hari / .iti sat sampradāya kathayām dāmodriyāsampradāyonam-raikadaśo adhyāyah //	-	10 × 7	31 × 2 = 62, 7 lines		The Ms narrates the origin and development of Sat sampradāya with special reference to Dāmodariya sampradāya	Good	Sri Abhiram Sarma, Bheruwa, Darrang	Folio No. 1, 2, 6, 13, 14 and 20 are missing
āji prāy duitini bacharar parā darangi phaidar rājkumār śrīmān dhama nārayāṇa deva koc rajār burāñgi ekhan racaṅa karibalai bāre bāre anurodh kare /	-	33 × 21	92 pages, 30 lines		It describes early history of the kings of the royal dynasty of Darrang stressing upon social and cultural life of the kings.	Bad	Sri Durga Charan Bhaṭṭācāryya, Sarabari, Darrang	A few pages are worn-out

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1	2	3	4	5	6	7	8	9
BC ₂₂	Śiyālā Gosāinr Varnśāvali	Śrī Sucanda Kavi	SP (1-5) TP (6-22)	Com	Assamese	Undecorated	Asm	Bāmuṇiyā
BC ₂₃	Śiyālā Gosāin Varnśāvali	Kavirājā Sucānda	TP	Com	Assamese	Undecorated	Asm	Bāmuṇiyā
BC ₂₄	Daraṅga Rāja Varnśāvali	Suryya Khaḍi Daivajña	SP	Com	Assamese	All the pages are decorated with stylised illustrations	Asm	Bāmuṇiyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
nāhi bhakti mādhavata tatese adhama // suryya vipra kare janma āmi adhamara / daraṅgara madhye grāme caparāta ghara // nāme kavirāja Kavi sucānda mai / caul māgi phura ehi kavita barnai // ganikhāra dosa nadharaya sajjana / dāsa kari lowā moka mahābhaktagana //	Śrī Devānanda Sarma Goswāmi 1790 Śaka Year	L - 39 (sanchi) 37.5 (Tulapat) B - 13.5 (sanchipat) 13c.m. (Tulapat)	22x2 - (a+b) = 44 - 2 = 42, 13 lines		It describes the genealogy of the Śiyālā Gosāin supposed to be Vedācāryya, one of the renowned compiler of Smṛti Sarh hitā	Very Good	Śrī Tarun Chandra Deka, Mautparacak, Deomamai, Darrang	-
daraṅga madhyata āche caparāje grāma / dakṣinata rāja āli ācaya uttama // tāta thāki kavirāja pāneki nicaya / caul māgibāra jānā ihetu upāya // jena garakhiyā hate gitak gāyanta / tāta kone sādhu jānā doṣa nadharanta //	-	35 x 11	28x2 - (a) = 56 - 1 = 55, 7 lines		The Ms narrates the genealogy of the Śiyālā Gosāin supposed to be Vedācāryya, a well known writer of Smṛti Sarh hitā	Good	Śrī Rajani Kanta Sarma, Duni, Darrang	-
purve chandra varsi / hai haya rājara putra / sahasrā rjuna āchilā / sehi arjune jamadagni ṛsir / kāmadhenu hari nilā / sehi aparādhe parasurāme / sahasrā rjunaka kātilā //	-	44 x 13	104x2 - (a+b) = 208 - 2 = 206, 12/6/5 lines		The Ms deals with the Varnśāvali of king Nārāyaṇa and his brother Cilārāya and their descendents	Very good	Śrī Jatindra Narayan Dev, Mangaldoi, Darrang	-

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1	2	3	4	5	6	7	8	9
Darśana,	Dvaita nirṃaya	-	TP	Com	Sanskrit	Undecorated	Bng	-
D ₁	Siddhānta muktāvai	-	TP	Inc	Sanskrit	Undecorated	Bng	-
D ₃	Bhāṣā paricced	-	TP	Inc	Sanskrit	Undecorated	Bng	-
D ₄	Anumānakhaṇḍa	-	TP	Com	Sanskrit	Undecorated	Bng	-
D ₅	Jñāna Yoga pradīpikā	Raghunāndana	TP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
D ₆	Siddhānta muktāvai	Viśvanātha nyāya pañcanana	P	Inc	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
D ₇	Vidagdha mādhava tattva	-	TP	Com	Bng and Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti mahāmahopādhyāya sarṃ- isra śrīvācaspati kṛto dvaita nirṃaya sampurnah //	-	40 × 6	72 Folios, 6 lines		Nyāya sāstra	Fair	Kaliprasanna Bhattacharya Central Road, Silchar-1	-
-	-	41 × 6	35 Folios, 5 lines		Nyāya sāstra	Good	Kaliprasanna Bhattacharya Central Road, Silchar-1	-
-	-	41 × 9	8 Folios, 5 lines		Nyāya sāstra	Good	Kaliprasanna Bhattacharya Central Road, Silchar-1	-
-	-	41 × 9	83 Folios, 7 lines		Nyāya sāstra	Fair	Kaliprasanna Bhattacharya Central Road, Silchar-1	-
śrī raghunāndana viracita jñānayoga pradīpikā samāptā /	-	27 × 9.5	2 Folios, 8 lines		It deals with the essence of vedānta philosophy	Fair	M. Bhagavati Kaithalkuchi, Nalbari	-
nijanirmitakārikā vallima- tisaṃkṣiptacirāntanokti bhī... viśvanātha kṛtinā siddhā ntamuktāvai vinyāstāmana- momudaḥ.. /	-	49 × 8.5	19 Folios, 6 lines		Treaties on Nyāya philosophy	Fair	M. Bhagavati Kaithalkuchi, Nalbari	-
iti śrī vidagdha mādhava nāthakasya bhāṣā rūparṃ sāmpurnam śrī śrī rādhāgovindāyāi namaḥ /	-	34.5 × 15	100 Folios 10, 11, 12, 13 lines		Vaiṣṇava philosophy	Good	Arun Kumar Das Ganganagar Cachar-788099	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	Assamese, Bāmunīyā, Gadgayān, Kātheli or mixed
1	2	3	4	5	6	7	8	9
D ₄	Śrīmadbhagavagītā	Vyāsadeva	SP	Com	Sanskrit	Un-decorated	Asm	Bāmunīyā
D ₅	Śrīmadbhagavagītā	-	SP	Inc	Sanskrit	Partly decorated	Asm	Bāmunīyā
D ₁₀	Paḍyagītā	Govinda Misra	SP	Com	Assamese	Un decorated	Asm	Bāmunīyā
D ₁₁	Sīva-gītā	-	SP	Com	Sanskrit	Un decorated	Asm	Bāmunīyā
D ₁₂	Śrīmadbhagavagītā	Vyāsadeva	SP	Inc	Sanskrit	Un decorated	Asm	Bāmunīyā
D ₁₃	Śrīmadbhagavagītā	Vyāsadeva	SP	Com	Sanskrit	Un decorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
om namaḥ bhagavate vā-sudevāyaḥ / dhṛtarāṣṭra uvāca //	Śrī Balaram Sarma	29 × 7	65×2 - (a+b) = 130 - 2 = 128, 6 lines		Śrī Kṛṣṇa's discourses to Arjuna on Karma, Bhakti, Sāmkhya, Yoga, Jñāna and so on on the eve of the battle of Kurupāṇḍavas	Good	Tarini caran Sarma Daloi Maharipara, Duni, Darrang	-
om namo bhagavate vā-sudevāya / nārāyaṇaḥ namoskṛtyam narañcaiva narottamam / devīḥ Sarasvatīḥ caiva tato jayamudī-rayet/dhṛtarāṣṭra uvāca //	-	27 × 7	52×2 - a = 104 - 1 = 103, 7 lines		Śrī Kṛṣṇa's discourses to Arjuna on Karma, Bhakti, Sāmkhya, Yoga, Jñāna on the eve of the battle of Kuruksetra	Fair	Tarini caran Sarma Daloi Maharipara, Duni, Darrang	-
kahaya govinda misre sunā sarva loka / mati alpa jāni nindā nakaribā moka // kintu savāhāte more eti gocara / ahamkāra doṣa gota ksamiyo pracura //	Śrī Guladhar Sama, 1764 Saka	37 × 12	62×2 - (a+b) = 124 - 2 = 122, 13 lines		Literal rendering of the Sanskrit Śrīmadbhagavat gītā in metrical Assamese and is based on the glosses of Saṅkarācārya, Ānandagiri, Śrīdhar Svāmī and Hānumanta.	Good	Daneswar Sarma, Maharipara, Darrang	-
om namo gaṇeśāya namaḥ / śrī gurave namaḥ / atha guru gītā likhyate //	-	23.5 × 7	13×2 = 26, 7 lines		The treatise narrates Saivism in the style of dialogue	Good	Daneswar Sarma, Maharipara, Duni, Darrang	-
iti śrī bhagavatgītāmṛto pa- niṣatsudaivā sura vibhā- gonā ma ṣodarsāodhyā- ya //	-	27 × 6.5	40×2 = 80, 7 lines		The treatise deals with various doctrines such as Karma, Jñāna, Sāmkhya, Bhakti in the form of dialogue between Kṛṣṇa and Arjuna in the context of the Kuruksetra battles.	Good	Daneswar Sarma, Maharipara, Duni, Darrang	-
om namogaṇeśāya / śrī kṛṣṇāya namaḥ / dhṛtarāṣṭra uvāca /	Śrī Candiddatta deva Sarma, 1737 Saka	30 × 7	55×2 = 110, 6 lines		Śrī Kṛṣṇa's discourses to Arjuna on Karma, Bhakti, Jñāna, Sāmkhya, Yogas on the context of the battle of the Kuruksetra.	Good	Tarini caran Sarma Daloi Maharipara, Duni, Darrang	-

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1	2	3	4	5	6	7	8	9
D ₁₄	Padya Gītā	Govinda Miśra	TP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
D ₁₅	Padya Gītā	Govinda Miśra	SP	Inc	Assamese	Un decorated	Asm	Bāmunīyā
D ₁₆	Padya Gītā	Govinda Miśra	SP	Inc	Assamese	Un decorated	Asm	Bāmunīyā
D ₁₇	Padya Gītā	Govinda Miśra	SP	Inc	Assamese	Un decorated	Asm	Bāmunīyā
D ₁₈	Padya Gītā	Govinda Miśra	SP	Inc	Assamese	Un decorated	Asm	Bāmunīyā
D ₁₉	Padya Gītā	Govinda Miśra	TP	Com	Assamese	Un decorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
ehi tattva jāni save erā ā- na kāma / sarh sāra taribā jebe bolā rāma rāma /	-	34 × 15	48 × 2 = 96, 13 lines		Free rendering of the Srimadbhagavadgītā into Assamese with the help of glosses	Good	Durlabha Goswami, Jaljali, Darrang	-
kahaya govinda miśre kṛṣṇa caranata / rāma kṛṣṇa bolā janama gucoka samsārata //	-	33 × 9.5	A few tom pages only, 11 lines		Free rendering of the Bhagavadgītā into Assamese.	Bad	Sri Anandiram Nath, Jaljali, Darrang	-
kahaya govinda miśre kṛṣṇa nāma smari / pāteka chāḍoka dāki bola hari hari //	-	37 × 14	56 × 2 = 112, 18 lines		Free rendering of the Srimadbhagavadgītā with the help of glosses into Assamese.	Bad	Tankeswar Saikia, Jaljali, Darrang	-
kahaya govinda miśre sunā sarvaloka / dāki rāma kṛṣṇa bolā samsāra gucoka //	Jayadeva Bhagavati, 1712 Saka	36 × 11	89 × 2 = 178, 12 lines		Free rendering of the Srimadbhagavadgītā with the help of glosses into Assamese.	Good	Dhaluram Saharia, Jaljali, Darrang	-
kahaya govinda miśra sunā sarvaloka / dāki rāma kṛṣṇa bolā samsāra gucoka //	-	42 × 15	93 × 2 - a = 186 - 1 = 185, 11 lines		Free rendering of the Srimadhagavatgītā into Assamese with the help of commentaries	Good	Mukunda deva Bhattacharya, Sarabari, Darrang	-
kahaya govinda miśra sunā sarvaloka / dāki rāma kṛṣṇa bolā samsāra gucoka	-	29 × 10	126 × 2 - (a+b) = 252 - 2 = 250, 10 lines		Free rendering of the Srimadbhagavadgītā with the help of commen- taries in Assamese verse. The Philosophi- cal deliberations are narrated in the form of the dialogue of Sri Kṛṣṇa and Arjuna on the first day of Kuruksetra battle.	Good	Durga Caran Bhattacharya, Sarabari, Darrang	-

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1	2	3	4	5	6	7	8	9
D ₂₀	Śrīmadbhagavadgītā	Vyāsadeva	SP	Inc	Sanskrit	Un decorated	Asm	Bāmunīyā
D ₂₁	Pāṇḍavīgītā	-	SP	Inc	Sanskrit	Un decorated	Asm	Bāmunīyā
D ₂₂	Śrīmadbhagavadgītā	Vyāsadeva	SP	Inc	Sanskrit	Un decorated	Asm	Bāmunīyā
D ₂₃	Padyagītā	Govinda Miśra	SP	Inc	Assamese	Un decorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti śrīmadbhagavad gītā supaniṣad sugaula sradhā vedo nāma saptada sodhyayaḥ //	Sri Cānāurāma-deva Sama	26.5 × 5.5	61×2 - (a+b) = 122 - 1 = 121, 5 lines		The treatise deals philosophical deliberations regarding Jñāna, Karma, Bhakti, Mukti, Sādhikya and so forth which are unfolded in the form of dialogue between Kṛṣṇa and Arjuna of the battle field on the eve of the war of the Paṇḍavas and Kauravas.	Good	Abhiram Sama, Bheruwa, Darrang	First two folios are missing
iti śrī āraṇyake parvāni pāṇḍavīgītā stotrāni sampūrṇāni /	Sri Rāma Kānta vipra, 1722 Saka	14.5 × 4.5	8×2 - (a+b) = 16 - 1 = 14, 4 lines		The treatise deals with the religion expounded by Kṛṣṇa in the form of the dialogue of Kṛṣṇa and the five sons of Paṇḍu.	Good	Abhiram Sama, Bheruwa, Darrang	-
iti śrīmadbhagavadgītā supaniṣadsu puruṣottama yagonāmapañcadaś oddhyāyaḥ/	-	25 × 6.5	60×2 - a = 120 - 1 = 119, 6 lines		Exposition of religious and theosophical doctrines of the Hindus in the form of dialogue between Kṛṣṇa and Arjuna on the first day of the Kurukṣetra battle	Good	Arun Candra Goswami, Haripur, Darrang	-
kahaya govinda miśre suniyoka nare / rāma kṛṣṇa dhvani kari sarīsarāka tare //	-	29 × 8	60×2 - a = 120 - 1 = 119, 11 lines		Free rendering of the Śrīmadbhagavadgītā in Assamese verse with the help of the commentaries.	Good	Indreswar Sama, Bairagipara, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmuṇiyā, Gadgayān, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
D ₂₄	Śrīmadbhagavadgītā	Vyāsadeva	SP	Inc	Sanskrit	Un decorated	Asm	Bāmuṇiyā
D ₂₅	Śrīmadbhagavadgītā	Vyāsa	SP	Com	Sanskrit	Un decorated	Asm	Bāmuṇiyā
D ₂₆	Padyagītā	Govinda Miśra	SP	Inc	Assamese	Un decorated	Asm	Bāmuṇiyā
D ₂₇	Padyagītā	Govinda Miśra	SP	Inc	Assamese	Un decorated	Asm	Bāmuṇiyā
D ₂₈	Śrīmadbhagavadgītā	Vyāsadeva	SP	Inc	Sanskrit	Un decorated	Asm	Bāmuṇiyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti śrīmadbhagavadgītā supanīṣatsugaula śraddhā vedo nāma saptadaś odhyāyaḥ //	-	26 × 5.5	30×2 - a = 60 - 1 = 59, 5 lines		The treatise contains philosophical deliberations regarding Jñāna, Karma, Bhakti, Mukti, Sā- rṅhya and soforth which are unfolded in the form of dialogue between Kṛṣṇa and Arjuna on the battle field, on the eve of the war of Pā- ṇḍavas and Kaura-vas.	Good	Indreswar Sarma, Bairagipara, Darrang	-
iti śrīmadbhagavadgītā supanīṣatsu brāhma vidyā yāgyoga śāstre śrī kṛṣṇārjuna sarhvāde moksarṁyasayogo nāmāṣṭādaśodhyāyaḥ//	-	29 × 8	28×2 - a = 56 - 1 = 55, 8 lines		The discourse between Kṛṣṇa and Arjuna of the battle field on the eve of the Kurukṣetra. It is an essence of Upanīṣada and deals mainly with Karma, Jñāna and Bhakti.	Good	Rajani Kanta Sarma, Duni, Darrang	-
kāhaya govinda misre sunā sarvajana / sattvare laiyoka nara kṛṣṇata saraṇa / sighre eriyoka grhe ānayaṭa kāma / pātaka cāḍoka dāki bolā rāma rāma //	-	34 × 11	74×2 - a = 148 - 1 = 147, 14 lines		Free rendering of the Śrīmadbhagavadgītā in Assamese verse with the help of the commentaries.	Good	Indreswar Sarma, Bairagipara, Darrang	-
kāhaya govinda misre śuniyoka nara / rāma kṛṣṇa dhvani kari samsāraka tara //	-	28 × 9	14×2 = 28, 6 lines		Free rendering of the Śrīmadbhagavadgītā in Assamese verse.	Bad	Indreswar Sarma, Bairagipara, Darrang	-
iti śrīmadbhagavadgītā supanīṣatudaivā sura vibhāgonāma ṣoḍaśodhyāyaḥ /	-	29 × 8	45×2 - a = 90 - 1 = 89, 7 lines		Exposition of religious and theosophical doctrines of the Hindus in the form of dialogue between Kṛṣṇa and Arjuna on the first day of the Kurukṣetra war.	Good	Dibakar Sarma, Maharipara, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayan, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
D ₂₀	Padyagītā	Govinda Miśra	SP & TP	Com	Assamese	Un decorated	Asm	Bāmunīyā
D ₂₁	Padyagītā	Govinda Miśra	SP	Inc	Assamese	Un decorated	Asm	Bāmunīyā
D ₂₁	Padyagītā	Govinda Miśra	SP	Inc	Assamese	Un decorated	Asm	Bāmunīyā
D ₂₂	Śrīmadbhagavadgītā	Vyāsadeva	SP	Com	Sanskrit	Un decorated	Asm	Bāmunīyā
D ₂₃	Śrīmadbhagavadgītā	Vyāsadeva	SP	Com	Sanskrit	Un decorated	Asm	Bāmunīyā
D ₂₄	Ujjvalanīlmani	Rūpa Goswāmī	TP	Com	Sanskrit	Un decorated	Mediaeval Bng	-

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10	11	12	13	14	15	16	17	18
jadi sānge purna / karite napāro / isvarara haiva mātī / jena gaṅgā jāite / path mari jāi / tabho pāye tirtha gati // govinda misre bole / suniyo sakala / rāma nāma mukhe āmāra / bhāsa bhusa eṅā / br̥hāt namarā / sukhe samsāra tarā //	(Tulapat) Bhabananda pandit, 1930 A.D.	39 × 10	Sanchi-70×2 = 140 - Tula- 13×2 = 26 total 166, 10 lines		Literal rendering of Śrīmadbhagavatgītā in Assamese with the help of different commentaries.	Very Good	Dibakar Sarma, Maharipara, Darrang	-
hena jāni budha jane teji āna kāma / ālāsa tejiyā dāki bolā rāma rāma //	-	36 × 10	15×2 = 30, 10 lines		The Ms is a free Assamese rendering of the Śrīmadbhagavadgītā with the help of glosses	Good	Aravinda Sarma, Govindadham, Sipajhar	-
kṛṣṇa ballabhaje govinda misre kaya / gītā nāma suniyā paṇḍito kare bhaya //	-	37 × 12	115×2 = 230 10 lines		The Ms is a free rendering of the Śrīmadbhagavadgītā with the help of glosses	Good	Indreswar Sarma, Bairagipara, Darrang	-
iti aṣṭadaśodhyaya samāptah /	-	30 × 9	33×2 - (a+b) = 66 - 2 = 64, 7 lines		The subject matter of the Ms is based on the Bṛiṣma Parva of the Mahābhārata. It narrates the discourses between Kṛṣṇa and Arjuna on the battle field of the Kurukṣetra.	Good	Aravinda Sarma, Govindadham, Sipajhar, Darrang	-
iti aṣṭadaśodhyāya samāptah /	-	26 × 7	63×2 - (a+b) = 126 - 2 = 124, 6 lines		The material of the MS is based on the Bṛiṣma Parva of the Mahābhārata. It narrates the discourses between Kṛṣṇa and Arjuna on the battle field of the Kurukṣetra.	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
-	Śrī Cakrapāṇi deva Sarmā/ 1753 Śakabda	35×15.4	191, 12, 13, 14, 15 lines respectively		Hasaśāstra	-	Arun Kumar Das, Ganganagar Cachar-788099	-

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1	2	3	4	5	6	7	8	9
D ₂₆	Rudra candikā	-	P	Com	Sanskrit	Undecorated	Bng	-
D ₂₇	Śrīmadbhāgavat-gītā	Vyāsadeva	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
D ₂₈	Śrīmadbhāgavat-gītā	Vyāsadeva	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
D ₂₉	Śrīmadbhāgavat-gītā	Vyāsadeva	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
D ₃₀	Śrīmadbhāgavat-gītā	Vyāsadeva	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti rūdrajāmale rūdra candikā samāplāh /	-	21 x 8.5	9 Folios, 7 lines		Pujāvḍhi	Fair	-	-
iti mahābhārate śatasahasrayam samhitāyām bāyās-ityām bhīṣmaparvanī śrīmadbhāgavatgītā sūparīṣatsu brahṃa vidyāyām daivāsura saṃpada vibhāga yoga nāma śodāś oādhyāya //	-	26 x 7	143x2-a = 286-1 = 285, 5 lines		It contains the the Bhāgavatgītā which presents Śrī-krṣṇa's discourse to Arjuna on Karma, Bhakti, Jñāna etc. in the battle field of Kurukṣetra	Good	Visnuprasad Sarma, Bāmunpara, Darrang	-
iti mahābhārate śatasahasrayam samhitāyām vāyā-sikām bhīṣmaparvanī bhāgavatgītā mṛto nāma aṣṭādaśa adhyāya samā-plāh //	-	32 x 8	39 x 2. (a+b) = 79-2 = 76, 5 lines		The Ms contains the discourse between Lord Krṣṇa and Arjuna on the battle field of Kurukṣetra	Good	Pabita Kumar Sarma, Bāmunpara, Darrang	-
iti śrīmahābhārate śatasahasrayām samhitāyām bāyās-ityām bhīṣmaparvanī śrīmadbhāgavatgītā sūparīṣatsu brahṃa vidyāyām yogosāstre śrī krṣṇā rjuna samvāde aṣṭā-dāś oādhyāyah samāplāh //	Śrī Narottam Sarma, 1700 Saka	31 x 8	43x2 = 86, 7 lines		The Ms contains the material of the Bhāgavatgītā which contains Śrī Krṣṇa's discourses with Arjuna on Karma, Bhakti etc. on the battle field of Kurukṣetra	Good	Satindranath Sarma, Bāmunpara, Darrang	-
likhiteyan visnudevasya pustikā / namaḥ śrī krṣṇāya /	Śrī Visṇu deva / 1605 Saka	25 x 5.5	75, 5 lines		A philosophical work, dealing with Jñāna, Bhakti and Karma yoga as revealed to Arjuna by Krṣṇa. It is based on the epic Mahābhārate	Good	Govinda Krīṣṇa Goswami, Khudiyā Satra, Nalbari	-
iti bhīṣmaparvanīvāyās-ikyān .. paramāthviniṛṇāyonāmāśītādasadhya-yah / śrī krṣṇāya namaḥ /	-	23 x 6	57, 6 lines		A philosophical treatise, dealing with Jñāna, Bhakti and Karma yoga as revealed to Arjuna by Krṣṇa	Good	Sashinath Chakravorty, Palipar, Borbori, Nalbari	-

Serial no and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Guṛḡayān, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
D ₄₁	Śrīmadbhagavad-gītā	Vedavyāsa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
D ₄₂	Śrīmadbhagavad-gītā	Vedavyāsa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
D ₄₃	Paḍa gītā	Govinda Miśra	P	Com	Assamese	Undecorated	Asm	Bāmunīyā
D ₄₄	Gītā	Govinda Miśra	P	Inc	Assamese	Undecorated	Asm	Bāmunīyā
D ₄₅	Gītā	Govinda Miśra	P	Inc	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13 14	15	16	17	18
Iti śrī mahābhārata śatas-āhasrayān samhitāyān vaiyāsikyaṁ bhīṣmaparvān bhagavadgītāsū panisadsu arjuna saṁs-ayonā māṣṭaka adhyāyah //	Śrī devī prasād	43 × 12	60, 12 lines	-	-	-	-
Iti śrī dharasvām kṛtāyān śrī madbhagavadgītā subodhanyān tīkāyān nirguno nāmāṣṭadaśā-dyāyah / yathā dr̥ṣṭan tathā likhitan yathājñā-nataḥ likhitan śrī kṛṣṇā-rpitan /	Śrī Vasudeva 1599 Śaka	41 × 11.5	40, 11 lines	All the 18 chapters of the Gītā with the commentary of Śrīdharasvāmī's 'Subodhini'	Good	M. Bhagavati, Misrapara, Kaitalkuchi, Nalbari	-
Iti śrī madbhagavadgītā-yān śrī mahābhārata kṛṣṇā r̥jūnasānvā de śat-asahasra saṁhitāyān vaiyāsikyaṁ śrī bhīṣmaparvayoga siddhi nāma aṣṭadaśa adhyāyah sam-āpta sampurṇa iti /	Śrī Śrī Kanta deva Sarmā, 1083 Śaka (1307 Banglasā!)	33 × 10	153, 6 lines	The Śrīmadbhagavadgītā in Assamese verse	Good	Kumud Misra, Uttar Kaitalkuchi, Nalbari	-
kahaya govinda miśra sunā sarvaloka / alpamali jāni nindā nakaribā moka / kintu savāhā tomāra ekotā gocara / jaya kṛṣṇa rāma buli goṣā niranlara //	1406	40 × 10.5	19, 9 lines	The MS is a free rendering of Sanskrit Śrīmadbhagavadgītā. The author followed several commentaries while rendering it into Assamese	Good	Govinda Goswami, Khudiya Satra, Nalbari	-
bhedadaṅḍa ediyā jito goṣa sāmanti / jānibāhā sakhi sito mohora bibhūti /	-	40 × 10.5	44, 9 lines	It is a metrical rendering of the Sanskrit Gītā in Assamese	Fair	Govinda Goswami, Khudiya Satra, Nalbari	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīya, Gaḍgayaṅ, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
D ₄₆	Gītā	Govinda Misra	SP	Inc	Assamese	Undecorated	Asm	Bāmunīya
D ₄₇	Gītā	Govinda Misra	SP	Inc	Assamese	Undecorated	Asm	Kāitheli
D ₄₈	Śrīmadbhāgavat-gītā	-	TP	-	Sanskrit	Undecorated	Bng	-
D ₄₉	Śrīmadbhāgavat-gītā	-	TP	Inc	Sanskrit	Undecorated	Bng	-
D ₅₀	Śrī mṛtyuñjaya gītā	-	P	Inc	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13 14	15	16	17	18
kiṅtu savāhante mora eḡolā gocara jayarāma kṛṣṇa bulighoṣā nirantar /	Vidyā Valabh deva Samā 1661 Saka	29.5 x 9	66, 9 lines	The Ms is a metrical rendering of the Sanskrit Gītā into Assamese	Good	Pharindra Narayan Choudhury, Makhibāhā, Thū	-
Iti mahābhāgavate mahā-purāṇe prathama khande mandiracondramse śrī bhāgavati gati supanisats-ubrahma vidhyāvān yoga śāstre śrī pāvati śāleṇḍra samvāde dehāhitha kathana samāpitrāma pāñca-mohadyāvah /	-	38.5 x 8.5	10, 8 lines	A philosophical poetry in dialogue between Krishna and Arjuna	Good	-	-
Iti mahābhāratē sāta sāh-aṣṭyaṅ sañhitāvān vāyā-sūryān bhīṣma parvaṅ śrī bhāgavadvāgītā supanisatsu brahma vidyāvān yoga śāstre śrī kṛṣṇar-juṇa samvāde saṅyāsayogonā māstā dāśoḥ adhyāvah samāpta nilanāṭān śrī bhāgavadvāgītā mahān vācasye /	-	41 x 8	79, 4 lines	A philosophical poetry in dialogue between Krishna and Arjuna	Good	Saratindu Sekhar Bhattacharjee, Barjaleṅga, Cachar.	-
Iti jñāna pradīpe pāvati paramesvara samvāde śrī mṛtyuñjaya gītā samā-pitā / svāksar śrī haranāth śarmā ni pusthaka śrī dīnanātha śarmā /	-	28 x 7	9 Folios, 4 lines	Dialogue between Hara and Parvati on tūlity of life.	Bad	Saratindu Sekhar Bhattacharjee, Barjaleṅga, Cachar.	-

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1	2	3	4	5	6	7	8	9
D ₅₁	Śrīmadbhagavad-gītā	-	TP	Com	Sanskrit	Undecorated	Bng	-
D ₅₂	Guru gītā (UR text)	Monohara Dvija	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
D ₅₃	Kṛṣṇa gītā	Govinda Miśra	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
D ₅₄	Śrīmadbhagavadgītā	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
D ₅₅	Śrīmadbhagavadgītā	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
D ₅₆	Śrīmadbhagavadgītā	Rādhākānta Sarmā	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
śrīmadbhāgavadgītā sūpaniṣatsa brahma vidyāyā n yoga sāstre śrī kṛṣṇārjuna saṁvād paramārtha nirṇayonāmāṣṭādasodhyāyāḥ / śrī rāmāyaṇmah / sarasvatai namaḥ sākṣar nija pustaka midam śrī rāmamaṇi sarmaṇaḥ /	-	32 × 8	73 Folios, 5 lines		A portion of Mahabharata	Good	Amitabh Chakravorty, Shillong patty, Silchar-1	-
jadi bā pāmāre ninde sahito ajñāni / nubullā bā -ni keye kāko jāni / kahe manohara dvije eḍā āna kāma / gurura caraṇa cinti bolā rāma rāma //	1736 Saka	29 × 6	29×2 - a = 58 - 1 = 57, 6 lines		The theme of the Ms is based on the Viṣṇusāra Tantra. It narrates the glory of one's guru.	Very Good	Durga Caran Bhattacharyya, Sarabari, Darrang	-
-	-	21 × 7	10 Folios, 9 lines		It is a translation of the Sanskrit Śrī madbhagavadgītā	Good	Narayan Das Dekapara, Ghy-17	-
-	-	20 × 5.5	8 Folios, 6-7 lines		-	Good	Harinath Deva Sarma Kahikuchi, Brahmanpara, Ghy-17	-
vāṇarasa ṛṣicanda māseṣu madhucandake likhitoyaṇ grantham vahuyatnena pūrvakam /	1765 Saka	27 × 5	200/100, 5-6 lines		The eighteen yogas of Śrīmadbhagavadgītā enumerated with commentary	Good	Jogen Acharyya Sarbaibondha, Jorhat-1	-
-	-	43 × 11	134/67, 9-11 lines		The eighteen yogas of Śrīmadbhagavadgītā contains with tikā	Good	Mahendranath Goswami, Ratanpur, Borkatia Satra, Jorhat	-

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1	2	3	4	5	6	7	8	9
D ₂₇	Gītā-Sāra	Bhāgavatācārya (real name raghunath misra)	P	Inc	Assamese	Undecorated	Asm	Bāmunīyā
D ₂₈	Kathā gītā / gītāmṛt Kathā	Bhāgavata Bhattācāryya	SP	Com	Assamese with a few sanskrit slokas	Undecorated	Asm	Kāitheli
D ₂₉	Śrī Śrīmadbhagavad-gītā	-	SP	Com	Sanskrit	Undecorated	Asm	Kāitheli
D ₃₀	Padagītā	Govinda Misra	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
D ₃₁	Śrīmadbhagavad-gītā	Vyasa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13 14	15	16	17	18
karo jora buddha jana abhinandā / nakaribā padaka duṣaṇa dekhi nindā / yadi āne bāsi jibā suddha bisangati siromani bhattācāryya nā mata khyāti / kṛṣṇara caraṇe mana kariyo ekānta / tāhā na tanaya alankāra mahā santa //	1317 San	22 × 10	12, 9 lines	Essence of Gita	Good	Visnupur satra	-
he sādhusava, śrīdhara svāmi eimāne gitār tīkār anusāre saṅkṣepe kathā samāpti haila / āta kadācīta bhinna arthaka jī dekhā tā -ka saṅkari bhāskari dāmodarir mata bujibā / bhagavanta antaryāmi / jimāna janāitā temane likhi tāhāna caraṇata arpanā kari prāthanā karā / samājika sava dāki hari bola hari //	Śrī Sūryapati deva / 29 th Jetha / 1759 Saka	30.5 × 8.5	53 Folios, 10 lines (but 9 lines in the last page)	Rendering of the Gita slokas into Assamese prose.	Good	Bikuntha Narayan Deva Goswami, Govindapur Satra, Patarkuchi, Barpeta-781326	-
iti mahābhārata śata sār... gītā tīkāyāṅ subodh-anya śrīdhara svāmi viracitāyā n paramārtha nirṇayo nā māṣṭadaśohadyāyah /	Suryapati deva /	38 × 10	77 Folios, 11-12 lines	Explanation of the slokas of the Śrī madbhagavad gita in Sanskrit language.	Good	Baikuntha Narayan Deva Goswami, Govindapur Satra, Patarkuchi, Barpeta-781326	-
iti śrīmatmahābhāgavata satasahasāyāṅ sahitāyāṅ vāinyāsikyābhi bhīṣ ma parvāni... gītāmupanirṣan svabrahma vidyāyāṅ yogasāstre śrīkṛṣṇarjuna saṅvāde bhakti yoga nā ma aṣṭadaśa adhyāya /	Śrī Vanamāl Sarmā / 1311 Sana 20th vaisākh	34.5 × 10.5	74 Folios, 9-11 lines	Rendering of the Gita slokas into Assamese verse along with glorification of Kṛṣṇa nama and futility of the mundane life.	Fair	Vivekananda Lahkar Pub Helena, P.O. Helena, Barpeta-781375	-
not found	-	-	-	Dialogue between Krishna and Arjuna in Mahabharata	Good	Sundarisal Satra, Barpeta	-

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1	2	3	4	5	6	7	8	9
J ₁	Jyotimuktāvalī	Vamśivadana Dviya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₂	Samkrānti Kaumudī	M.M. Piāmbar Siddhānta vāgīśa Bhattāchārya	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₃	Tithi Taitvarī (Smṛti)	Raghunandan Bhattāchārya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
-	-	29 × 7	P - 40, 5 Letters perline 40		AMs. on the astronomy, dealing with Tithi-naksatrādi, Yogas, Rāśi lagha nirupana, Jātaka Karmādi, Yātra etc.	Good	Gobinda Krishna Goswami Khudiya Satra, Nalbari	-
-	-	28.5 × 8	F - 15, 7 Letters perlines 45		AMs. on dharmasāstra dealing with religious rites to be performed on the occasion of Samkrānti	Good	Gobinda Krishna Goswami Khudiya Satra, Nalbari	pt. Raghunatha Bhattācharya (Sromoni of Guwahati) has edited and published it. He rendered it into Assamese prose also.
-	-	49 × 11	P - 79, 9 Letters perlines 100		Based on the Smṛtis, the Purānas and relevant texts the Ms. deals with Pūjā, Yātra-subha karmādi to be observed on the prescribed tithi beginnings with pratipada in every pakṣa.	Good	Gobinda Krishna Goswami Khudiya Satra, Nalbari	-

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1	2	3	4	5	6	7	8	9
4 ₁	Rāja Mātāyāda	Bṛojadeva	TP	Inc	Sanskrit	Undecorated	Asm	Bāmuṅgiyā
4 ₂	Tithi Taihvam	Paṅkurāndan Bṛatācharya	TP	Inc	Sanskrit	Undecorated	Asm	Kāitheli
4 ₃	Sankrānti Kāmuṅi	M.M. Pūābhara Siddhānta Vāgiśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmuṅgiyā

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10	11	12	13	14	15	16	17	18
-	-	48 x 12	P - 89, 9 Letters perlines 65		A valuable treatise on astronomy, originally composed by Varāh-mihira. It contains details about Gṛihabidhāna, Nakṣatrabidhāna, Keś-abandhah, Garves-tripuruṣa Nirmaya, Grahavedā, Lagṇa Valānti, Nāmakarāna, Annap-rāsānnaṅ, chandra Sudhiti, passasudhiti, Yatana Vidhi, Darīkaṣṇa, Vrata, Ambubāci, Agastipūja, yoga etc.	Good	Mahinath Goswami Rtd. Principal Basic training Centre, Nalbari	The present was probably the king of Dhara, who flourished during 11th century A.D.
-	-	44 x 12.5	P - 93, 11/12		Significance of each lunar day of a month	Good	Sonkurha Gramya pūthiḥaral Nalbari	Folios No.s 47, 87 and 88 are wanting. Woollen cover of the Ms is artistic.
-	Nil	40 x 10	F - 15, 9 Letters perlines 60		Based on the Smṛtis and purāṅas, the Ms deals with Sankrānti Nirupāna, gāmaṅa grahāna, Karavayāka-rāya etc. in different	Good	Lakshmi Kantha Sarma Vill.: Gomarī P.O. Kāithakuchi, Dist.: Nalbari	-

Serial No. and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmuṅgiyā, Gadgayān, Kaiṭheli or mixed
1	2	3	4	5	6	7	8	9
4	Jyotiṣa Śūtraṁ	Srī Kṛṣṇa Chakravartī	P	Inc	Sanskrit	Undecorated	Asm	Bāmuṅgiyā
4	Phuṅganā	-	P	Com	Sanskrit	Undecorated	Asm	Bāmuṅgiyā
4	Jyotiṣa	-	SP	Com	Assamese (old)	Undecorated	Asm	Bāmuṅgiyā
4	Sarkṣepa Jyotiṣaṁ	-	TP	Com	Sanskrit	Undecorated	Bng	-
4	Sarkṣānti bicār	-	SP	Inc	Sanskrit	Undecorated	Bng	-
4	Melānāsāṭhva	Raghunandan Bhaṭṭachārya	TP	Com	Sanskrit	Undecorated	Bng	-
4	Prasthachūṛāmānīo Māhendra māṅgal	-	TP	Com	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	-	32 x 9	P - 4 F - 5 Letters perlines 50	14	Based on earlier Jyotiṣa works. The Ms deals with rasayādisanīā, lagmānā, rasāyādhipati, grahadīstīn, gochorasuddhi, candrasuddhitara kathanaṁ, nakṣatradosa pratikāra kathanaṁ, ravisuddhiṁ etc.	Fair	M. Bhagawati P.O. Kairākuṭi (Misrapara) Dist: Nalbari	-
-	1717 Saka	15 x 3	F - 4 7 Letters perlines 60	14	Contains detail about Māsa phala, Lagna-phala, grāha phala, Triṇi phala etc. and pathirā yogāḥ, Basyāyogāḥ Durhagā yogāḥ Dīṣṭi phala etc.	Fair	M. Bhagawati Misrapara P.O. Kairākuṭi Dist: Nalbari	-
-	-	38 x 8	F - 21, 5 lines	14	Treatise on Jyotiṣa	Good	Kaliprasanna Bhaṭṭachārya Central Road Silchar-1	-
-	-	34 x 7.5	F - 11, 13 lines	14	Treatise on Jyotiṣa	Bad	Kaliprasanna Bhaṭṭachārya Central Road Silchar-1	-
-	-	44 x 9	F - 88, 5 lines	14	Do's and don'ts in a māhānāsa	Good	Kaliprasanna Bhaṭṭachārya Central Road Silchar-1	-
-	-	38 x 9.5	F - 4, 6 lines	14	Astrology	Fair	Kaliprasanna Bhaṭṭachārya Central Road Silchar-1	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Baimunjiya, Gadgayan, Kithell or mixed
1	2	3	4	5	6	7	8	9
J ₁₄	Dinacandrikā	-	TP	Inc	Sanskrit	Undecorated	Bng	-
J ₁₅	Sūryasiddhānta rahasya	-	SP	Inc	Sanskrit	Undecorated	Bng	-
J ₁₆	Horāsatapañ-cāsikā tīkā	-	TP	Com	Sanskrit	Undecorated	Bng	-
J ₁₇	Tīhtattvam	Raghuna-ndan	TP	Com	Sanskrit	Undecorated	Bng	-
J ₁₈	Malamāsattvam	Raghuna-ndan Bhatta- rjee.	TP	Com	Sanskrit	Undecorated	Bng	-

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10	11	12	13 14	15	16	17	18
Nil	Nil	37 × 11	F - 14, 10 lines	Calculation of almanac	Good	Kaliprasanna Bhattacharjee, Central Road Silchar-1	There are some mathematical tables in the Ms.
Nil	Nil	37 × 11	F - 13, 9 lines	Study of almanac	Good	Kaliprasanna Bhattacharjee, Central Road Silchar-1	-
-	Nil	40 × 8.5	F - 17, 8,9 lines	Calculation of almanac	Good	Kaliprasanna Bhattacharjee, Central Road Silchar-1	-
-	Dip Sarmana	44 × 9	F - 184, 5,6,7 lines	Significance of defferent days of a lunar month.	Good	Saradindu Sekhar Bhattacharjee P.O. and Vill : Barjalenga Dist : Cachar.	one folio 'rudra-khya Mah- atyan' padma- purapa' is within the Manus- cript.
-	Nil	43 × 8	F - 117, 6 lines	Malamāsa and do's and don'ts during the period	Good	Saradindu Sekhar Bhattacharjee P.O. and Vill : Barjalenga Dist : Cachar.	-

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1	2	3	4	5	6	7	8	9
J ₁₉	Grahakaumadī	Raghunandan Bhatlacharjee.	P	Com	Sanskrit	Undecorated	Bng	-
J ₂₀	Sankrānti nirṇaya	Maheswar Kabiratna	TP	Com	Sanskrit	Undecorated	Bng	-
J ₂₁	Alha Kālmāyā	-	TP	Com	Sanskrit	Undecorated	Bng	-
J ₂₂	Nakṣatrankoṣa	-	SP	Inc	Sanskrit	Undecorated	Bng	-
J ₂₃	Jyotiṣa	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₂₄	Jyotiṣa	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	-	39 × 7	F - 21, 5 lines		Different planets and their influence on earth	Good	Saradindu Sekhar Bhatlacharjee P.O. and Vill : Barjalenga Dist : Cachar.	-
Colophon portion is damaged	-	43 × 8.5	F - 11, 8 lines		Calculation of change of month	Bad	Saradindu Sekhar Bhatlacharjee P.O. and Vill : Barjalenga Dist : Cachar.	-
-	-	44 × 9	F - 16, 6,7 lines		-	Bad	Saradindu Sekhar Bhatlacharjee P.O. and Vill : Barjalenga Dist : Cachar.	-
-	-	31 × 5	F - 5, 7, 8 lines		Planets and their effects on human life	Bad	Saradindu Sekhar Bhatlacharjee P.O. and Vill : Barjalenga Dist : Cachar.	-
-	-	21 × 6	F - 5, 7 lines		Astrological and Astronomical calculation	Good	Harinath Deva Sarmah Kahikuchi Brahmanpara Guwahati-781017	-
-	-	21 × 6	F - 6, 7 lines		Astrological and Astronomical calculations	Good	Harinath Deva Sarmah Kahikuchi Brahmanpara Guwahati-781017	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgāyān, Kāithelī or mixed
1	2	3	4	5	6	7	8	9
J ₂₅	Swarodaya (hora chakra and Joy-parājoy)	Siva Bhāsitam	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₂₆	Jātaka Candrikā	-	Tulapat and paper mixed	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā mixed with Kāithelī
J ₂₇	Koṣṭhi Lekhan paddhālī	-	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā mixed with Kāithelī
J ₂₈	Graha Gati Arā	-	TP	Com	Sanskrit	Undecorated	Asm	Mixed one
J ₂₉	Nakṣatrik Dasāpātha	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
-	-	29.5 × 5	F - 23, 9 lines on a page	-	-	Good	Harinath Deva Sarmah Kahikuchi Brahamanpara Guwahati-781017	-
-	copied on 1787 Saka	28 × 8	F - 17, 9 lines	-	Preparing horoscope of a new born	Good	Harinath Deva Sarmah Kahikuchi Brahamanpara Guwahati-781017	-
-	-	18 × 8	F - 5, 9 lines	-	Horoscope preparation	Good	Saradindu Sekhar Bhattacharjee P.O. and Vill : Barjalenga Dist : Cachar.	-
-	-	28 × 8	F - 12, 6 to 7 lines	-	-	Fair	Guna-Vrinda Jyotiṣa Karyaloy C/O Harinath Deva Sarma Kahikuchi Brahamanpara Ghy-17	-
-	-	28 × 8	F - 25, 8 to 9 lines	-	Effects of different planets on human life	Good	Guna-Vrinda Jyotiṣa Karyaloy C/O Harinath Deva Sarma Kahikuchi Brahamanpara Ghy-17	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāithelī or mixed
1	2	3	4	5	6	7	8	9
J ₃₁	Sat panchasika (Sybhāsubha Kathanarī)	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā mixed with Kāithelī
J ₃₂	Chakra phalam	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₃₃	Jyotiṣa Gaṇanā	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₃₄	Mahā Dasāpanitī	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₃₅	Jyotiṣa Gaṇanā (Lagnaphal Kathana)	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₃₆	Jyotiṣa pātha	-	SP	Inc	Sanskrit	Undecorated	Asm	Kāithelī
J ₃₇	Jyotiṣa Siddhānta	-	SP	Com	Sanskrit	Undecorated	Asm	Mixed one

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	-	20 × 5.5	F - 8, 6 lines	-	-	Fair	Harinath Deva Sarmah Kahikuchi Brahmanpara Guwahati-781017	-
-	-	20 × 6	F - 5, 7 to 8 lines	-	Calculation and results of zodiac	Good	Guna Brinda Jyotish Kargalong	-
-	-	20.5 × 8	F - 8, 7 to 8 lines	-	Method of preparing almanac showing results of different periods.	Good	Guna Brinda Jyotish Kargalong Kalikuchi Brahmanpara Guwahati-17	-
-	-	34 × 8	F - 54, 7 lines	-	It speaks how a horoscope is to be prepared and what are the characteristics of different Rāsis.	Fair	Harinath Deva Sarmah Kahikuchi Brahmanpara Guwahati-781017	-
-	-	24 × 5.5	F - 5, 7 lines	-	Deals with the effects of the moment in which a child is born.	Good	Harinath Deva Sarmah Kahikuchi Brahmanpara Guwahati-781017	-
-	-	24 × 7.5	F - 17, 8 lines	-	It contains the calculation of almanac	Good	Harinath Deva Sarmah Kahikuchi Brahmanpara Guwahati-781017	-
-	-	19 × 7	F - 21, 8 lines	-	Calculation and preparation of almanac	Good	Harinath Deva Sarmah Kahikuchi Brahmanpara Guwahati-17	-

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1	2	3	4	5	6	7	8	9
J ₂₂	Graha Gaṇanā Siddhānta	-	SP	Com	Sanskrit	Undecorated	Asm	Mixed one
J ₃₈	Subha Kathana	-	TP	Com	Asm	Undecorated	Asm	Bāmunīyā
J ₃₉	Jyotiṣa (Meṣa piṇḍa)	-	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₄₀	Jātaka Chandrikā	-	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₄₁	Bṛhat Jātaka candrikā (chakravēda)	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₄₂	Jyotiṣa Candrikā	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	18	19
-	-	21 × 6	F - 8, 8 lines one page		It contains all about the rules of constructing a house.	Fair	Harinath Deva Sarmah Kahikuchi Brahmanpara Guwahati-781017	-
-	-	21 × 5	F - 18, 4 lines		It description of signs and symptoms indicating the good and evil sides of a man.	-	Harinath Deva Sarmah Kahikuchi Brahmanpara Guwahati-781017	-
-	-	16 × 4	F - 18, 3 lines only		-	Good	Harinath Deva Sarmah Kahikuchi Brahmanpara Guwahati-781017	-
-	-	25 × 7	F - 30, 8 lines		It describes the effects of day, Naksatra, Tithis, Rāsis, Yogas etc. as laid down in astronomical studies.	Good	Guna-Brinda Jyotish Karyaloy, C/O. HariNath Deva Sarmah Kahikuchi Ghy-17	-
-	-	49 × 11	F - 21		It contains different places of stars in a zodiac.	Fair	Hari Nath Deva Sarmah Kākuchi Brāhmanpara. Ghy-17	-
-	-	24 × 7.5	F - 17, 7 lines		It discusses various astrological topics.	Good	Guna-Brinda Jyotish Karyaloy, C/O. HariNath Deva Sarmah Kāhikuchi Ghy-17	-

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1	2	3	4	5	6	7	8	9
J ₄₃	Bhaviṣya Ganarā	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₄₄	Jyotiṣa Sāra	-	SP	Inc	Sanskrit	Undecorated	Asm	Mixed one
J ₄₅	Samudra Lakṣana	Rāmpati	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
J ₄₆	Phalit Jyotiṣa	-	TP	Inc	Sanskrit	Undecorated	Asm	Mixed one
J ₄₇	Jyoti Sāgara Sāra	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₄₈	Spandan carita	Sankarokta	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
-	Mahadeva Sarmah on 1741 Saka	25 × 7	F - 22, 7 lines		Hand book of astrologers	Good	Guna-Brinda Jyotish Karyalay, C/ O. HariNath Deva Sarmah Kahikuchi Ghy-17	-
-	-	23 × 5.5	F - 35, 6 to 7 lines		Treatise on Jyotiṣa	-	Harinath Deva Sarmah Kahikuchi Brahmanpara Guwahati-781017	-
-	-	25 × 8.5	8, 7 to 8 lines		It prescribes the good and bad qualities and their symptoms in a woman.	Good	Harinath Deva Sarmah Kahikuchi Brahmanpara Guwahati-781017	-
-	-	28 × 8	13+17 = 30 F, 7 lines		-	Good	Guna-Brinda Jyotish Karyalay, C/ O. HariNath Deva Sarmah Kahikuchi Ghy-17	-
-	Sakābda 1814, 1299, 15 Aghon, Rabibār	33 × 8.5	F - 43, 5-6 lines		Astrological Treatise	Fair	Durga Charan Bhattacaryya, Sarabari Darrang	-
Iti sankaroktaspadana caritam samāptah.	-	7 × 5	24×2 - (a+b) = 48-2 = 46, 5 lines		The treatise deals with the throbbing of different parts of the human body and their results.	Good	Durga Charan Bhattacaryya, Sarabari Darrang	-

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1	2	3	4	5	6	7	8	9
J ₄₈	Svapnādhyāya	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₅₀	Sambandha nirṇaya	Nyāya pañcānana	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₅₁	Śpandan caritra	Śarīkarokta	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₅₂	Graha phala	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₅₃	Mahādaśā Gaṇanā	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₅₄	Jyotiṣa Muktāvāli / or Jyotiṣa Ratnamālā.	Sri Rāmeśvara Bhaṭṭacār-yya.	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₅₅	Ādyaṣṭā Gaṇanā	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
iti svapnādhyayaḥ samāptah	-	9 × 5.5,	21×2 - (a) = 42-1 = 41 5 lines		It explains the dream and their results in accordance with the time of the night they occur.	Good	Durga Charan Bhattacharyya Sarabari, Darrang	-
iti nyāya pañcānana kṛta sambandha nirṇaya grantha samāptah.	-	25 × 7	19×2 - (a) = 37, 7 lines		The treatise deals with problem of the determination of the relationship and its significant role in the context of marriage.	Good	Sri Abhiram Sama Bheruwa.	-
iti saṅkarokta spandan caritraṅ sampumam.	-	21 × 5	9×2 - (a+b) = 18-2 = 16, 5 lines		The Ms deals with the throbbing of different parts of human body and their result.	Good	Sri Palitra Kumar Sama Bamunpara Darrang	-
mina-rāsi-phalam likhyate baniyaṅ nibharṅ śevaka rati priyaṅ parastrī ramaṅa piraṅam	-	18.5 × 4	11×2 - (a) = 22-1 = 21, 4 lines		Narrates the effect of the nine planets on a person.	Bad	Tarini Charan Sama Daloi, Maharipara, P.O. Duni Darrang	-
sara prabhābi nijabltabhokta prājño bate prānayuta pramodi / kustrapati svarthagataḥ saliko bargottame saryasutacirārcca	-	30 × 7	37×2 - (a+b) = 74-2 = 72, 9 lines		The treatise deals with the art of the astrological calculations of the events of one's life from the position of the planets at the time of one's birth.	Good	Indreswar Sama Bairagipara, Darrang	-
saṅkṣepa jyotiṣa ratnamālā dṛjādī karmādidecc hayāmayā / ativayātmāhrena saṅstāyāṅ pātha mātreṅa janāḥ supūjitaḥ / śake randhra pṛṣam kavi prabhupataḥ sūkhedvi pakṣa mudā śrī rāmeśvara saṅjakelimatī vāgīśavarīṣ odbhavaḥ /	UR Text	31 × 6	79×2 - (a) = 158-2 = 157, 7 lines		A manual of astrology.	Good	Durga Charan Bhattacharyya, Sarabari Darrang	-
iti ādyaṣṭā gaṇanā paddhati samāptah	-	29.5 × 6	8×2 - (a+b) = 16-2 = 14, 5 lines		The treatise deals with the calculation of the day, lunar day, month and so on in connection with the first menstruation.	Good	Indreswar Sama Bairagipara, Darrang	-

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1	2	3	4	5	6	7	8	9
J ₅₅	Jyotiṣaprakaraṇa	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmuṇiyā
J ₅₇	Jyotiṣaratnamālā	Shripatibhaṭṭa	SP	Inc	Sanskrit	Undecorated	Asm	Bāmuṇiyā
J ₅₈	Māsaganānā	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiyā
J ₅₉	Jyotiṣaprakaraṇa	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmuṇiyā
J ₆₀	Jyotiṣaprakaraṇa	-	SP	Inc	Sanskrit	Partly decorated	Asm	Bāmuṇiyā
J ₆₁	Jyotiṣa prakaraṇa or Bhāvaganānā	-	SP	Com	Sanskrit	Partly decorated	Asm	Bāmuṇiyā
J ₆₂	Jyotiṣa prakaraṇa	-	SP	Inc	Sanskrit	Decorated	Asm	Bāmuṇiyā

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10	11	12	13	14	15	16	17	18
iti jyotiṣa prakaraṇa saptamo paricchedaḥ.	-	24 × 5	27×2 - (a+b) = 54 - 2 = 52, 6 lines		The treatise deals with the calculation of the twelve months.	Good	Indreswar Sama Bairagipara, Darrang	-
iti sripatibhaṭṭa biracitaḥ jyotiṣaratnam-dayāmsura pratiṣṭhā prakaraṇaḥ.	-	39 × 9	45×2 - a = 90 - 1 = 89, 10 lines		The treatise deals with astrological problems.	Good	Indreswar Sama Bairagipara, Darrang	-
iti māsa-gaṇanā paddhati samāptaḥ	-	24 × 22	P - 11, 20 lines		It contains the astrological calculation of the twelve months from Baisaga to Caitra.	Good	Indreswar Sama Bairagipara, Darrang	-
atha jyotiṣaprakaraṇa samāptaḥ.	-	38 × 8	18×2 = 36, 10 lines		The treatise deals with problems of astrology.	Good	Indreswar Sama Bairagipara, Darrang	-
iti jyotiṣaprakaraṇa samāptaḥ.	-	27 × 5	81×2 - (a) = 162 - 1 = 161, 5 lines		The treatise deals with problems of astrology.	Good	Indreswar Sama Bairagipara, Darrang	-
iti jyotiṣaprakaraṇa saptamodhyaḥ samāptaḥ	-	23 × 4	45×2 - (a+b) = 90 - 2 = 88, 5 lines		The treatise deals with calculation of the effect of the planets.	Good	Indreswar Sama Bairagipara, Darrang	-
ityādi diḥa daṣa bacanam / keratrikonam bhavan sabha svagraha svapāpe susāṣṭa titābhaya grhasthitesu	-	41 × 11	26×2 - (a+b) = 52 - 2 = 50, 14 lines		The treatise deals with the with problems of astrology	Fair	Indreswar Sama Bairagipara, Darrang	-

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1	2	3	4	5	6	7	8	9
J ₈₃	Jyotiṣaratnamālā	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₈₄	Gaṇanā Jyotiṣa	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₈₅	Jyotiṣadīpikā	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
J ₈₆	Svapnādhyāya	-	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
J ₈₇	Jyotirmālā	Saidhara	SP	Com	Sanskrit	Decorated	Asm	Bāmunīyā
J ₈₈	Jyotiṣatattva Vāridhi	-	SP	Inc	Sanskrit Mixed with Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
phalamadhika ś ātrenārī dhenu samps-urṅāksaram/ baruṅopi māhindra svā-kra sarūpe kalarhka//	-	32 × 10	20×2 - (a+b) = 40 - 2 = 38, 8 lines		A manual of astrology which deals with the calculations about marriage and lays down whom to marry and under what conditions. The process and means of the preparation of horoscope are also narrated.	Good	Indreswar Sama Bairagipara, Darrang	-
śrī śrī janana gaṇaya pañjikā grahasāḍa kusti	-	28 × 9	25×2 - (a+b) = 50 - 2 = 48, 8 lines		The treatise lays down the rules of calculating the position of nine planets at the time of birth of a new born child.	Good	Indreswar Sama Bairagipara, Darrang	-
iti dīpikā prakāśe nava- mo adhyāya	-	41 × 9.5	39×2 - (a+b) = 78 - 2 = 76, 13 lines		The treatise deals with the problem of astrology.	Good	Indreswar Sama Bairagipara, Darrang	-
brahmabaivarta purāṇar śloka cāi / padabandhe nivandhilo svapna adhyāh //	-	16.5 × 7	30×2 = 60, 6 lines		The Ms. is a pure rendering of a few śloka of the Brahmabaivarta-purāṇa. It deals with dreams and their interpretation.	Bad	Abhiram Sama Bheruwa, Darrang	-
om namo gaṇeśāya / praṇamiya śridharadevam sakantāssi gurumīś varam / prasādyā bhāratī devit jyotirmālā bitanyate/	-	25.5 × 5.5	47×2 - (a) = 94 - 1 = 93, 8 lines		The treatise deals with astronomy.	Good	Tarani Charan Sama Daloi, Maharipara P.O. Duni Darrang	-
prathame dhvaja vasu 1 dhumra 2, sirhat srāna 4, br̥ṣa 5, khara 6, gaḍa 7, dhr̥āksam 8 iti thāna vasunāma / this daes not seem to be colophon, noted in that place, hence is quoted here.	Late Kashinatha deva Sama Bala deva para	25 × 5.5	77×2 = 154 - (a) = 153, 5 lines		A treatise on the Indian astronomical and astrological study.	Good	Sri Ganeswar Devacaryya Duni P.O. Duni Drrang	-

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1.	2	3	4	5	6	7	8	9
J ₆₉	Svapnādhyāya	Śrī Śiva Bhattācāryya	TP	Com	Assamese	Undecorated	Asm	Modern/ Assamese
J ₇₀	Svapnādhyāya	Dvija Subhanātha	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
J ₇₁	Jyotiṣa Prakaraṇa	-	TP	Inc	Sanskrit Mixed with Assamese	Partly decorated	Asm	Bāmunīyā
J ₇₂	Phalita Jyotiṣa gaṇanā	-	SP	Inc	Sanskrit Mixed with Assamese	A few Folios are decorated	Asm	Bāmunīyā
J ₇₃	Jyotiṣa Muktaṅgaḥ	Vamsībandana Dvija	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Svapnādhyāya śloka artha pāi kathamati / pada Jñaneswar biracibo mai suniyo sampratī	Sri Jñaneswar Sarma 1787 Saka	22 x 8	12x2 - (a+b) = 24 - 2 = 22, 7 lines	The Ms. is an Assamese rendering of Sanskrit Svapnādhyāya which contains dreams and their interpretation.	Good	Abhiram Sarma, Bheruwa, Darrang	-	
bhane dvija subhanātha baivarta purāna / sunā sarvajāna āka huyā sā- vachāna // dharmā rāja haya nārāyaṇa nṛpabara / kalyuge nṛpati mahanta birabara // kṛṣṇara prasā- da sadāhauka jayajaya / tātāhāra prasāde biracito padacaya //	-	17 x 7	14x2 = 28, 6 lines	The Ms deals with dreams and their interpretation.	Good	Abhiram Sarma, Bheruwa, Darrang	-	
om namo ganesaya / as- vini bhāraṇi kṛtika rohiṇi mṛgasirā ādra..... iti nakṣatrah.	-	17 x 5	32x2 - (a+b) = 64 - 2 = 62, 5 lines	The treatise deals with astrology.	Good	Durga Charan Bhattacharyya Sarabari Darrang	-	
dhāna tabharā sirodare / dekhi kare phala jñanān / bamahāni binasyati..... iti jyotiṣa gaṇanā samāptāh.	-	25 x 5	25x2 - (a+b) = 50 - 1 = 49, 4 lines	The treatise deals with the problem of applied astrology.	Good	Indreswar Sarma, Daragpara, Darrang	-	
Kuja śukra nūdhendurka saumya sukṛāva bhuvā- m / jivāci bhāmyesthinā -m kṣatṛā misurajadayah iti jyotiṣamuktāvali samā- ptāh.	-	28 x 10	36x2 - (a+b) = 72 - 2 = 70, 9 lines	The treatise deals with the astrological problems like finding out an auspicious day, influences of the planets. The process of making horoscope and so on.	Good	Indreswar Sarma, Daragpara, Darrang	-	

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1	2	3	4	5	6	7	8	9
J ₇₄	Raja martanda	Bhujadeva	SP	Com	Sanskrit	Undecorated	Asm	Barmuniya
J ₇₅	Jyotiṣa Chandrikā	-	SP	Inc	Sanskrit	Undecorated	Asm	Barmuniya

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10	11	12	13	14	15	16	17	18
nrpati mukuta kutyāghuṣṭa pādāravindam śakala vimala vidyācakravarti kavindraḥ likhita samalo līlā rāja mārtanda daṇḍam jagata viditakirti iti bhajādeva /	-	39 × 11.5	56×2 - (a+b) = 132 - 2 = 130, 19 lines		The treatise deals with astrological problems.	Good	Indreswar Sama, Baragipara, Darrang	-
iti lagna candikā samāpta /	-	45 × 10	14×2 - a = 28 - 1 = 27, 10 lines		The Ms. is a digest which deals with the various problems of astrology.	Good	Sri Laksmi Sastri 2 No. Barunpara, Darrang	-

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1	2	3	4	5	6	7	8	9
Kāvya Pada Nāṭa ₁	Adbhūta Rāmāyaṇa	Raghunātha Mahanta	SP	Inc	Assamese	Undecorated	Asm	Kāithelī
KPN ₂	Lankākāṇḍa Rāmāyaṇa	Mādhava Kandalī	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₃	Aranya Kāṇḍa (Rāmāyaṇa)	Mādhava Kandalī	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₄	Adbhūta Rāmāyaṇa	Raghunātha Mahanta	SP	Inc	Assamese	Undecorated	Asm	Kāithelī

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10	11	12	13	14	15	16	17	18
kulaka uddhāra kare vaikunthaka dhāma / kahe raghunātha dāki bolā rā- ma rāma //	-	24 × 6	57×2 - (a+b) = 114-2 = 112, 7 lines		After forsaking Rāma, Sītā took shelter at her mother's region. She was worshipped as goddess Vrāteśvari by the women of that region. Sita sent Vāsuki to Ayodhya to bring Lava-Kuśa to the nether region. Vāsuki did accordingly. Rāma sent Hanumana in search of Lava-Kuśa. After defeating the nāgas he restored Lava-kuśa and brought back to Ayodhya along with Sītā.	Good	Indreswar Sarma, Bairagipara, District Darrang	-
mādhava kandalī bhane śuniyoka sarvajane / rām -āyana kathā anupāma / bañciyo maraṇa pura pā- pa hauka marisaṇa / nirantare bolā rāma rāma	-	35 × 8	120×2 - (a+b) = 240-2 = 238, 7 lines		Free rendering of the Lankākāṇḍa of the Rā-māyaṇa	Good	Indreswar Sarma, Bairagipara, District Darrang	-
namo namo rāmadevā jagata kāraṇa / jāka smāri pāpiyo havaya suddha- mana // enaya rāmāra pade kariyo bhakati / rāma rāma buliyo eḍiyā āna matī /	-	32 × 7.5	28×2 = 56, 12 lines		Free rendering of the Aranya Kāṇḍa of the Vālmīki Rāmāyaṇa in Assamese verse	Fair	Madhav Sarma, Dahi, District Darrang	-
sunā sabbāsada pada rā- mara caritra / ehise kariba ghora pāpata pavitra / ...kahe raghunātha dāki bolā rāma rāma	1732 Saka year	31 × 9	55×2 - a = 110-1 = 109, 11 lines		The Ms narrates how Sītā after forsaking Rāmacandra used to live in the nether region. She was worshipped as Vrāteśvari by her devotees there. She sent Vāsuki to Ayodhya to bring Lava-Kuśa	Bad	Devanda Adhikari, Khatara Satra, District Darrang	-

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1	2	3	4	5	6	7	8	9
KPN ₅	Rāmāyaṇa (UR text)	Umānanda	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₆	Ayodhyā Kāṇḍa Rāmāyaṇa	Mādhava Kandali	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₇	Uttarā Kāṇḍa Rāmāyaṇa	San̄kardeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₈	Rāmāyaṇa (Ādi to Uttarā Kāṇḍa)	(i) Mādhava Kandali (ii) San̄kardeva (iii) Mādhavadeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā

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					to nether region. He did accordingly. Then Rāma sent Hanumāna in search of Lava-Kuśa. After defeating the nāgas Hanumāna restored Lava-Kuśa and brought back to Ayodhya along with Sītā.		Minimise	-
rāma miśra bhṛtya umānanda padatāle / rāma rāma ghuṣiyoka sāmājika jane //	-	49 × 11	44×2 - (a+b) = 88 - 2 = 86, 8 lines		The story of the Rāmāyaṇa of Vālmiki is depicted in Assamese verse within limited compositions. The work is not directly based on Vālmiki, but the materials are collected from Mādhava Kandali, Durgāvara Kāyastha, Ananta Kandali, San̄kardeva and Mādhavadeva.	Good	Tapeswar Chaliha, Nagaon, Hathimāra, Darrang	-
sunīyo samāje ito rāmara carita / rāma rāma buli sukhe tariyo kalita //	-	36 × 12	80×2 = 160, 10 lines		Free rendering of the Ayodhyā Kāṇḍa of the Rāmāyaṇa of Vālmiki	Good	Dhaturam Saharia, Jaijail, Darrang	-
rāma jāitā svarge pātāle lakṣmaṇe / san̄kare racilā pada rāmara carane /	-	28.5 × 8.5	70×2 - (a+b) = 140 - 2 = 138, 8 lines		Free rendering of the Uttarā-Kāṇḍa of the Rāmāyaṇa of Vālmiki in Assamese verse	Good	Purandara Deva Sarma Sastri, Maharipara, Darrang	-
(i) kalita samprati / nāhinā hi gati / bina mādhavara nāma / mādhava kandali / kahe nirantara / dāki bolā rāma rāma // (ii) hena jāni hari bhakatira karā kāma / san̄kare rac-	Sri Boloram	56 × 18	275×2 - (a+b) = 550 - 2 = 548, 14 lines		(i) Free rendering of the Books II, III, IV and VI of the Rāmāyaṇa of Vālmiki in Assamese verse. (ii) Free rendering of the Book VII of the Rāmāyaṇa in Assamese ver-	Good	Durga Caran Bhattacharyya, Sarabari, Darrang	-

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1	2	3	4	5	6	7	8	9
KPN ₉	Srī Rāma Kīrtana	Ananta Thākura	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₀	Sataskandha Vadha	Adbhuta Ācāryya Kavi	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₁	Lakṣmaṇar Saktisela		SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₂	Ayodhyā Kāṇḍa	Ananta Kaṇḍali	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā

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ilā dāki bolā rāma rāma (ii) nija guru caranata karī namaskāra / racilā mā dhavē ādi kāṇḍa kathā sāra //					se and (iii) Free rendering of the Book I of the Rāmā- yaṇa in Assamese verse.			
kahe kṛṣṇa carana ananta murhamati / bolā rāma rāma save houka sadgati //	1572 Saka	36 × 11	53 × 2 - a = 106-1 = 105, 10 lines		The Ms contains the theme of the Rāmā- yaṇa in the style of the Kīrtana of Śaṅkaradeva	Good	Sri Kumar Amrit nārā- yana Dev. Gakhir Kowapara, Raja Hauli, Mazi Kuchi, Darrang	-
adbhuta ācāryya kavi / racilā payāra cabi / rāma pade rahoka bhakati	Sri Bhadra Kanta Deva Sarma. 1831 Saka	35 × 11	25 × 2 - a = 50 - 1 = 49, 8 lines		The Ms narrates how Sītā taking form of Mother Goddess Kālī killed the hundred headed Rāvaṇa	Good	Indreswar Sarma, Bairagipara, Darrang	-
sāthi lakṣa rājā mora lakṣmaṇa bhalyāi / lakṣm- anara santāpe mohora prāṇa jāi // Not Colophon but lest verse recorded in MS.	-	24 × 6	17 × 2 = 34, 6 lines		The Ms narrates how Rāvaṇa being furious at the loss of his son dis- charged a deadly dart on Lakṣmaṇa, who fell down unconscious. Then Hanumanta brou- ght Viśalyakarani and thus Lakṣmaṇa's life was restored	Good	Sachindra Candra Sarma, Hirapara, Darrang	-
sunā naranāri eka mana kari rāmāyaṇa punya kathā / mahābhāgavata yata mahāmisra āche dugdhaka khāote madhu yatha // ananta kaṇḍali kare kṛṣṇa gali dāki bolā rāma rāma //	-	24.5 × 8.5	90 × 2 - (a+b) = 180-2 = 178, 8 lines		Free rendering of the Ayodhyākāṇḍa of Vālmiki Rāmāyaṇa in Assamese verse. The elements from the Bhāgavata purāṇas also admixed in respect of rendering	Bad	Sarat Candra Goswami, Haripur Satra, Darrang	-

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1	2	3	4	5	6	7	8	9
KPN ₁₃	Kṛṣṇārjuna Samvādah	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₄	Pañca pretopā-khyānah	Vyāsadeva	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
KPN ₁₅	Mahābhārata	-	P	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₆	Kirāta parva	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

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tumāra carane parbhu bhagaikari oho sinilu naralok eria sakām / bhakatara saṅga layā bola rām rām /	13th Jyestha Saka 1264	26 × 7.5	13+2, 10, 8		The Ms contains the discourses held between Lord Kṛṣṇa and Madhyama Pāṇḍava as recorded in the great epic Mahābhārata as well as Śrīmadbhagavadgītā	Tolerable	Govinda Kṛṣṇa Goswami, Khudiya, Nalbari	-
iti śrī mahābhārata śānti parbayān pretopākhyā nah sampurnah //	-	32 × 8	P-3, Lines 9, Letters 45		The discourses between Yudhiṣṭhira and Bhiṣma as to how a man transformed into a preta after death. It also tells how a deceased could enjoy bliss evading pretā trā.	Fair	S. Goswami, Kaithalkuchi P.O. and Vill : Kaithalkucho Dist : Nalbari	-
eteke labhibā dharma artha. mokṣhakāma/ khanda kathā pada dakibolā rāma rāma /	year 1317, 8 pośa	22 × 8	F-7 (14 to 20), 7 (Letters per line 32)		Yama assuming form of candala appeared before Bhima and put four questions which the latter could not reply. Yudhiṣṭhira however recognised the candala, their departed father whom along with his brother, received with honour	Fair	Devendra Nath Goswami Garmari-guri P.O. Kaithalkuchi Nalbari	-
vyāse racilā dibya bhārata purāṇa kāśirām dās raciteka pañcāli / ban parbra kathā ābe suniu kalī... iti kirāta parba pustaka samāpta /	Rajindra Deva Sama 1258 Bangla sal (1852 A.D.)	41 × 10	P - 47, 6/7 Letters 70		A part of the Vanaparva of the Mahābhārata of Kashidasa in Assamese verse from Bengali version	Fair	M. Bhagavati Vill. + P.O. Kaithalkuchi Nalbari	-

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1	2	3	4	5	6	7	8	9
KPN ₁₇	Virāta parva (Māhābhārata)	Vyāsadeva	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
KPN ₁₈	Rāmāyaṇa (Adikāṇḍa)	Mādhavadeva	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₉	Rāmāyaṇa	Ananta Kandali	TP	Inc	Assamese	Undecorated	Asm	Kāithelī
KPN ₂₀	Sapta Kāṇḍa Rāmāyaṇ	Mādhavadeva, Mādhava Kandali Śankaradeva	SP	Inc	Assamese	Undecorated	Asm	Kāithelī

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iti śrī māhābhārata virāta parvani baibāhik parvani uttara bhāga.	1863 Saka	42 × 12	F - 64, 12 Letters	65	Banishment of the Pāṇ-davas to Virāt Nagar is described in 17 chapters.	Good	Monaranjan Bhagavati, Misrapara, P.O. Kaithalkuchi Dist: Nalbari	The work is farther followed by a commentary named Birat-parva Dipika by one Arjun
sāmājīkjana : hoka sad-gati : dākibolā rām rām // (V. 1489). jathā drisarntathā lekhitam lekhahe nasti doś am. bhim syapi.	Saka 1733	41 × 12	F - 43, 14 Letters	66	Up to Rama and Lakshman's arrival at Mithila with Visvāmītra.	Fair	Nripen Barman Japarkuchi Nalbari	Misra -
śrī rāma candraya nam-ah / śrī kṛṣṇāya namah : jathā drīstam tathā likhitam lekhahe nasti dosam bhime cāpirane muninānca matihrom dusa-parihar ayodhya kānda pustakam sampurāṇa samāpta /	Sri Kamala Kanta Dvija, 16th pousa of 1761 Saka era.	41 × 12	F - 70 + 40 + 30 = 140, 9/10 (Letters per line 55)		Ayodhyā Kānda Araṇ-ya Kāṇḍa and Sundarā Kāṇḍa	A few Folios are damaged	Basudeva Mandir, Makhibaha, Tihu C/ O. Phanindra Narayan Choudhury	The Ms is disorderly arranged.
-	-	51 × 17	F - 91 + 10 = (91 good ; 10 bad), 14 (Letters per line 60)		The Ms contains the first six Kāṇḍas of the Rāmāyaṇa in Assamese verse.	Fair	Govinda Kṛṣṇa Goswami, Khudiya Satra, Nalbari	-

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1	2	3	4	5	6	7	8	9
KPN ₂₁	Bhārat Sābitri kathā	-	P	Com	Sanskrit	Undecorated	Bng	-
KPN ₂₂	Vālmiki Rāmāyaṇa	Maharṣi Vālmiki	TP	Com	Sanskrit	Undecorated	Bng	-
KPN ₂₃	Vālmiki Rāmāyaṇa	Maharṣi Vālmiki	TP	Com	Sanskrit	Undecorated	Bng	-
KPN ₂₄	Lakshman digvijoy	Bhabāni Nath Bhabāni Das	TP	Com	Bengali	Undecorated	Bng	-
KPN ₂₅	Aranyakāṇḍa	Kṛtibāsa	TP	Com	Bengali	Undecorated	Bng	-
KPN ₂₆	Mahābhārata	-	SP	Inc	Assamese	Undecorated	Asm	Gadgayā

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10	11	12	13	14	15	16	17	18
iti vyāsa bhāṣitam bhārata sābitri samāpta.	-	38 × 8	F - 3, 7 lines		Ms presents the mythological story of king Bharata	Good	-	-
Four colophons are found in the manuscript which are all incomplete	-	49.5 × 14.5	F - 94, F - 188 F - 144, F - 49 = 475 Folios, 10, 11, 10, 11, 9, 11, 8, 11		Rāmkaṭhā, complete according to Vālmiki	Good	Saradindu Sekhar Bhattacharjee. Vill and P.O. Borjalenga Dist : Cachar	-
Four incomplete colophons are found in the manuscript.	-	49.5 × 14.5	F - 95, F - 143 F - 129, F - 73 = 440 Folios, 9, 10, 9, 10, 9, 10		Rāmkaṭhā, complete according to Vālmiki	Good	Saradindu Sekhar Bhattacharjee. Vill and P.O. Borjalenga	-
iti śrī rāmcandra abhišek śrī lakshman nilakanta badh sampurnah sampātam//	Joychandra	37.5 × 17	F - 160, 11 line		Lakhmana's conquest and the enthronement of Rāmchandra	-	Arun Kumar Das P.O. and Vill Ganga Nagar Dist : Cachar Pin : 788099	-
awakshara śrī rudra nārayān dev das alade rupram dev das leaniyacung mouja iti san 1222 sal mahe 25 se agrahayan rabibar lula derprahar iti sakshi śrī rajai nath/	-	36.5 × 12	31, 8 line		Aranya Kānda of Kṛtibāsīrāmāyaṇa	Good	Dr. Subir Kar. Karimganj College	-
-	Śrī Bargaya Mahanta	43.5 × 14	57 / 112, Lines 14		A few narrations from the Mahābhārata in poetic style.	Good	Sri Dehiram Bora Vill: Dariagaon P.O. Kamalabari (Majili) Dist : Jorhat (Assam)	-

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KPN ₂₇	Ādikāṇḍa Rāmāyaṇa	Śrī Mādhavadeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₂₈	Sundarā Kāṇḍa Rāmāyaṇa	Mādhav Kandali	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₂₉	Ādikāṇḍa Rāmāyaṇa	Śrī Mādhavadeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₃₀	Septakāṇḍa Rāmāyaṇa	Mādhavadeva / Mādhav Kandali / Ananta Kandali	TP	Com	Assamese	Decorated	Asm	Bāmunīyā
KPN ₃₁	Ādikāṇḍa Rāmāyaṇa	Śrī Mādhavadeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₃₂	Rāmāyaṇa Aranyakāṇḍa	Mādhavadeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
-	-	40 × 13	P - 24,	14 lines both side	-	Good	Bishnupur Sattra	pad - 40-72½
jāni sunā jatnakari dāki bola hari hari tewe sukhe tariba sansār // 853	Saka 1730	36 × 14	P - 26,	16 lines both side	-	Good	Bishnupur Sattra	pad - 145 to 853
nij guru caranata kari namaskār / racilā madhabe ādikāṇḍa kathāsār //	Saka 1736	40 × 13	P - 31,	15 lines both side	-	Good	Bishnupur Sattra	pad No. 1 to 1483
(i) nij guru caranata kari namaskār/ racila madhabe ādikāṇḍa kathāsār// 7 (ii) mādhav kandali bhane śrī rām jay jay raghunāth kario udhār/ vālmiki je maharṣi rāmāyaṇa pude-sila/ sansarar ahihe amrit/ madhaba kandali bipre pada rāmāyaṇa kari karianta slokar je mat 1864 (iii) ananta kandali kahe sabaro jiban rahe hirantare bola ram ram 1672	Saka 1760 ; 1761	46 × 14	P - 188,	12 lines both side	-	Good	Bishnupur Sattra	-
-	-	28 × 8	37,	12 lines both sides	The first book of the Rāmāyaṇa in assamese verse	Good	Bishnupur Sattra	pad 1466½
sunā rāmāyaṇa hauk janmar safal kalimal guci mahā milibe mangal ghor sansārat tebe atimahā sukhe pulauk patak rām bolo mukhe//	-	30 × 9	P - 20,	11 lines both sides	The first book of the Rāmāyaṇa in assamese verse	Good	Bishnupur Sattra	pad 26 to 686

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KPN ₂₀	Rāmāyaṇa Aranyakānda	Sri Madhab Deva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₂₄	Rāmāyaṇa (Laṅkā Kānda)	Mādhav Kaṅḍalī	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₂₅	Rāmāyaṇa Ultrakānda	Sri Sri Sankar Dev	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₂₆	Rāmāyaṇa Ayodhyā Kānda	Mādhav Kaṅḍalī	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₂₇	Pātāliparva Māhābhārata	Bhārat Chandra	SP	Inc	Assamese	Undecorated	Asm	Mixed one
KPN ₂₈	Karna Parva Māhābhārata	Kavi Rām Saraswatī	SP	Com	Assamese	Undecorated	Asm	Kāithelī
KPN ₂₉	Udyoga Parva Māhābhārata	Rām Saraswatī	SP	Inc	Assamese	Undecorated	Asm	Kāithelī
KPN ₃₀	Māhābhārata	Sri Haranath Parbatīyar	SP	Com	Assamese	Undecorated	Asm	Kāithelī

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10	11	12	13	14	15	16	17	18
-	-	28 × 4	F - 37, 12 lines both side	-	-	Good	Bishnupur Sattra	pad - 9 to 768
-	Saka 1721	49 × 17	F - 36, 21 lines both side	-	-	Good	Bishnupur Sattra	pad - 28 to 1818
-	-	32 × 8	did not counted, 12 lines both side	-	-	Very Good	Bishnupur Sattra	-
"..... mādhāb kaṅḍalī nirantare dāki bolā rām rām //"	Saka 1729	39 × 13	F - 44, 14 lines both side	-	-	Good	Bishnupur Sattra paricalana Samiti P.O. Nayayaon Bishnupur Goalpara	pad 1 to 2074
-	-	33 × 9	F - 52, 9 lines	-	A part of Jaiminiya Mahābhārata	Good	Nārāyan Das Dekapara, Guwahati-17	-
-	1732 Saka	33 × 9	F - 37, 9 lines	-	The book begins with the battle fought between Karṇa and Yudhishthira	Good	Narayan Das Dekapara, Guwahati-17	-
-	-	32 × 15	F - 39, 14 - 15 lines	-	A part of the Mahābhārata	Bad	Harinath Deva Samah, Kahikuchi Brahmanpara Guwahati-17	-
māhābharat yudhya āgya karajai param pujanio	1890 Saka	37 × 8	37 / 74, 10 lines	-	The events of Māhābhārata described	Good	Sri Anil Ch. Goswami Gauranga Sattra, Dhekial, Golaghat	-

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1	2	3	4	5	6	7	8	9
KPN ₄₁	Māhābhārata	Thamram Pāthak	SP	Com	Assamese	Undecorated	Asm	Bārmuniyā
KPN ₄₂	Gadāparva Gītā	Guna Nath Sarmah Pathek	TP	Com	Assamese	Undecorated	Asm	Bārmuniyā
KPN ₄₃	Māhābhārata / Bhīṣma parva Jnana parva Abhimanyu badh	-	SP & TP	Inc	Assamese	-	Asm	Gadgayān
KPN ₄₄	Māhābhārata / Bhīṣma parva Dronaparva, Abhimanyu badh	Rām Saraswati	SP	Inc	Assamese	Undecorated	Asm	Gadgayān
KPN ₄₅	Māhābhārata Asvamedha parva	-	TP	Com	Sanskrit	Undecorated	Bng	-
KPN ₄₆	Virātaparva	-	TP	Com	Sanskrit	Undecorated	Bng	-
KPN ₄₇	Dronaparva	Sanjoy	TP	Com	Bengali	Undecorated	Bng	Mediaeval Bengali

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	-	34 × 9	40 / 80, 6 lines		Description of fight between Kaurava and Pāndava.	Good	Sri Dhaniram Saikia Bongaon, Kacharihat P.O. Kacharihat, Golaghat	-
-	1857 Śaka	15 × 3	100 / 50, 6 / 7 lines		Conversation and fight between Bhīma and Duryodhana narrated in songs.	Good	Sri Krishna Kanta Sarma Pathak Jorhat	-
-	-	11 × 4	-		Some stories of Māhābhārata	-	Sarvananda Gogoi, Jajh Jamunguri Balakia gaon Sibsagar Assam	-
-	-	14 × 4	42		Episodes of Māhābhārata	Bad	Sri Sarbanada Gogoi Jhenji Jamuguri, Balakiyagaon Sibsagar	-
iti māhābhārata aswamedhike... s'rawan phalaprap-tinamś at... slokartha sama-ptacaya aswamedhike parva / iti śrī kṛṣṇa /	1674 Śaka Sri Rāmachanda Sarma	36 × 11	F - 146, 10 lines		A portion of the Māhābhārata	Bad	Kaliprasanna Bhattacharjee Central Road Silchar-1	perhaps it is Jaimini Sanhita
iti māhābhārata birāt parvanayabhmnydaya: samapta:	-	43.5 × 11.5	F - 142, 6 lines		A part of Māhābhārata	Good	Kaliprasanna Bhattacharjee Central Road Silchar-1	-
-	-	30.5 × 15.5	F - 148, 11, 12, 13 lines		A portion of the Māhābhārata	-	Arun Kumar Das, Vill and P.O. Ganga Nagar Dist : Kachar Pin - 788099	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāñtheli or mixed
1	2	3	4	5	6	7	8	9
KPN ₄₀	Kīrtana Ghoṣā	Sankara-deva	SP	Com (First folio is missing)	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₄₉	Kīrtana Ghoṣā	Sankara-deva	SP	Inc	Assamese	Partly decorated	Asm	Bāmunīyā
KPN ₅₀	Kīrtana Ghoṣā	Sankara-deva	SP	Inc	Assamese	Un decorated	Asm	Bāmunīyā
KPN ₅₁	Kīrtana Ghoṣā	Sankara-deva	TP	Com	Assamese	A few pages are decorated with folk Paintings.	Asm	Bāmunīyā
KPN ₅₂	Ajāmila upākhyāna	Sankara-deva	TP	Com	Assamese	Un decorated	Asm	Bāmunīyā
KPN ₅₃	Kīrtana Ghoṣā	Sankara-deva	SP	Com	Assamese	Un decorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
moha nidrā eḍi lovā cetana / kṛṣṇara sevāta karā jatana // satvare karā paraloka - kāma / ghuṣiyo nirantere rāma rāma //	-	53.5 × 15.5	95×2 - (a+b) = 190 - 2 = 188, 10 lines		The Ms narrates various episodes based on the theme of the Bhāgavata-purāṇa particularly on the Book X in the style of songs to be sung in the context of Prasaṅga held in satras and nāmghars.	Good	Madhava Sarma, Dahi, Darrang	-
kṛṣṇara kinkare kahe saṅkare samprati / bolā hari hari pāpa jāuka adhagati /	-	38 × 12	102×2 - a = 204 - 1 = 203, 11 lines		The Ms contains different episodes associated with Kṛṣṇa based on the Book X of the Bhāgavata purāṇa	Good	Sri Dhaturam Sahariya, Jaljali	-
kṛṣṇara kinkare kahe saṅkare / bolā hari hari samasta nare //	-	23 × 6	28×2 = 56, 7 lines		The Ms narrates different episodes associated with Kṛṣṇa based on the Bhāgavata purāṇa	Bad	Anandiram Nath, Jaljali, Darrang	-
kali yuge gati nāma / jāni tejā āna kāma kari mana upasāma / dāki bolā rāma nāma	Sri Jagannatha Sarmā	32 × 13	133×2 - (a+b) = 266 - 2 = 264, 10 lines		Different episodes of the Bhāgavatapurāṇa particularly of the book X are narrated in the form of songs and prayers	Good	-	-
nāma bine nāhi āna / ajāmila upākhyāna / ehimāna bhaitā samāpatah / ..kṛṣṇara bhṛtyara bhṛtya / saṅkare racitā gitā nirantere bolā rāma rāma/	-	31 × 11.5	51×2 - (a+b) = 102 - 2 = 100, 8 lines		Free rendering of the Book VI (ch-1-III) of the Bhāgavatapurāṇa in Assamese verse. It describes the episode of Ajāmila	Good	Durga caran Bhattacharyya Sarabari, Darrang	-
pādodaka nirmālī mastake thāke jāra (bolā hari hari sahi biṣṇu avatāra // bhānilā saṅkare kṛṣṇara caraṇata dhari / pātaka cāḍoka dāki bolā hari hari /	-	L - 40 B - 13.5 cm.	126×2 - (a+b) = 252 - 2 = 250, 9 lines		The Ms contains different episodes based on the Bhāgavatapurāṇa particularly on the Book X of the Bhāgavatapurāṇa.	Good	Durga caran Bhattacharyya Sarabari, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kātheti or mixed
1	2	3	4	5	6	7	8	9
KPN ₃₄	Syamantaka haraṇa	Śaṅkaradeva	SP	Com	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₅	Kathāghoṣā	-	SP	Com	Assamese	Decorated	Asm	Bāmunīyā
KPN ₃₆	Nāmaghoṣā	Mādhavadeva	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₇	Nāmaghoṣā	-	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₈	Nāmaghoṣā	Mādhavadeva	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₉	Nāmaghoṣā	Mādhavadeva	SP	Com	Assamese	Un-decorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
āna cintā save pariharā / micā mora mora buli marā / antake keśata āce dhari / jāni dāki bolā hari hari //	-	25 × 6	9×2 - (a+b) = 18 - 2 = 16, 8 lines		The Ms describes how Kṛṣṇa took away the jewel Syamantaka after subjugating Jāmbavanta and how he married Jāmvabati.	Good	Indreswar Sama, Bairagipara, Darrang	-
ei kathā sri mādhavadeva karilanta / vaikunthara kal-pataru bhāgavata śāstra/ ihāre uttama phala hari nāma mātra //	-	22 × 4.5	18×2 = 36, 7 lines		The Ms is a gloss on Mādhavadeva's Nāmaghoṣā along with the text.	Bad	Anandiram Nath, Jaljālī, Darrang	-
tomāra kṛpātesa āmāra gati / kahaya mādhava mūrukha mati //	-	31 × 9	53×2 - a = 106 - 1 = 105, 8 lines		The Ms contains the couplets presenting the ideals, tenets and principles of Assam Vaisnavism in a high literary style	Good	Sacindra Candra Sarma, Hirapara, Dhula, Darrang	-
hari guṇa nāma nigama toru / mukuta savaro mukṣa sanmata // jāni hari pāve neḍiyo āsa / kahe murhamati mādhava dāsa /	-	31 × 7.5	41×2 - a = 82 - 2 = 81, 8 lines		The Ms contains the couplets presenting the ideals, tenets and principles of Assam Vaisnavism in a high literary style	Good	Indreswar Sama, Bairagipara, Darrang.	-
harira caraṇa hṛdaya dhariyā kahaya mādhava dāsa //	-	26 × 9	45×2 - a = 90 - 1 = 89, 7 lines		The Ms contains the couplets presenting the ideals, tenets and principles of Assam Vaisnavism in a high literary style	Good	Indreswar Sama, Bairagipara, Darrang.	-
jāniyā bhajiyo bhāi bhagavanta pāwe / ehū rasa mādhava murukha mati gāwe //	-	36 × 10	52×2 - a = 104 - 1 = 103, 9 lines		The Ms contains the couplets presenting the ideals, tenets and principles of Assam Vaisnavism in a high literary style	Good	Durlabha Goswami, Jaljālī, Darrang.	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgāyān, Kāitiheli or mixed
1	2	3	4	5	6	7	8	9
KPN ₁₀	Hariscandra upākhyāna	Sankaradeva	SP	Incom	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₁₁	Hariscandra upākhyāna	Sankaradeva	TP	Incom	Assamese	Decorated	Asm	Bāmunīyā
KPN ₁₂	Prahlāda Carita	Durgāvara	TP	Incom	Assamese	Un Decorated	Asm	Bāmunīyā
KPN ₁₃	Guplamanī	-	SP	Com	Assamese	Un decorated	Asm	Mixed one

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
sunā sarvajāna / āmāra bacana / cintā sāvadhān kari pāpa hauka kṣaya / punyara uḍaya / dāki bolā rāma rāma	-	33 × 11	18 × 2 = 36, 14 lines		The episode of king Haricandra based on the Mārkaṇḍeya purāṇa is narrated in the Ms.	Good	Pradiprai Baruah, Bamunpara, Darrang	-
kṛṣṇara bhakati jānā satya anupāma / jāni uccariyā dāki bolā rāma rāma //	-	22 × 8.5	43 × 2 - (a+b) = 86 - 2 = 84, 5 lines		The theme of the Ms is based on the Mārkaṇḍeya purāṇa. It is the first Kāvya of Saṅkaradeva.	Good	Indreswar Sama, Baragipara, Darrang	-
durgāvara nāme kavi purvate acilā / gauri carane pada bandhe biracilā / tā ra kicumāna artha bicāri ānilo / bāmana purāṇara kathā kicumāna kailo //	-	33 × 10	25 × 2 - (a+b) = 50 - 2 = 48, 7 lines		The episode of Prahlāda is narrated.	Good	Durga Carana Bhattacharyya, Sarabari, Darrang	-
jāni nirantare nare eḍi āna kāma / pātaka cā ḍoka dāki bolā rāma rāma /	-	22 × 9	96 × 2 - (a+b) = 192 - 2 = 190, 8 lines		The Ms tries to interpret Bhakti or devotion to God from the tāntrik point of view	Good	-	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Barmuniya, Gadgayon, Kaithehli or mixed
1	2	3	4	5	6	7	8	9
KPN ₆₄	Bhakti Premavalī	Narottama	SP	Inc	Assamese	Un-decorated	Asm	Barmuniya
KPN ₆₅	Nāmaghoṣā	Mādhavadeva	SP	Com	Assamese	Un-decorated	Asm	Kāithehli
KPN ₆₆	Nāmaghoṣā	Mādhavadeva	SP	Inc	Assamese	Un-decorated	Asm	mixed one
KPN ₆₇	Nāmaghoṣā	Mādhavadeva	SP	Inc	Assamese	Un-decorated	Asm	-
KPN ₆₈	Kīrtanaghoṣā	Śaṅkaradeva	SP	Com	Assamese	Un-decorated	Asm	Kāithehli

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
racilā narottame dina hīna murha mati	1801 Saka	35 × 10	50×2 - (a+b) = 100 - 2 = 98, 9 lines		It unfolds the various forms of devotion and emphasises on Prema-Bhakti. Then it narrates the process of the creation of the Universe which is followed by description of the nature of Prema-Bhakti and its supremacy in the Kali puja.	Good	Indreswar Sama, Baragipara, Darrang	-
-	copied on 1709 Saka	30 × 10	40, 11 lines on a page		The Ms contains the couplets presenting the ideals, tenets and principles of Assam Vaisnavism in a high literary style	Good	Amrit Choudhuri, Jogipara, Ghy-17	-
-	-	30 × 9	11 lines on a page		The Ms contains the couplets presenting the ideals, tenets and principles of Assam Vaisnavism in a high literary style	Bad	Dhiren Choudhury Bongara, Majpara, Kamrup	-
-	-	17 × 6	10 Folios, 7 lines		The Ms contains the couplets presently the ideals, tenets and principles of Assam Vaisnavism in a high literary style	Good	Narayan Das Dekapara, Ghy-17	-
-	-	39 × 12.5	80 Folios, 13 lines		This is a compilation of the choicest episodes culled chiefly from the Bhāgavata Purāṇa. It begins with an account of the 24 incarnations of Viṣṇu and concludes with an account of holy shrine of Jagannāth.	Good	Amrit Choudhury, Jogipara, Azara P.O Kamrup-17	-

Serial No. and number of folios	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kātheli or mixed
1	2	3	4	5	6	7	8	9
KPN ₆₉	Kīrtanaghoṣā	-	SP	Inc	Assamese	Un- decorated	Asm	Satriya style of Assamese script
KPN ₇₀	Kīrtanaghoṣā	Śrī Śrī Sankaradeva	SP	Com	Old Assamese	Un Decorated	Asm	Gadgayān
KPN ₇₁	Bhakti Pradīp	-	SP	Inc	Assamese	Un Decorated	Asm	mixed one
KPN ₇₂	Nāma Mālīka	Śrī Śrī Mādhavadeva	SP	Com	Old Assamese	Un Decorated	Asm	Bāmunīyā
KPN ₇₃	Kīrtanaghoṣā (Harmohan Khaṇḍa)	Śrī Śrī Sankaradeva	SP	Inc	Old Assamese	Un Decorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	18	19
-	-	37 × 10	70, 11-12 lines		Songs and prayers and narratives in Assamese on the stories of Bhagavata purana.	Bad	Harinath Deva Sarma, Kahikuchi, Brahmanpara, Ghy-17	-
-	1728 Sakā	50 × 7.5	104, 10 lines on a page		The puthi excels all other writings of San- karadeva in its elegance of style and vividness of descrip- tion. It is widely read almost in every Assamese household.	Fair	Jogen Talukdar Bangara, Majpara, Kamrup	-
-	-	20 × 6.5	20 Folios, 7-9 lines		The Ms presents the tenets of Bhakti cult of Assam.	Bad	Harinath Deva Sarma	-
nāme pāpīka taribe kona kathā / jāni mādhavara nā -ma layoka sarbathā // kahilo prasānga kathā jena laile mane / āve nā ma mātīkā śuniya sarva jane.	1744 Sakā	35 × 11	22 page, 14 lines		Glorification of the names of Kṛṣṇa	Not Good	Viṣṇupur satra parichalana Samitī Nayagaon Goalpara	-
prathame praṇāmo brah- ma rūpī sanātana / sarva avatārara kārana nārā yaṇa / ... śunā samajyā ra jata bhakta eri ālajālā kāma / dāki bolā rāma rāma / samāpatahnaheś a mohan //	-	32 × 9	26 pages, 12 lines		A part of Kīrtana Ghoṣā of Sankaradeva relating the episode of Lord Siva's illusion caused by Viṣṇu	Fair	Viṣṇupur satra parichalana Samitī P.O. Nayagaon Goalpara.	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmuṇiyā, Gadgayān, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
KPN ₇₄	Nāmaghoṣā	Mādhavadeva	SP	Com	Assamese	Un-decorated	Asm	Bāmuṇiyā
KPN ₇₅	Nāmaghoṣā	Mādhavadeva	TP	Inc	Assamese	Un-decorated	Asm	Bāmuṇiyā
KPN ₇₆	Nāmaghoṣā	Mādhavadeva	SP	Inc	Assamese	Un-decorated	Asm	Bāmuṇiyā
KPN ₇₇	Nāmaghoṣā	Mādhavadeva	TP	Inc	Assamese	Un-decorated	Asm	Bāmuṇiyā
KPN ₇₈	Nāmaghoṣā	Mādhavadeva	P	Inc	Assamese	Un-decorated	Asm	Bāmuṇiyā
KPN ₇₉	Nāmaghoṣā	Mādhavadeva	SP	Inc	Assamese	Un-decorated	Asm	Bāmuṇiyā
KPN ₈₀	Nāmaghoṣā	Mādhavadeva	SP	Com	Assamese	Un-decorated	Asm	Bāmuṇiyā
KPN ₈₁	Kīrtanaghoṣā	Śaṅkaradeva	SP	Inc	Assamese	Un-decorated	Asm	Bāmuṇiyā
KPN ₈₂	Balicalan	Śaṅkaradeva	TP	Inc	Assamese	Un-decorated	Asm	Bāmuṇiyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	-	25 × 9	108, 12 lines	-	-	Good	Dalgoma Satra Goalpara	-
-	-	17 × 6	8 pages only, 8 lines	-	-	Good	Viṣṇupur satra Nayagaon Goalpara	-
kahaya mādhava śuna goālara jiva / ohi sahgama guṇe vidhi jagatare jiva /	-	21 × 7	8 pages, 9 lines	-	-	Good	Viṣṇupur satra Nayagaon Goalpara	-
tomāra kṛpātese āmāra gati / kahaya mādhava mūrukhamati //	-	30 × 10	42 pages, 10 lines	-	-	Bad	Viṣṇupur satra Nayagaon Goalpara	-
jāniyā bhājio bhāi bhagavanta pāve / ei rasa mādhava mūrukhamati gāve	-	22 × 9	7-9 lines	-	-	Good	Viṣṇupur satra Nayagaon Goalpara	-
-	-	35 × 11	3 pages, 15 lines	-	-	Good	Viṣṇupur satra Nayagaon Goalpara	-
tomāro kṛpālese āmāra gati / kahaya mādhava mirukhamati //	1706 Śaka	34 × 10	47 pages, 10 lines	-	-	Good	Viṣṇupur satra Nayagaon Goalpara	No of padas 948
samasta sāstrata kariba sāra / pākhaṇḍa maridana nāma ihāra / ... jānibā kalita nāmese gati kṛṣṇara kiṅkara śaṅkare bhāṇe / bolā hari hari samasta jāne //	-	40 × 13	29 pages, 14 lines	-	-	Fair	Viṣṇupur satra Nayagaon Goalpara	No of padas 14 to 1043
-	-	27 × 10	33 pages, 11 lines	-	-	Fair	Viṣṇupur satra Nayagaon Goalpara	No of padas 183-941

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kātheli or mixed
1	2	3	4	5	6	7	8	9
KPN ₃₃	Kīrtana Ghoṣā	Śaṅkaradeva	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₄	Kīrtana Ghoṣā	Śaṅkaradeva	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₅	Kīrtana Ghoṣā	Śaṅkaradeva	TP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₆	Kīrtana Ghoṣā	Śaṅkaradeva	SP	Com	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₇	Bālicalan	Śaṅkaradeva	TP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₈	Nimi-navasiddha saṅvāda /	Śaṅkaradeva	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₉	Bhakti Ratnāvalī	Mādhavadeva	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₄₀	Kīrtana Ghoṣā	-	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	18	19
-	-	42 × 13	36 Folios, 14 lines		Kṛṣṇa lore in Assamese verse	Fair	Visnupur Satra paricalana samiti Nayagaon Goalpara	-
-	-	42 × 13	39 Folios, 14 lines		Kṛṣṇa lore in Assamese verse	Fair	Visnupur Satra paricalana samiti Nayagaon, Goalpara	-
tomāra carane kari seva / kahe kṛṣṇa kīrkare śaṅkare / kīrtana neribā eko nare //	-	43 × 14	43 Folios, 13 lines		Kṛṣṇa lore in Assamese verse	Fair	Visnupur Satra paricalana samiti Nayagaon Goalpara	-
-	-	25 × 7	55 Folios, 11 lines		Kṛṣṇa lore in Assamese verse	Good	Dolgoma Satra	-
kṛṣṇara carane bhaje kāyastha śaṅkare / mahā-bhāgavata kathā sunā sarvajane.	-	29 × 10	15 Folios, 11 lines		A part of Bhāgavata	Good	Viṣṇupur satra	No of padas 1-181
mukhe laiyā kṛṣṇa nām kṛṣṇara kīrkare racila śaṅkare dāki bolā rāma rāma //	-	34 × 10	1 Folios only, 11 lines		Some portions of Bhāgavata	Good	Viṣṇupur satra Nayagaon Goalpara	No of padas 86-89
-	-	37.5 × 12	24 Folios, 16 lines		Treatise on Bhakti	Good	Nagendra narayan Deva Goswami, P.O. Abhayapuri, Bongaigaon	No of padas 86-89
kṛṣṇara kīrkare bhaje erā āna kāma / pātaka cāṇoka dāki bolā rāma rāma /	-	26 × 9	13 Folios, 7 lines only		Kṛṣṇa lore in Assamese verse	Good	Visnupur Satra Nayagaon Goalpara	No of padas 127

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayā, Kāithei, or mixed
1	2	3	4	5	6	7	8	9
KPN ₃₁	Bhakti pradīp	Śaṅkaradeva	TP	Com (The first folio is missing)	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₂	Bhakti Ratnākara	Rāma Carāṇa Thākura	SP	Com	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₃	Bhakti Ratnāvālī	Mādhavadeva	SP	Inc	Assamese	Partly decorated	Asm	Bāmunīyā
KPN ₃₄	Bhakti Ratnāvālī	Mādhavadeva	SP	Com	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₅	Śrī Śrī Bhakti Ratnāvālī	Mādhavadeva	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₆	Bhakti Ratnāvālī	-	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₃₇	Gupta maṇī	-	P	Inc	Assamese	Un-decorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
bhakti pradīp kahānta sūke sakalo śastrara tattva/ hena sūka pakṣī mai sūka mahimā kahilo jāni nājāni tomāra carāṇe kari namaskār kṣemibāhā cakrapāni ...	1745 śaka	27 × 9	25 Folios, 10 lines		Treatise on Bhakti	Good	Viṣṇupur satra	No of padas 9-322
śrī kṣṇara carāṇe śaraṇa / vāsūdev bhagavate nigurhī dṛghamati /	1717 Saka	29 × 7.5	41 Folios, 12 lines		Treatise on Bhakti	Good	Viṣṇupur satra	No of padas 1-1053
mumukṣa janata kariyo kevala bhakta gariṣṭha / hena jāñi save bhajiyō kṣṇaka tejiyo samasta kāma // mūrukha mā dhave bole nirantare dāki bolā rā-ma rāma //	-	34 × 11	21, 16 lines		Treatise on Bhakti	Good	Viṣṇupur satra	No of padas 58-599
mumukṣa janata kariyo kevala bhakta gariṣṭha / hena jāñi save bhajiyō kṣṇaka tejiyo samasta kāma // mūrukha mā dhave bole nirantare dāki bolā rā-ma rāma //	1730 Saka	34 × 11	27, 15 lines		Treatise on Bhakti	Good	Viṣṇupur satra	-
jāniyā kṣṇaka bhajā teji āra kāma mādhave racilā dāki bolā rāma rāma /	-	38 × 12	15, 17 lines		Treatise on Bhakti	Good	Viṣṇupur satra	No of padas 289-1124
-	-	32 × 9	22, 9 lines		Treatise on Bhakti	Bad	Gomi Adhikari P.O. Abhayapuri, Bongaigaon	No of padas 289-1124
gupta maṇī pustaka samāptaṅ māghemāse pañcamaṅ tithi śrī śaṅkara jayati, śrī mādhava jayati /	-	28 × 11	5, 12 lines		Collection of different Tenets of Bhakti	Good	Viṣṇupur satra	-

Serial No. and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmuṇiyā, Gadgayān, Kāithelī or mixed
1	2	3	4	5	6	7	8	9
KPN ₉₈	Gupta maṇi	Mādhavadeva	TP	Inc	Assamese	Un-decorated	Asm	Bāmuṇiyā
KPN ₉₉	Kīrtana Ghoṣā	Śaṅkaradeva	SP	Inc	Assamese	Partly decorated	Asm	Bāmuṇiyā
KPN ₁₀₀	Kīrtana Ghoṣā	Śaṅkaradeva	SP	Com	Assamese	A Few pages are decorated	Asm	Kāithelī
KPN ₁₀₁	Nāma Ghoṣā	Mādhavadeva	SP	Com	Assamese	A Few pages are decorated	Asm	Kāithelī & Bāmuṇiyā
KPN ₁₀₂	Bhakti Pradīp	Duttadeva Yogeshwar	SP	Com	Assamese	Un-Decorated	Asm	-
KPN ₁₀₃	Nāma Ghoṣā	Mādhavadeva	TP	Inc	Assamese	Undecorated	Asm	Kāithelī

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Follios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	Sri Mahendra Sarmā	29 × 10	9,	8 lines	Tenets of Bhakti	Bad	Visnupur Satra	padas 1-160
hena jāni tejā viṣaya dhā- ndā / harira nāmaka galata bāndhā / satvare karā paraloka kāma / ghoṣiyo nirantare rāma rāma //	8th Phagun 1731 Saka	50 × 16	78 - 1	= 77, 10 - 15 lines	Kṛṣṇa lore in Assamese verse	Fair	Pramod Das and Harihara Das, Patacarkuchi, Barpeta- 781326	Only Folio No 78 is miss- ing
Kṛṣṇara sevāta karā jatana // satvare karā paraloka kāma / ghoṣiyo nirantare rāma rāma //	Gaitra māsa 1668 Saka	37.5 × 11	106	(Folio no 72 is miss- ing), 10 - 12 lines	Devotional hymns of Kṛṣṇa.	Good (upto f. no 88; there- after condi- tion is bad	B.N. Dava Goswami, Govindapur, Barpeta- 781326	-
jāniyā bhajiyō bhāi bhagavanta pāve ehu rasa mādhava mūruk- hamati gāve /	20th Jestha 1776	32.5 × 9.5	51	Folio, 8 - 10 lines	Bhakti tattva	Fair	Pramod Das & Harihara Das Patacarkuchi, Barpeta- 781326	-
-	1798 Saka	36 × 8	22	Folio, 9 lines	Describes the elements of Bhakti and its division	Good	Mahendranath Goswami, Ratanpur Barkalia Satra Jorhat	-
-	-	25 × 10	48	Folio, 9 lines	Treatise on Bhakti	Good	Govinda Kisna Goswami Khudiya Satra Nalbari	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Barmuniya, Gadgayana, Kaitheli or mixed
1	2	3	4	5	6	7	8	9
KPN ₁₀₄	Bhaktiratnāvalī	Śrī Mādhavadeva	gp	Com	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₁₀₅	Bhaktivivekaḥ	Baikunṭhanāth Bhaṭṭadeva	TP	Com	Sanskrit	Un-decorated	Asm	Bāmunīyā
KPN ₁₀₆	Bhaktimāṅgasakathā śuddhā nimayaḥ /	-	P	Com	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₁₀₇	Mādhavadevar Baragita	Mādhavadeva	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₁₀₈	Nāma-Ghoṣā	Mādhavadeva	SP	Com	Assamese	Un-decorated	Asm	Kāitheli
KPN ₁₀₉	Nāma-Ghoṣā	Mādhavadeva	SP	Com	Assamese	Un-decorated	Asm	Kāitheli
KPN ₁₁₀	Bhakti Ratnākara	Sankardeva	SP	Com	Sanskrit	Un-decorated	Asm	Bāmunīyā
KPN ₁₁₁	Kīrtana-Ghoṣā	Sankardeva	SP	Inc	Assamese	Un-decorated	Asm	Kāitheli
KPN ₁₁₂	Janmarahasya	Mādhavadeva	SP	Com	Assamese	Un-decorated	Asm	Kāitheli

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
śrīdharasvāmī uktilikhi-lantu yataṅnyunā dhikbhailā nīrantara / ehi sava cañcala doṣa mai labho kṣemā karibe ucī santara / ... viṣṇupurī viracita śrī bhakti ratnāvalī ehimāne bhailā samāpati ... mahāmurhamati huyā padabandhe nibandhilo mahābhakti ratnāvalī //	1716 Saka era	39 × 12	47 Folio, 12 lines		The Ms is a translation of original Bhaktiratnāvalī of Viṣṇupurī in Assamese. The essence of Bhāgavata is depicted here.	Good	Kumud Misra Uttar Kaitalkuchi Nalbari	-
-	-	37 × 10	64 Folios, 9 lines		Treatise on Bhakti	Fair	Suresh Goswami, Paka satra, Tihu, Nalbari	-
-	1893 Saka 20th Āsvina	27 × 6	24 Folio, 5/6 lines		Tenets of religion of devotion in dialogue	Fair	Devendra nath Goswami, Gamarimari, Kaitalkuchi, Nalbari	-
-	-	31 × 8	48, 8/9 lines		Devotional songs	Good	viṣṇupur satra Goalpara	-
-	-	-	-		Treatise on Bhakti	Good	Sundarisa Satra, Barpeta	-
-	-	-	-		Treatise on Bhakti	Good	Barpeta	-
-	-	-	-		-	Good	Sundarisa Satra, Barpeta	-
-	-	-	-		Kṛṣṇa lore in Assamese verse	Good	Sundarisa Satra, Barpeta	-
-	-	-	-		Treatise on Bhakti	Good	Sundarisa Satra, Barpeta	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgāyān, Kāithelī or mixed
1	2	3	4	5	6	7	8	9
KPN ₁₁₃	Satvata Tantra	Bhaṭṭadeva	SP & TP	Com	Assamese	Undecorated	Asm	Kāithelī
KPN ₁₁₄	Śaraṇa Saṁhitā	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
KPN ₁₁₅	Śaraṇa Saṁhitā	-	TP	Inco	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₁₆	Śaraṇa Saṁhitā	-	SP	Com	Sanskrit and the last page is written in Assamese	Undecorated	Asm	Kāithelī
KPN ₁₁₇	Ghoṣāratna	Gopāla Miśra	TP	Com	Assamese mixed with Sanskrit	Un decorated	Asm	Bāmunīyā
KPN ₁₁₈	Bhaktiratnāvalī	Mādhavadeva	SP	Incom	Assamese	Un decorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
Iti śrī sāvata tantra kathāyena navama patala samaptam	1742 Saka	38 × 9	32 Folios, 8-9 lines		Treatise on Devotion	Good	Sri Ramananda Pathak, Patbausi, Barpeta	-
Iti mūdrā prakaraṇa sam-āptam / om sarasvatyai namaḥ / om dūrgāyai namaḥ / om gurave namaḥ / om śrī kṛṣṇāya namaḥ //	Śrī Rāma	34 × 9	55 Folios, 6-7 lines		Initiation of Guru and Śiṣhya, the different kinds of Mūdrā etc.	Fair	Baikunta Narayan deva Goswami, Govindapur Satra Patacarkuchi, Barpeta-781326	-
-	-	34 × 9	81 Folios, 5-6 lines		Rules of initiation according to Vaiṣṇava faith.	Fair	B. N. Goswami, Govindapur Satra, Patacarkuchi, Barpeta	-
kārabdhimuni somābde - sā ke bhṛguvāsare svalikhatu sādhu mukhe . . . māsa bhādra tār 25 //	-	41.5 × 8	21 pages, 10 lines		Rules of initiation	Fair	B. N. Goswami, Govindapur Satra, Patacarkuchi, Barpeta	-
kahaya gopāla miśre sāra / tebese taribā bolā rāma rāma //	-	22 × 9	41 × 2 - (a+b) = 82 - 2 = 80, 9 lines		The treatise deals with Bhakti and its practices, several prayers and describes the life of spiritual guide Dāmodaradeva.	Bad	Abhiram Sarma, Bheruwa, Darrang.	-
jāniyā kṛṣṇaka bhajā teji āna kāma / mādhave racilā dāki bolā rāma rā-ma.	-	42 × 15	50 × 2 - a = 100 - 1 = 99, 13 lines		The Ms is a free rendering of the Bhakti ratnāvalī of Viṣṇupuri Sannyāsi with the help of the commentary of Kā-ntimālā of the same writer.	Good	Makundadeva Bhattacharyya, Sarabari, Darrang.	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgaya, Kōlthell or mixed
1	2	3	4	5	6	7	8	9
KPN ₁₁₉	Sindhuyātrā parva	Rāmasarasvatī	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₂₀	Bhīṣma parva	Rāmasarasvatī	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₂₁	Puṣpaharaṇa vana parva	Rāmasarasvatī	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₂₂	Kālakūṇja Soṣaka vadha	Rāmasarasvatī (Kavindra)	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
sunā sabhāsada pada vanaparava bidagada sindhu yātrā nāma anupāma / bole rā masarasvatī eḍiyoka āna matī dāki bolā save rāma rāma //	-	39 × 14	50×2 = 100, 11 lines		It narrates the terrible fight between Arjuna and Sindhurā.	Bad	Daneswar Sarma, Mahirpara, Duni, Darrang	The theme seems to be not based on any sanskrit work.
rā masarasvatī kahe tejāna kāma / khaṇḍoka pāteka dāki bolā rāma rāma/	-	38 × 10	30×2 = 60, 10 lines		Free rendering of the Bhīṣma Parva of the Mahābhārata /	Good	Abhiram Sarma, Bheruwa, Darrang	-
suniyoka sabhāsada eḍi āna mana / bhima judhiṣṭhirara sambāda bitopana / puṣpa haraṇa vana parva anupāma / nirantare nare dāki bolā rāma rāma //	1805 Saka	22 × 8	17×2 - (a+b) = 34 - 2 = 32, 8 lines		While Pāṇḍavas were in exile, Bhima completely ruined the cultivation of a brāhmana; Then Yudhiṣṭhira advised him to take shelter in that brāhmana's house as a means of atonement Bhima did not reveal his proper identity. There Bhima killed an elephant named Samkhadhavaia. Thereafter Bhima gave his proper identity and left the brāhmana's house.	Good	Durga caran Bhattacharyya, Sarabari, Darrang	-
jāni sabhāsada / parama sampada / dharā hariguna nāma / āna jāta karma / dūrate tejyā dāki bolā rāma rāma //	Sri Jagannāthā dvija	22 × 8	44×2 - a = 88-1 = 87, 8 lines		The Ms narrates how Draupadī killed two demons Kālakūṇja & Soṣaka in absence of the Pāṇḍavas	Good	Durga caran Bhattacharyya, Sarabari, Darrang	-

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1	2	3	4	5	6	7	8	9
KPN ₁₂₃	Bhīṣma parva	Rāmasarasvatī	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₂₄	Virāta parva	Rāmasarasvatī	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₂₅	Kālakunja Soṣaka vadha	Rāmasarasvatī (Kavicaandra)	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₂₆	Bhīṣma parva	Rāmasarasvatī (Kavicaandra)	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₂₇	Dharma Sāhivāda	Dvija Subhanātha	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
rsiye kahanta janmejyara āgata / bhīṣma parva bhāla ehimāne samāpata // kahe rāmasarasvatī ati hina mati / namo namo kṛṣṇa tumi agatira gati //	Sri Rāmes -vara Sarma 1292 Sāl /	29 × 11	42×2 - (a+b) = 84 - 2 = 82, 10 lines		Free rendering of the Bhīṣma parva of the Mahābhārata in Assamese verse.	Good	Durga caran Bhattacharyya, Sarabari, Darrang	-
namo namo nārāyaṇa bhakata rañjana / brahmā -hare cinte jāra aruṇa -carana // taju pada pallavata nimajoka mati / bolā rāma rāma kahe rāma sarasvatī /	-	52 × 18	137×2 - (a+b) = 274 - 2 = 272, 15 lines		Free rendering of the Virāta-parva of the Mahābhārata in Assamese verse. It narrates the episodes of Paṇḍavas shelter in the court of Virata in disguise, killing of Kicaka Jimuta and Upakicaka and so on.	Good	Durga caran Bhattacharyya, Sarabari, Darrang	-
bole kavicaandre parama rahasya, āka keve pāvā nāi / dvaipāyana muni taisampayanaka āpuni, āka āce parhāi //	-	52 × 17.5	30×2 - (a+b) = 60 - 2 = 58, 15 lines		The puṭhi narrates how Draupadi killed two demons Katakunja and Soṣaka in terrible battle while Paṇḍavas were living in forest.	Good	Durga caran Bhattacharyya, Sarabari, Darrang	-
bole rāma sarasvatī / mai bara hina mati / kṛṣṇa tumi kṛpāra sāgara / bhakti dhane moka kini / uddhāriyoka svāmī / dāsa kari laiyo godādhara //	-	26 × 10.5	25×2 - (a+b) = 50 - 2 = 48, 8 lines		Free rendering of the Bhīṣma parva (party) of the Sanskrit Mahābhārata in Assamese verse.	Bad	Madhav Sarma, Dahi, Darrang	-
kahe dvija subhanātha alpamati dāki bola jaya jaya //	1294 Sāl /	30 × 11	20×2 = 40, 10 lines		The theme of the Ms based on the Asvamedha parvan of the Mahābhārata. Yama in the form of a cāndāla put some questions to Yudhiṣṭhira relating to dharma, ie. religion and philosophy. Yudhiṣṭhira explained the problems of religion.	Good	Devananda Adhikari, Khatara Satra, Darrang	-

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1	2	3	4	5	6	7	8	9
KPN ₁₂₀	Strī perva (Mahābhārata)	Rāmasarasvatī	TP	In	Assamese	Undecorated	Asm	Kāithelī
KPN ₁₂₁	Sindhu yātrā	Rāmasarasvatī	Folio no 1-6 SP the remaining folios are TP	Com	Assamese	-	Asm	Bāmuṇiyā
KPN ₁₂₂	Jāghāsura vadha	Rāmasarasvatī	TP	Com	Assamese	Undecorated	Asm	Bāmuṇiyā
KPN ₁₂₃	Babrubāhanar yuddha	Harivara vipra	SP	Com	Assamese	Undecorated	Asm	Bāmuṇiyā
KPN ₁₂₄	Bhīma carit	Rāmasarasvatī	TP	In	Assamese	Undecorated	Asm	Bāmuṇiyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
duihāte arjunaka ālingiā-dharī / saha deva nakulaka bacāle sādari / dui bhāi mādhavara caraṇe nāmīā /	-	28 × 9	19×2 - a = 38 - 1 = 37, 8 lines		The Ms narrates the battle between the woman of Pāṇḍavas and of the Kauravas.	Bad	Devananda Adhikari, Khatara Satra, Darrang	-
rāma sarasvatī / karaya kākuti / dhariyā kṛṣṇara caraṇa tyāji āna kāma / bolā rāma rāma / sabhāsada jata jana //	(i) 1794 Saka (ii) Sri Deuhari vaidya rāja Sarmā, 1807 Saka	L - 32.5 × 9 B - 33.5 × 10.5	84×2 - a = 168 - 1 = 167, (i) 7 lines (ii) 9 lines		The Ms narrates that Sindhurā, King of Sindhu Killed four Pāṇḍavas while he was fighting Arjuna. Both Arjuna and Sindhurā fought for eleven days. Arjuna came to know that Sindhurā was his brother. They were pacified and reconciled.	Good	Devananda Adhikari, Khatara Satra, Darrang	-
santara sangate thāki mukhe bolārāma / rāma-sarasvatī bole smarā rāma rāma //	Sri Mādhava Candra Bhattacharyya	21 × 8.5	66×2 - (a+b) = 132 - 2 = 130, 6 lines		The Ms narrates how Jāghāsura defeated Bhīma in such a way that he fell down on the ground being senseless. Then Jāghāsura took him to his city. At last Bhīma killed the demon with the help of Kṛṣṇa Sahadeva.	Good	Indreswar Sama, Bairagipara, Darrang	-
arjunara bāpa putra bhāiā jena mataparva aś -vamedha ehimāne samā -pata //	-	25 × 7	50×2 - (a+b) = 100 - 2 = 98, 6 lines		Babrubāhana, the king of Manipur captured the sacrificial horse of the Pāṇḍavas and fought terribly.	Good	Indreswar Sama, Bairagipara, Darrang	-
sunā sabhā sada mahā-bhārata pada / jāhāk śravane pāya aseśa sampada / rāma sarasvatī dhane eḍā āna kāma pā taka cāḍoka dāki bolā rāma rāma //	Sri Narahari Sama,	24.5 × 9	17×2 = 34, 6 lines		The Ms narrates the heroic exploits of Bhīma	Good	Indreswar Sama, Bairagipara, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayan, Kāitbeli or mixed
1	2	3	4	5	6	7	8	9
KPN ₁₂₃	Bhīmacarita	Rāmasarasvatī	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₂₄	Mani Candra Ghoṣa Vanaparva	Rāmasarasvatī	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₂₅	Bhīṣma parva	Rāmasarasvatī	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₂₆	Udyoga parva	Rāmasarasvatī	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₂₇	Vijay parva	Rāmasarasvatī	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
khujlā lāngāla hafirāmat lekhāne / dilanta lāngāla hala dhare raṅga mane //	-	29 × 8	6 × 2 = 12, 6 lines		The work narrates the conspiracy to kill the little sons of Paṇḍu while in Jatugraha. But the Paṇḍavas came to know about it and they escaped and Bhīma took shelter at Śiva's house as a cow herd boy.	Bad	Rajani Kanta Sarma, Duni, Darrang	Most of the pages are missing
jaya namo nārāyaṇa vaiṣṇavara purā mana / durjanara hutāsanaprāi vanaparva kathā sāra / mani candra ghoṣa jāra birañcila jāra ājñā pāi jāni mahājane moka / duṣa sava khemantoka bole rā masarasvatī / kṛṣṇa pāye karā mati / rāma hari gho- ṣā ghaṇe ghaṇe //	-	30 × 11.5	100 × 2 = 200, 8 lines		The Ms narrates how the multi headed hydra, a naga, bites Paṇḍavas and Draupadi, except Bhīma. Bhīma brought the Sañjivani Mani from the Nāgpara with the help of a mongoose and restored the lives of his brothers and Draupadi.	Bad	Rajani Kanta Sarma, Duni, Darrang	-
kahe rāmasarasvatī eḍi āna kāma / nirantara nare dāki bolā rāma rāma //	-	30 × 6.5	98 × 2 - a = 196 - 1 = 195, 4 lines		Free rendering of the Bhīṣma parva of the Mahābhārata in Assamese verse.	Good	Indreswar Sarma, Bairagipara, Darrang	-
kahe rāma sarasvatī eḍi āna kāma / pāteka cāroka dāki bolā rāma rāma //	1759 Saka	34.5 × 11	75 × 2 - (a+b) = 150 - 2 = 148, 11 lines		Free rendering of the Udyoga parva of the Mahābhārata in Assamese verse. Both the Paṇḍavas and the Kauravas made preparations for the ensuing battle.	Good	Indreswar Sarma, Bairagipara, Darrang	-
bhukuti mukuti āce jāra lccā kāma / kahaya bhā- rata candre bolā rāma rāma //	-	33 × 10	98 × 2 - a = 196 - 1 = 195, 11 lines		The Ms narrates the conquest of Dhṛtarāṣṭra who regained his eye sight through the grace of Nārāyaṇa for the period of three months.	Good	Indreswar Sarma, Bairagipara, Darrang	-

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1	2	3	4	5	6	7	8	9
KPN ₁₃₈	Bhīṣma parva	Rāmasarasvatī	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₃₉	Kulācala vadha	Rāmasarasvatī	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₄₀	Pāsākhei	Dvija Gopinātha	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₄₁	Aśvakarṇa vadha	Rāmasarasvatī	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₄₂	Devajit	Mādhava Kaṇḍalī	SP	Com	Assamese	Undecorated	Asm	Kāitbelī

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
suniyoka āve sabhāsada gana / bhīṣma parva bhāratara pada / parama jatana tejyoka āna kathā / bīracilā rāmasarasvatī kṛṣṇa carane //	-	37 × 12.5	33 × 2 - a = 66 - 1 = 65, 12 lines		Free rendering of the Bhīṣma parva of the Mahābhārata in Assamese verse.	Good	Indreswar Sarma, Bairagipara, Darrang	-
kahaya bhārata candre edā āna kāma / sāmājika loka dāki bolā rāma rāma/	-	38 × 13	94 × 2 - (a+b) = 188 - 2 = 186, 11 lines		The Ms narrates that Kulācala, a cursed demon, defeated Paṇḍavas. Being pleased with the prayer of Yudhiṣṭhira, Kṛṣṇa killed the demon.	Good	Indreswar Sarma, Bairagipara, Darrang	-
hrasva dīrgha cande / racilā ānanda / dvijavara gopinātha / sunā budha jana / eka citta mana / mahābhārata pada // dā ki mukha bhari / bolā hari hari / sabāro khaṇḍoka āpada //	-	41 × 13.5	10 × 2 - (a+b) = 20 - 1 = 18, 13 lines		The Ms narrates how Yudhiṣṭhira was drawn into a game of dice with Sakuni and how he lost in the game.	Good	Indreswar Sarma, Bairagipara, Darrang	-
hena jāni tāne kathā kariyā śravana / sarā sātra taribe prati jāra āce mana / bhārata susane kahe ehi tattva sāra / bolā hari hari svakṣe halyoka nistāra //	Maneisvara, 1688 Saka	40 × 14	20 × 2 - (a+b) = 40 - 2 = 38, 15 lines		The Ms narrates how Bhīma and Arjuna killed Aśvakarṇa, a demon, by receiving assistance from Śiva & Viṣṇu.	Good	Indreswar Sarma, Bairagipara, Darrang	-
kṛṣṇara carane mañi pasilo sarāṇa / devajita padaka bhanibo susobhana // isvarara bākya veda jukta hena sāra / āka suni sādhu sava huyoka uddhāra //	Sri Bajaya Boruah 1722 Saka	27 × 8.5	97 × 2 - a = 194 - 1 = 193, 10 lines		Indra refused to invite Kṛṣṇa to the Yajña to be performed by him. Then Kṛṣṇa being accompanied by Arjuna proceeded to heaven with a view to recover the wife of seas stolen by Indra. Then a terrible fight was fought between Indra and Arjuna.	Very Good	Pado Kalita Kamargaon, Maharipara, Darrang	-

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1	2	3	4	5	6	7	8	9
KPN ₁₄₅	Kumāvajī vadha	Sāgar-khaḍī Daivajña	TP	Com	Assamese	Undecorated	Asm	Bāmuṇiyā
KPN ₁₄₄	Virāta parva (up to Kīcaka vadha)	Rāmasar-asvatī	TP	Inc	Assamese	Undecorated	Asm	Bāmuṇiyā
KPN ₁₄₃	Vana parva (puṣṭaharaṇa)	Rāmasar-asvatī	SP	Inc	Assamese	Decorated	Asm	Bāmuṇiyā
KPN ₁₄₀	Devājī	Mādheva kandaī	SP	Inc	Assamese	Decorated	Asm	Bāmuṇiyā
KPN ₁₄₇	Virāta parva (Abhimanyu bibāha paryantam)	Vyā-sadeva	SP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiyā
KPN ₁₄₈	Asvamedha parva (Mahābhārata)	Gaṅgā-dāsa	SP	Inc	Assamese	Undecorated	Asm	Bāmuṇiyā

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10	11	12	13	14	15	16	17	18
suniyōka sabhāsada sthira kari mati / kumāra parvara pada bhailā samā-pati // bolaya-sāgara khaḍī mai bari anātha / ā mi dukitaka krpā karā jagannātha //	Sri Sri Manorāma Daivajña, 1822 Saka	33 × 11	28 × 2 - (a+b) = 58 - 2 = 54, 10 lines		The Ms narrates how king Kūrmāvate was killed by Bhīṣma. It is written in the style of Vadha-kā vya	Good	Indreswar Sarma, Bairā-gipara, Darrang	-
kahe rā masarasvatī / kṛṣṇara caraṇe gati dāka cāri bolā rāma rāma //	-	30 × 13	40 × 2 - (a+b) = 80 - 2 = 78, 10 lines		Free rendering of the Virātaparvan (up to the killing of Kīcaka) of the Mahābhārata in Assamese verse.	Good	Indreswar Sarma, Bairagipara, Darrang	-
padabandhe nibandhilo rā masarasvatī / jaya jaya mahārāja harma nārāyaṇa //	-	32 × 9	45 × 2 - (a+b) = 90 - 1 = 88, 10 lines 3 lines & 4 lines		The Ms narrates how Bhīma brought uncommon lotus from the land of Kubera by defeating Yakṣas at the request of Draupadī where he met his brother Hanumanta.	Fair	Sri Lamburam Hazarika Uttar Bokorajher Kaloigaon.	A few pages are torn-out.
samaste kahilā muni kṛṣṇara āgata / kṛṣṇara indra jena lāgilā bibāda //	-	41 × 13	27 × 2 = 54, 11 lines		The Ms narrates the battle between Indra and Arjuna. Arjuna became successful to defeat Indra by the grace of Kṛṣṇa	Bad	Sri Narayan Ch. Sarma, Uttar Bokorajher Kaloigaon, Darrang	-
iti mahābhārate śate sāhasryām sahitāyāni vaiyā sikeyām virāta parve abhimanyu vivāhe saptati tamo adhyāyaḥ //	1369 Sāla	46 × 11	93 × 2 - a = 186 - 1 = 185, 8 lines		The Ms narrates the Pāṇḍavas living incognito in the house of Virāta, Kīcaka and Draupadī's incident which leads to killing of Kīcaka by Bhīma.	Good	Visnu Prasad Sarma, Bamunpara, Darrang	-
sunā sarbajana asvamedhara vyavasthā / padabandhe nibandhilo bhāratara kathā //	1734 Saka	48 × 13	195 × 2 - a = 390 - 1 = 389, 12 lines		The Ms is a free rendering of the Asvamedha parva of the Mahābhārata.	Fair	Kumar Harendra narayan Deb, Gakhirkhowa, Raja Hauli, Darrang	The MS is partly damaged.

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1	2	3	4	5	6	7	8	9
KPN ₁₄₉	Svargārohaṇa parva	Vyāsa-deva	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
KPN ₁₅₀	Sabhā parva	Vyāsa-deva	TP	In	Sanskrit	Undecorated	Asm	Bāmunīyā
KPN ₁₅₁	Virāṭa parva	Vyāsa-deva	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
KPN ₁₅₂	Mahābhārata Virata parva	Vyāsa-deva	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
KPN ₁₅₃	Dr̥ṣṭānta Satakāṭh	Kusuma-deva	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
KPN ₁₅₄	Upadeśa Kāvya	Cakravarti	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
KPN ₁₅₅	Hitopadeśa	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
iti mahābhārata sātasa- esrānām svargārohaṇa parve ṣaptama adhyāya samāptah /	-	51 × 15	10 × 2 = 20. 16 lines		The Ms narrates how Kṛṣṇa departed from this mundane world after the destruction of Yadu vamsa. Yudhiṣṭhira along with his brothers decided to retire from this world.	Good	Lakṣmi Sāstri 2no. Bamunpara, Darrang	-
iti mahābhārata sabhā parvaṇi	-	53 × 13	8 × 2 = 16, 6 lines		The Ms gives an account of Yudhiṣṭhira's Rāja sūya sacrifice.	Bad	Lakṣmi Sāstri 2no. Bamunpara, Darrang	-
iti mahābhārata sāta sāh- asrāyām saṁhitāyām vaiyā sikayām virāṭa parve abhimanyu vivāhe saptatitamo adhyāyah //	-	53 × 14	41 × 2 - a = 82 - 1 = 81. 14 lines		The Ms narrates the Pā- ṇḍavas living incogn- ito in the house of king Virāṭa, Kīcaka and Draupadī's incident which leads to the killing of Kīcaka by Bhīmasena.	Very Good	Lakṣmi Sāstri 2no. Bamunpara, Darrang	-
iti mahābhārata sāta sāh- asrāyām saṁ hitāyām bai- āsikyām virāṭaparvaṇy abhimannyu vivāhe saptatitamoadhyāyah //	-	44 × 13	62 × 2 - a = 124 - 1 = 123. 11 lines		The Ms narrates the episodes of Pāṇḍavas living incognito in the house of king Virāṭa	Good	Lakṣmi Sāstri 2no. Bamunpara, Darrang	-
iti kusumadevena kavi- naikena nimita dr̥ṣṭānta kalikā nām najasvatam kavi mānase samāptam /	-	32 × 8	21 × 2 = 42, 6 lines		The Ms deals with one hundred dr̥ṣṭāntas culled from various sources.	Good	Lakṣmi Sāstri 2no. Bamunpara, Darrang	-
iti mahākāvyaṅta rgatā- ngopadeśakāvyaena nānā upadeśādyukta prathama sargaḥ samāptah /	-	24 × 5	18 × 2 - a = 36 - 1 = 35 4 lines		The Ms is combination of various advices culled from different Sankrit works.	Good	Lakṣmi Sāstri 2no. Bamunpara, Darrang	-
iti hitopadeśe sandhirā nāmacaturtha kathā saṁgraha, granthasya samāptah /	Sri Rajani Nitiratna	39 × 7	54 × 2 = 108 - (a+b) = 106 7 lines		The Ms is a copy of the Hitopadeśa composed by the renowned author Viṣṇu Sarmā. The me- aning of the title is a book of good counsels. The content of the book is divided into four parts.	Good	Lakṣmi Sāstri 2no. Bamunpara, Darrang	-

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1	2	3	4	5	6	7	8	9
KPN ¹⁰⁸	Battisā putiatār pada.	Vidyāntikāra Samā	SP	Inc	Assamese	Undeco-rated	Asm	Bāmuṇiṃyā
KPN ¹⁰⁷	Bhaviṃyā Saṃgraha	Kṛṣṇacārya Dvijā rendered by Śrī Vidyā bhūṣaṇa	TP	Com	Assamese	Undeco-rated	Asm	Bāmuṇiṃyā
KPN ¹⁰⁶	Kānakhowā	Śrīdhara Kandaī	TP	Com	Assamese	Undeco-rated	Asm	Bāmuṇiṃyā
KPN ¹⁰⁵	Jarāsandha vadha	-	Sp	Inc	Assamese	Undeco-rated	Asm	Gadgayān
KPN ¹⁰⁴	Valadeva tīrthayātrā	Kamālakā- rta	P	Com	Bengali	Undeco-rated	Bng	-
KPN ¹⁰³	Valadeva tīrthayātrā	Kamālakā- rta	TP	Com	Bengali	Undeco-rated	Bng	-

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10	11	12	13	14	15	16	17	18
Surā satohāsada tō battisā puṇiṃā / varoruci lekhi āce jāhāra pustikā // pustika pṛamāna kathā āi anurāma / bhane vidyā lankāre jāya kṛṣṇa tāma	-	27 x 5.5	22 x 2 = 44, 6 lines		Free rendering of Vararuci's Dvātrimsat Putalikā in Assamese verse.	Good	Mādhava Sama, Dahi, Darrang	-
śrī vidyā bhūṣaṇa / paṇḍita rāndana / mābara mūnarnatī kṛṣṇacārya dvija / bhaviṃyā saṃgraha/ pada varidhe nigadati //	Śrī Naranari Sama, 1851 Saka	35 x 11	17 x 2 - (a+b) = 34 - 2 = 32, 8 lines		The Ms is a free rendering of the Bhaviṃyā Saṃgraha of Kṛṣṇacārya Dvijā	Good	Pavan Sama, Godhyapara, Chappai, Mangaldai, Darrang	-
mihāse buliyā / mukhe lana diyā / kṛṣṇaka sāvai dhār / śrīdhara kandaī / kahe kṛṣṇa keli / dāki boī hari hari //	Śrī Ramasari deva Sarma	20 x 7	9 x 2 - (a+b) = 18 - 1 = 17, 7 lines		The Ms narrates the divine sports of child Kṛṣṇa in the style of dialogue between Vasodā and Kṛṣṇa. It is composed in the form of lullaby.	Good	Durga caran Bhatācārya, Sarabari, Darrang	-
-	Bhogrām dās and gunarām	46 x 15	17 Folios, 14 lines		It contains the story of Killing Jarāsandha by lord Kṛṣṇa.	Bad	Dehinam Bora Darrangon, Kamalabari P.O. Majuli, Jorhat	-
Iti śrī bhāgavata mahāpurāṇe śrī valadeva tīrthayātrā trayosiṃśati adhyāya / Iti śrī valadeva tīrthayātrā granthā sampurnā samāptān /	-	31 x 17	117 Folios, 13 lines		It contains the description of Valarāma's pilgrimage in poetical style	-	Arun Kumar Das, Garganagar, Cachar-788029	-
Iti valadeva tīrthayātrā samāpurnā samāptān / Iti śrī phālguna māse kṛṣṇa pakṣe navarī śrī devā sikhā hasie tekhitān samāptān	Devā Sirha	30.5 x 16	118 Folios, 13 lines		It describes Valarāmas going on pilgrimage	-	Arun Kumar Das, Garganagar, Cachar-788029	-

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KPN ₁₀₂	Gīta Govinda	Joyadeva Gosvāmī	TP	Com	Assamese	Un-decorated	Bng	-
KPN ₁₀₃	Śṛṅgāra tilaka	Kālidāsa	TP	Com	Sanskrit	Un-decorated	Bng	-
KPN ₁₀₄	Aghāsura Vadha	Rāmasarasvatī [Bhārat Candra]	TP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₁₀₅	Mahābhārata	-	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₁₀₆	Baghāsura vadha	Rāmasarasvatī	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₁₀₇	Baghāsura vadha	-	SP	Inc	Assamese	Un-decorated	Asm	Bāmunīyā
KPN ₁₀₈	Naiṣadha Caritam	Sri Harṣa	SP	Inc	Sanskrit	Un-decorated	Asm	Bāmunīyā
KPN ₁₀₉	Rājasūya Kāvya	Sri Mādhavadeva	P	Inc	Assamese	Un-decorated	Asm	mixed one

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10	11	12	13	14	15	16	17	18
iti śrī gītagovinde mahākā - vye jayadevatou svād- hin bhatkā vamaṇe sup- rita pītāmbara nāma dva- dāśa sargaḥ / bhojadeva prabhavasya rāmādevī sutasya joyadevakasya / parāsarādī priya bandhu kanthe gītagovindādhyān- kavi namastu / samāpta- cedan gītagovindādhyān- kāvyaḥ //	-	32 × 14.5	73, 9, 10, 11 lines		The Ms contains the love legend of Radhā- Kṛṣṇa	-	Arun Kumar Das Ganganagar, Cachar- 788099	-
iti kālidāsakṛta śṛṅgāra- tilakaḥ samāptaḥ / iti sarasvatyai namaḥ /	Durgā dās Sama	37 × 8	4 Folios, 5 lines		Political presentation of a love episode	Good	Kali prasanna Bhattacarjee Central road, Silchar-1	-
bhaṇati bhārat candre ehi- kathā sāra / dāki rāma hari- bolā tevese nistāra //	-	45 × 13	64 Folios, 15 lines		Story of killing of Aghasura	Bad	Viṣṇupur Satra	-
-	-	27 × 9	47 Folios, 9 lines		Translation of epic Mahābhārata in Assamese verse.	Fair	Viṣṇupur Satra	-
-	-	-	2 Folios, 8 lines		Killing of Bagha demon	Very Bad	Viṣṇupur Satra	-
-	-	27 × 9	28 Folios, 10 lines		Story of killing demon Bagha	Bad	Viṣṇupur Satra	-
-	-	34 × 7	26 Folios, 6 lines		Story of King Nala	Good	Narayan Das, Dekapara, Ghy-17	-
-	-	29 × 13	7 Folios, 11 lines		It contains the descrip- tion of Dvārakā only	Good	Basanta Nath Na Balorguri, P.O. Bangara, Kamrup	-

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1	2	3	4	5	6	7	8	9
KPN ₁₇₂	Sri Sri Dharma Sambada	Madhava	P	Inc	Assamese	Undecorated	Asm	Mixed
KPN ₁₇₃	Namar Chanda	-	SP	Inc	Assamese	Undecorated	Asm	Mixed
KPN ₁₇₂	Haris chandra Upakhyān	Sri Sankardeva	SP	Com	Assamese	Undecorated	Asm	Mixed one
KPN ₁₇₃	Rajasuya yajna	Madhavadeva	SP	Inc	Assamese	Undecorated	Asm	Kaitheli
KPN ₁₇₄	Bhatimā	Unknown	SP	Inc	Assamese	Undecorated	Asm	Kaitheli
KPN ₁₇₅	Gunamāiā	Sankardeva	SP	Inc	Assamese	Undecorated	Asm	Kaitheli

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10	11	12	13	14	15	16	17	18
namo namo nārāyaṇa jagata kāraṇa brahmā-hare cinte jāra jugala carāṇa //	-	31 × 11	14,	8-9 lines	It contains a few religious songs written by Madhavadeva	Good	Sri Basanta Nath Na-Balorguri, P.O. Bangara, Kamrup, Assam	-
-	-	20 × 6	5 Folios,	5 lines	It contains a few devotional songs	Good	Harinath Deva Sarma Kahikuchi, Brahmanpara Ghy-17	-
-	2 Sravana 1295 Saka	32 × 8	49 Folios,	7-8 lines	It contains the description of the king Harichandra, a king of Ayodhya	Fair	Pradinikanta Taluktar Bangara, Kochpara P.O. Bangara Kamrup	-
Banaparba pada ehimate sarnapta	1708	30 × 7	22 Folios,	6-7 lines	Poetical presentation of a part (70-75 adhyaya) of Xth book of Bhagavata	Good	Jagat Deka Pukhuriaparar Baha, Barpeta	-
ātā sakalar stuti	-	13 × 5	10 Folios,	6-7 lines	Panegyric of the Vaisnava spiritual leaders of medieval Assam.	Good	Jagat Deka Pukhuriaparar Baha, Barpeta	-
gunarnā jā sāstra sarnā pt. it.	1567	12 × 7	32 Folios,	7 lines	Krishna legend	Good	Pathansi Satra, Batbausi, Barpeta	-

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1	2	3	4	5	6	7	8	9
KPN ₁₇₆	Kāliya dāmana nāṭa	Śrī Saṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₇₇	Keligopāla nāṭa	Saṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₇₈	Kāliya dāmana nāṭa	Śrī Saṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₇₉	Keligopāla nāṭa	Śrī Śrī Saṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
KPN ₁₈₀	Puruṣa parikṣā	Vidyāpati	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
śrī kṛṣṇara kiṅkara saṅkara bolaya //	-	21.5 × 5.5	5 Folios, 7 lines		Dramatic representation of the story of serpent Kailand Kṛṣṇa	Good	Viṣṇupur Satra	-
keligopāla nāma nāṭakam mukti sādhakam sṛṅva-dha sāvadhānatah sudhā nāmmo śrī rāsakriḍayā sampurnāsyā samāptam / śrī kṛṣṇāya tujāṅ namaḥ / śrī nāmā śrī saṅkara padā mbuje śrī rāsa kriḍā samāptah //	-	25 × 6	10 Folios, 9 lines		Dramatic representation of Kṛṣṇa, erotic dalliances with cowherd maids	Good	Viṣṇupur Satra	-
-	-	21 × 5	1 Folios, 9 lines		Killing of Kaliya by Kṛṣṇa	Bad	Viṣṇupur Satra	-
bho bho sabhāsada : sādhujana sava, sūnā manakaya sāvadhāna / kalipāpaharṇa nāṭaka / jāni tejahu āna kāma / kahe kṛṣṇara kiṅkara - āpuna udhāra - kahaya saṅkara bolā rāma //	-	26 × 8	14 × 2 - (a+b) = 28 - 2 = 26, 7 lines		The play based on the Book X of the Bhagavata purāṇa. The Rāsa Kriḍā dalliances of Kṛṣṇa is depicted in this play.	Good	Indreswar Sarma, Bairagipara, Darrang	-
Indu maulih yārdhyāyate chyanagato pīrustāmādi śaktim śiva sāprapade.. mdeśānnih saṅkaśa padī-śivasirṅha kṣitipateh kath-ānombi biracayati vidyā-pati kavaḥ.. prūṣah paricyantenukterasyā parikṣayā /	-	42 × 8	62 × 2 = 124, 8 lines		The Ms contains the text of the Puruṣa Parikṣa Nāṭaka of Vidyāpati	Good	Laksmi Sastri, 2 no. Bamunpara, Darrang	-

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1	2	3	4	5	6	7	8	9
KPN ₁₈₈	Rāsa Yātrā Vivekah	M.M. Sulapāṇi Bhattachāryya	P	Com	Sanskrit	Undecorated	Asm	Bāmuṅiyā
KPN ₁₈₉	Goloka varṇanā	Śrīman Kṛṣṇapada Dāsa	SP	Inc	Assamese	Undecorated	Asm	Kāithelī
KPN ₁₉₀	Bargī	Sankardeva & Madhavdeva	SP	Inc	Assamese	Undecorated	Asm	Kāithelī

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10	11	12	13	14	15	16	17	18
iti sulapani mahamohopadhyā birocto rāsa yātrā bibek Samāptah.	-	39 × 10	F - 5 (98 a to 102 a) 7 letters 60		Based on the Skanda, Brahma Vaivarta, Baraha puranas Harivamsa etc. The Ms. deals with the Rasa yatra of Kṛṣṇa.	Fair	M. Bhagawati, P.O. and Vill. : Kaitalkuchi Dist : Nalbari	-
hena jāni nara kariyā satvara rādhā kṛṣṇa nāma lava / ito kali kāla viṣaya jañjā la niṣijaya tapajapa / cādi ā na dhāndā jhāi gale vā ndhā rādhā kṛṣṇa dul pāi / rādhāra kṛṣṇara caraṇa kinkara kṛṣṇa pada dāse gāi /	1734 saka	49 × 13	106 Folios (1-63, 69-111) 9/12 lines		Description of the virtues of the Supreme God along with His divine activities.	Good	Satis Ch. Mahanta Adhikar, Napara Mukaimowa P.O. Nalbari	-
Not found	-	17 × 9	17, 8-9 lines		-	Good	Ramananda Pathak, Patbausi, Barpeta	-

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1	2	3	4	5	6	7	8	9
Mantra Tantra,	Nārāyaṇa Kavaca Mantra	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₂	Jala-tuli	-	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā mixed with Kāitheli
MT ₃	Bāndhani Mantra	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₄	Jālbāndhā Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₅	Bāyu-Mantra	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
iti nārāyaṇa kavaca samāptam	-	33 × 8	F=6 6×2=12, 8 lines		Traditional charms used for driving away evil spirits	Good	Tarini charan Sarma Daloi, Maharipara P.O. Duni, Darrang	-
iti jala-tuli sammāptam	-	19 × 6	F=15 30 pages, 6 lines		Traditional charms applied for curing all the diseases caused by the effect of the water deity	Good	Sri Durlabha Goswami Jalijali, Darrang	-
gurur carane hora hāka kabaca gāthi chedane thāka.	-	20 × 8	F=9 9×2=18, 5 lines		Traditional charms used for protecting a person from the attack of the evil spirits	Good	Sashindranath Sarma, Bamunpara, Darrang	-
merugin paravatata ujhurāmati tāk ānilo kore kāli khaci guli kari peyāk brahmāguru dharila cāk / rāme bole sitār bāk / bhāriga phula phatā jhāp lāgi thāk / siddha gurur pāya raksā kara kā marupar kāmeksā māya//	-	17 × 9	F=11 11×2=22, 7 lines		Traditional charms used for protecting the hole used for the purpose of a furnace	Good	Sashindranath Sarma, Bamunpara, Darrang	-
devagane tuli lailā / bā-yumatraka bāyuta pracā-ribā lailā // ardhebāyu ūrdhe bāyu kāmabāyu nācika bāyu, māri pāni kari thailā	-	22 × 8	F=15 15×2=30, 8 lines		Traditional charms for curing all kinds of diseases caused by wind	Good	Sashindranath Sarma, Bamunpara, Darrang	-

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1	2	3	4	5	6	7	8	9
MT ₆	Narasimha Mantra	-	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₇	Manirāja Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₈	Khobhar Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₉	Bātoyāli Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₀	Brahma Karāi	-	TP	Com	Assamese	Undecorated	Asm	Kāitheli
MT ₁₁	Pāsūpāta Mantra	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā mixed with Kāitheli
MT ₁₂	Bhut-Khedā Mantra	-	TP	Incom	Assamese mixed with Arabic	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
muñjara pere nāmīlā nara sirttha dehā niri konā prthibi bharat kampilā //	-	21 × 5	8×2=16, 5 lines		Traditional charms used for driving all kinds of diseases	Good	Sashindranath Sarma, Bamunipara, Darrang	-
cauśāṣṭhi biśamānethnei dakāi / kenuwāmarirāja keruwā kathā //	-	22 × 11	20×2=40, 8 lines		Traditional charms used for curing various pains	Good	Sashindranath Sarma, Bamunipara, Darrang	-
hara biśa hara / amukāra khobhyā dhi pāni kṛtya hai para / iti khobhar mantra samātaḥ /	-	18 × 7	16×2-(a+b) =32-2 =30, 6 lines		Traditional charms used for curing jaundice.	Good	Sashindranath Sarma, Bamunipara, Darrang	-
hara-biśa hara bāra bahinira biśa pāni kṛtya kara / bātoyāli mantra samāptam	-	18 × 8	36×2=72, 6 lines		Traditional charms applied for curing rheumatic pain	Good	Sashindranath Sarma, Bamunipara, Darrang	-
om kāra śabdāta atharvaveda bhaila / eteke brahmāye karāi nāme thaila //	-	19 × 12	29×2=58, 12 lines		Traditional charms applied for refuting the effects of black magic.	Good	Sashindranath Sarma, Bamunipara, Darrang	-
sarvānge caurāngi jhāro / amukāra biśa byā dhi pāni kṛtya karo / hara biśa hara //	-	32 × 17	6×2=12, 11 lines		Traditional charms applied for curing different diseases	Good	Sashindranath Sarma, Bamunipara, Darrang	-
lillahū : ich pach kiyāllāhu lāila lillahū : majan yāllāhu nakaran āllāhu /	-	22 × 9	45×2=90, 6 lines		Traditional charms applied for driving away the evil spirit.	Good	Sashindranath Sarma, Bamunipara, Darrang	-

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1	2	3	4	5	6	7	8	9
MT ₁₃	Morār Mantra	-	TP	Incom	Assamese mixed with Arabic	Undecorated	Asm	Bāmunīyā
MT ₁₄	Dumuni Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Modern Ass.
MT ₁₅	Biṣar Mantra	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₆	Āhu Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Modern Ass.
MT ₁₇	Cakra Karati	-	TP	Incom	Assamese	Undecorated	Asm	Modern Ass.
MT ₁₈	Bhūt Khedā Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Modern Ass.
MT ₁₉	Sāpar Mantra	-	TP	Com	Assamese	Undecorated	Asm	Modern Ass.

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10	11	12	13	14	15	16	17	18
mora ādi kari sakalo byā dhihṛdi prāna jharo mora om svāhā ... /	-	21 × 7	8×2=16, 5 lines		Traditional charms used for curing diarrhoea	Good	Abhiram Sama Bheruwa, Darrang	-
ḍomar hunkāre cāri jā / an kā ra pā r / nā hibi amukār simār sañcāra //	-	16 × 7	25×2=50, 6 lines		Traditional charms used for curing various diseases	Good	Abhiram Sama Bheruwa, Darrang	-
bā rhanir kob mai sahite napāro / mārgalbāra kā lakṣ ara belāt utpali ji betat māye moka janam dilā //	-	17 × 15.5	9×2=18, 7 lines		Traditional charms applied for curing various kinds of pain	Good	Abhiram Sama Bheruwa, Darrang	-
khodā i chodā i khodā i chodā i tele lore cūne jhā-ro mai cūṇ cāio save suthit mā rharā biṣa hara ji dare khāli se dāre sar //	-	26 × 11.5	10×2=20, 6 lines		Traditional charms applied for curing the pain of insect bite.	Bad	Abhiram Sama Bheruwa, Darrang	-
namo baijanātha namah / cakre kāti karo khān khān //	-	19 × 7	10×2=58, 6 lines		Traditional charms for counteracting the evil effect of magic.	Bad	Abhiram Sama Bheruwa, Darrang	-
parvatī nāthae prabhutumi sulapāni / nomo jagannātha prabhutumi jatāchari //	-	24 × 10	50×2=100, 6 lines		Traditional charms for keeping away evil spirits from the household.	Good	Abhiram Sama Bheruwa, Darrang	-
sāmkhacūda vaidye mantrē parhei / pṛithibi bidā ribo buli biṣak khedāi	-	21 × 11	9×2=18, 10 lines		Traditional charms applied for curing snake bite	Good	Abhiram Sama Bheruwa, Darrang	-

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1	2	3	4	5	6	7	8	9
MT ₂₀	Nārāyaṇī Mantra	-	SP	Incom	Assamese mixed with Sanskrit	Undecorated	Asm	Bāmunīyā
MT ₂₁	Sarvadhāka Mantra	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₂₂	Bāndhani Mantra	-	SP	Com	Assamese	Undecorated	Asm	Kāitheli mixed with Bāmunīyā
MT ₂₃	Gangā darsana Mantra	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
MT ₂₄	Sukarati Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₂₅	Durgā Kavaca	-	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
dekhiyā brahmā dileka dhāra / ḍomara nāwata haileka pāra / iti nārāyaṇī mantra samāpta //	-	23 × 6	F=13 13×2 = (a) =26, 5 lines		The treatise prescribes incantations for curing pain of the body	Good	Abhiram Sarma Bheruwa, Darrang	-
rudraka praṇāmi lagāo ikhayākura bāṇa / sarvadhāka mantrea lagāo ikhayākura bāṇa / maṣimura karilo devatāka khāi / iti sarvadhāka mantra samāpta //	-	23 × 6.5	F=15 15×2=30, 7 lines		The treatise contains the traditional charms for curing various diseases and for refuting the effect of black magic	Bad	Sri Abhiram Sarma Bheruwa, Darrang	-
āta bāndho, jala bāndho, bāndho daśa duyāra /	-	14 × 5	F=11 11×2 = (a) =22, 7 lines		Traditional charms applied for binding one so that one cannot be effected by black magic	Good	Durgacharan Bhattacharya, Darrang	-
iti śrībrahmavaivarta purāṇe gangā stotram samāpta //	-	22 × 6	F=9 9×2 = 18-2 =16, 6 lines		The treatise prescribes Mantras to be uttered at the time of bathing in the Ganges together with other rites.	Good	Abhiram Sarma Bheruwa, Darrang	-
jiti khane jakhe pātila mela gungamani bhangiya gela / harabiṣa hara gukariyere gu hai para / iti samāpta // gurave namaḥ,	Sri Jayaram Sarma 1795 Saka	23.5 × 8	F=19 19×2 = 38, 6 lines		Traditional charms used for refuting the charm of black magic.	Bad	Abhiram Sarma Bheruwa, Darrang	-
atha durgā kavaca / śrīnudevi pravak śāmi kavacam sarva siddhidam //	-	21.5 × 8	F=4 4×2 = 8, 8 lines		The Ms narrates a few charms associated with the mother Goddess Durga considered as a protection like armour.	Good	Durgācharan Bhattacharya, Sarabari, Darrang	-

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1	2	3	4	5	6	7	8	9
MT ₂₆	Karati Mantra	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₂₇	Kalimā	-	TP	Com	Arabic	Undecorated	Arabic	-
MT ₂₈	Siddhi Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā mixed with Kāithelī
MT ₂₉	Siddhi Mantra	-	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā mixed with Kāithelī
MT ₃₀	Grahaslava	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
MT ₃₁	Khobhā - khobhi Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
ananta saiyāta suti āce nārayāna / nisvā sata hante bājh bhailā devagaṇa // omkāra savade atharava veda bā jh bhailā / humkāra savade athar-veda nā mai thailā /	-	24 × 8	14×2=28, 8 lines		Traditional charms used for refuting the spell of black magic. It is directed here that a saw should be kept moving in a pot filled with water while the charms are recited.	Good	RajaniKanta Sarma Duni, Darrang	-
-	-	20 × 3	20×2=42, 3 lines		Traditional charms used for curing disease	Very good	Indreswar Sarma, Baragipara, Darrang	-
ehi mantra theli rogira ange karāsa ghāo / pāvati devira māthāta mocāsa pāwai ... i ti siddhi mantra samāptah	-	21.5 × 8.5	6×2 - (a) =12-2 =11, 9 lines		Traditional charms used for curing disease	Good	Indreswar Sarma, Baragipara, Darrang	-
ganga firat kapilā bādho / hum humkāra cārijā lamkāra pāra / nāhibi mora rogir ghar-bari simā sañcāra //	-	28 × 8	41×2 - a = 82-1 = 81, 8 lines		Traditional charms used for curing disease.	Good	Indreswar Sarma, Baragipara, Darrang	-
namah siddhi pradātre sataṅca layate sadā / iti rudra jāmale ketustrotarā samāptarī	-	19 × 4	17×2 - (a+b) = 34-2 = 32, 4 lines		The Ms is a combination of few prayers culled from the Purānas and other Sanskrit texts to be chanted to propitiate the planets	Good	Indreswar Sarma, Baragipara, Darrang	-
rāndi khāndi bāndi dhobāni jāti / tāir ghare khobhākhobhenir utpatti //	-	26 × 7.5	10×2 =20, 7 lines		Traditional charms used for curing jaundice	Bad	Rajani Kanta Sarma, Duni, Darrang.	Many pages are worn-out.

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1	2	3	4	5	6	7	8	9
MT ₂₂	Gu-Karati	-	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₂₃	Biṣāli	-	SP	Com	Assamese	Partly decorated	Asm	Bāmunīyā mixed with Kāithei
MT ₂₄	Cakra Karati	-	TP	Com	Assamese	Undecorated	Asm	Kāithei mixed with Bāmunīyā
MT ₂₅	Jvarar Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₂₆	Marār Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₂₇	Bāndhani Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
jakh kāhuyā jakh jetikhane jakhe pātilā mela / gumgumunibhāngiyā gela / hara biṣa hara gukartaiyere gu hai para //	Chandi Sama 1795 Saka year	25 × 6.5	5×2=10, 3 lines		Traditional charms used for driving away the evil spirit	Bad	Rajani Kanta Sama Duni, Darrang	Most of the folios are damaged.
tomāra pāsaka āsi āco devagana / ki karibo brahmā deva tomāra caraṇa / ... iti biṣāli mantra samāpta //	1717 Saka year.	26 × 8	19×2 - (a+b) = 38-2 = 36, 9 lines		Traditional charms used for curing pain	Good	Indreswar Sama, Barāgipara, Darrang	-
mora hāka gurura dāka śrīrāmara humkāra cārijā lankārapāra //	-	22 × 8	9×2 - (a+b) = 18-2 = 16, 8 lines		Traditional charms used against the evil spirit and the evil design	Good	Indreswar Sama, Baragipara, Darrang	-
jvara har jāriilo amukār jvar panikṛtya hai par / jeve jvara tai amukār gāt thā-ka biṣṇur cakrat pari mar, mahādeur jatāt pāo malac, devi āir stanat dhar //	-	21 × 9	10×2 = 20, 7 lines		The Ms contains charms which are used for curing all kinds of fevers	Good	Sachindra Candra Sama, Hirapara, Dhula, Darrang	-
jetiksarje mecenī morak bharigāila / batris hājār mor pāni kṛtya bhaitā //	Sri Sarat Sama 1857 Saka	21 × 9	3×2 - a = 6-1 = 5, 7 lines		The Ms contains incantations which are used for curing diarrhoea	Good	Sachindra Candra Sama, Hirapara, Dhula, Darrang	-
hā hā kasyāraṇe haye trjageta nimula / mā kā-mākhyār hāk, mor bāndhani mantra lāg / iti bāndhani mantra samāpta //	-	20 × 7	16×2 - (a+b) = 32-2 = 30, 9 lines		The Ms contains incantations for protecting a person from anything harmful.	Good	Sachindra Candra Sama, Hirapara, Dhula, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadguyan, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
MT ₃₈	Jala stuti Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₃₉	Dīkṣā Mantra	-	SP	Com	Assamese	Partly decorated	Asm	Bāmunīyā
MT ₄₀	Thāli bāndhā Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₄₁	Cong bāndhā Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₄₂	Bānchanī Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₄₃	Mugā - eḍir Mantra	-	SP	Com	Assamese	Undecorated	Asm	Kāitheli

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
brahmā mahesvara hāte kamaṇḍalu carācara / sṛṣṭi kar jata jāhāra srajaṇa / ... iti jalastuti mantra samāptam //	Sri Sarat Sarma 1857 Saka year	21 × 9	8 × 2 - a = 16-1 = 15, 8 lines		The Ms contains incantations for curing all kinds of diseases caused by the water deities	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
dīkṣā mantra / tārak tārak mantra karaṇi / bhutuni dā-ini amukār gāvar hante eriyā par / iti dīkṣā mantra samāpta //	-	23 × 6	15 × 2 - (a+b) = 30-2 = 28, 6 lines		The Ms contains incantations applied for driving away evil spirits	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
rāme bole sitār bāk bhānga phutā phatā jhāp lāgi thāk / siddha gurur pāya rakṣā karā kā marupar kā māksā māyā /	-	20 × 7	6 × 2 - (a+b) = 12-2 = 10, 7 lines		The Ms contains incantations for binding boiling vessel in connexion with the pressing of sugarcane and boiling of the juice of sugar cane	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
cong bāndho congeni bāndho / ... moka raikṣā karā devī kāmākṣār māo / mugār mantra samāpti //	1297 Sal	14 × 6	8 × 2 - (a+b) = 16-1 = 15, 4 lines		The Ms contains incantations for protecting from insects, birds and diseases the place where mugā worms are reared	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
mor hāk, gurur dāk, ehivā kya larāsu jadi mahā devar paravatika baddha karāsa /	-	21 × 9	11 × 2 - (a+b) = 22-2 = 20, 7 lines		The Ms deals with the incantations for protecting any person from evil spirits and any other harmful effect	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
mugā eḍira mantra samāpta /	-	21 × 4	5 × 2 - (a+b) = 10-2 = 8, 4 lines		Traditional charms used for protecting muga and endi worm from the attack of birds and others	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Käitheli or mixed
1	2	3	4	5	6	7	8	9
MT ₄₄	Bāndhari Mantra	-	SP	Com	Assamese	Undecorated	Asm	Käitheli mixed with Bāmunīyā
MT ₄₅	Jvarar Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₄₆	Sāmkusa Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₄₇	Jvarar Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₄₈	Sarbadhāk Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₄₉	Sarbasāra Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Follon/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti bāndhari mantra samāptā	-	24 × 6	21 × 2 - a = 42 - 1 = 41, 7 lines		Traditional charms for protecting a person so that black magic may not be applied by any person upon him	Good	Indreswar Sarma, Baragipara, Darrang	-
mora hāka, gurura ḍāka jebe nācārāsa ruḡir gāo teve māhādevar mathe khāsa / iti jvarar mantra samāpata /	Sri Sarat Sarma	21 × 8	8 × 2 - (a+b) = 16 - 2 = 14, 6 lines		The Ms contains charms for curing all kinds of fever	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
manuṣyara sarīre bān byādhi nāsta karo / hara biṣa har amukār biṣa byā dhi pāni kṛtya hui par /	Sri Sarat Sarma 1857 Saka	21 × 9	5 × 2 - (a+b) = 10 - 2 = 8, 7 lines		The Ms contains incantations for curing all kinds of diseases	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
siddha bando gurura pā ve rakṣā karā kāmrupar kamākṣā mai /	-	21 × 9	10 × 2 - (a+b) = 20 - 2 = 18, 8 lines		The Ms deals with the incantations for curing all kinds of fever	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
siddha bando gurur pāo rakṣā karā kāmrupar kāmekṣā māo /	Sri Mihiram Sarma, 1298 sāl.	22 × 9	17 × 2 - (a+b) = 34 - 2 = 32, 9 lines		The Ms deals with the incantations known as Sarvadhāk, i.e. applied to cover various diseases	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
nābhi kamalar hante bar kuchiya upajilā / .. sarba sāra mantra samā pati bhailā //	Sri Mihiram Sarma, 1809 Śakā bda	21 × 8	6 × 2 - (a+b) = 12 - 2 = 10, 8 lines		The Ms is a collection of a few incantations applied for curing different diseases	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmuniyā, Gadgaya, Kāthell or mixed
1	2	3	4	5	6	7	8	9
MT ₅₀	Brahma Karati	-	TP	Com	Assamese	Undecorated	Asm	Bāmuniyā
MT ₅₁	Vāyu Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmuniyā
MT ₅₂	Narasirha Mantra	-	SP	Incom	Assamese	Undecorated	Asm	Bāmuniyā
MT ₅₃	Rudra Karati	-	SP	Com	Assamese	Undecorated	Asm	Bāmuniyā
MT ₅₄	Āhu Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmuniyā
MT ₅₅	Karati Mantra	-	TP	Com	Assamese	Undecorated	Asm	Modern Ass.

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
nāgarūpe gosā japibāka faiā caṣasthi curacaṇḍa roga byādhi saraharā pā ni kṛtya huipar / iti brahma karati samāpta //	-	25 × 8	14×2 - (a+b) = 28 - 2 = 26, 8 lines		The Ms contains incantations for counter acting black magic	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
pōdā bayu māni biṣa pāni kṛtya kailu / hara bāya har sarba biṣa pāni kṛtya hal par / iti bayu mantra samāpta //	Sri Sarat candra Sarma 1857 Saka	21 × 9	10×2=20, 9 lines		The Ms contains incantations for curing all kinds of physical pains	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
pā ravatir stanat dhar, brahmār cakrat par, hara bisnu hara amukār gāvar sarba māyā pāni hui par /	-	17 × 4	5×2 - (a+b) = 10-2 = 8, 6 lines		The Ms contains incantations which are applied for curing all kinds of diseases	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
thāk sara thāk / mal āho guru sevā kari / iti rudra karati samāpta //	-	18 × 5	29×2 - (a+b) = 58-2 = 56, 5 lines		The Ms contains incantations for counter-acting black magic applied by enemies	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
ehimāne āhumantia khān samāpati hailā /	Sri Bhadrajit Sarma, 1837 Saka	24 × 8	18×2 - a = 36-1 = 35, 7 lines		The Ms contains incantations which are used for curing biting of insects and so forth	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
karati mantra khān ehimāne samāpati bhailā	-	17 × 7	27×2 - (a+b) = 54-2 = 52, 6 lines		The Ms contains incantations which are applied for curing bad effect of the evil eye	Good	Sri Rohdhar Salkia, Hirapara, Dhula, Darrang	-

Serial no and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Barmunjiya, Gadgayān, Kūithell or mixed
1	2	3	4	5	6	7	8	9
MT ₅₆	Bar-Sarvaḥāk Mantra	-	TP	Com	Assamese	Undecorated	Asm	Modern Ass.
MT ₅₇	Dikṣā Karāṭi Mantra	-	TP	Com	Assamese	Undecorated	Asm	Modern Ass.
MT ₅₈	Deuhārā Mantra	-	TP	Com	Assamese	Undecorated	Asm	Modern Ass.
MT ₅₉	Birā Sāidh	-	TP	Com	Assamese	Undecorated	Asm	Modern Ass.
MT ₆₀	Kavaca Mantra	-	TP	Com	Assamese	Undecorated	Asm	Modern Ass.
MT ₆₁	Brahma Kodāla	-	TP	Com	Assamese	Undecorated	Asm	Modern Ass.

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
siddha bando gurur pāva rakṣā karā kāmārupar kāmekṣā māo /	-	17 × 8	F = 25 25 × 2 - (a+b) = 50 - 2 = 48, 9 lines		The Ms contains incantations to counter all kinds of diseases.	Good	Rohdhar Saikia, Hirapara, Dhula, Darrang	-
ehimāne dikṣā karāṭi mantra samāpati bhailā /	-	18 × 8	F = 10 10 × 2 - (a+b) = 20 - 2 = 18, 6 lines		The Ms contains incantations which may act as preventive means against black magic.	Good	Rohdhar Saikia, Hirapara, Dhula, Darrang	-
-	-	17 × 8	F = 21 21 × 2 - (a+b) = 42 - 2 = 40, 8 lines		The Ms contains incantations which may act as counter attack of black magic.	Good	Rohdhar Saikia, Hirapara, Dhula, Darrang	-
lī birā sāidh mantra samāpta.	- 1329 Sāi	17 × 7	F = 10 10 × 2 - (a+b) = 20 - 2 = 18, 8 lines		The Ms contains incantations for driving away evil spirits.	Good	Rohdhar Saikia, Hirapara, Dhula, Darrang	-
lī kavaca mantra samāpta.	- 1956 A.D.	16 × 7	F = 35 35 × 2 - a = 70 - 2 = 68, 7 lines		The Ms contains incantation for protecting body of an individual from any attack of evil spirits.	Good	Sri Rohdhar Saikia, Hirapara, Dhula, Darrang	-
brahma kodāla ehimāne samāpati bhailā	-	17 × 8	F = 22 22 × 2 - (a+b) = 44 - 2 = 42, 7 lines		The Ms contains incantations for driving out evil spirits.	Good	Sri Rohdhar Saikia, Hirapara, Dhula, Darrang	-

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1	2	3	4	5	6	7	8	9
MT ₆₂	Bāmana Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₆₃	Cān Karati	-	TP	Com	Assamese	Undecorated	Asm	Modern Assamese
MT ₆₄	Bajāli or Bejāli Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₆₅	Brahmā Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₆₆	Rāma Kahinī Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Follios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
ehimāne bāmanamantra samāpati bhailā	Sri Satbhūṣ-an deva Sarma Uttar Bourajhar, Kalaigāon Darrang.	21 × 9	F = 25 25 × 2 - (a+b) = 50 - 2 = 48, 7 lines		The Ms contains incantations for driving out evil spirits	Good	Sri Dandiram deva Sarma, Uttar Bokrajhār, Kalaigāon	-
cān karati mantra ehimāne samāpate bhailā /	1355 sa	16 × 7	F = 3 3 × 2 - (a+b) = 6 - 2 = 4, 7 lines		The Ms contains a few incantations which should be applied along with other incantations for getting more power	Good	Sri Rohdhar Saikia, Hirapara, Dhula, Darrang	-
nācil agani nācil pāni, nācil candra - sūryya	Rajani Kanta Sarma	17 × 5	F = 9 9 × 2 - (a+b) = 18 - 2 = 16, 5 lines		The Ms contains incantations used for curing various diseases	Good	Sri Dandiram deva Sarma, Uttar Bokrajhār, Kalaigāon	-
lī brahmā mantra samāptah	Sri Satbhūṣ-an deva Sarma Uttar Bourajhar, Kalaigāon Darrang	20 × 9	F = 10 10 × 2 - (a+b) = 20 - 2 = 18, 7 lines		The Ms contains incantations for driving out arrows cast by enemies	Good	Sri Dandiram deva Sarma, Uttar Bokrajhār, Kalaigāon	-
ehimāne rāma kahinī mantra samāpati bhailā	Sri Satbhūṣ-an Deva Sarma 1854 Saka	17 × 9	F = 13 13 × 2 - (a+b) = 26 - 2 = 24, 7 lines		The Ms contains incantation for driving out evil spirits	Good	Sri Dandiram deva Sarma, Uttar Bokrajhār, Kalaigāon	-

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1	2	3	4	5	6	7	8	9
MT ₆₇	Hārā Kāṭi Mantra (mukh bhagā, bānmārā)	-	TP	Com	Assamese	Undecorated	Asm	Bāmuṇiṃyā
MT ₆₈	Jalātuti	-	TP	Com	Assamese	Undecorated	Asm	Bāmuṇiṃyā
MT ₆₉	Kācani Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Bāmuṇiṃyā
MT ₇₀	Sarbaḡhāka Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmuṇiṃyā
MT ₇₁	Sudārsana cakra	-	TP	Com	Assamese	Undecorated	Asm	Bāmuṇiṃyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti hārākāṭi mantra samāptah.	Sri Satbhūṣari deva Sama 1852 Saka	17 × 9	F = 13 13 × 2 - (a+b) = 26 - 2 = 24, 7 lines		The Ms contains incantations for curing evil charms and refuting arrows applied by enemy	Bad	Sri Darndiram deva Sama. Uttar Bokrajhār, Kalaigaon	-
iti jalā tuti mantra samāptah.	Sri Satbhūṣari deva Sama 1851 Saka	26 × 6	F = 9 9 × 2 - (a+b) = 18 - 2 = 16, 7 lines		The Ms contains incantations for curing various diseases caused by water	Bad	Sri Darndiram deva Sama. Bokrajhar, Kalaigaon, Darrang	-
utrāvali khaitra dhāuli māyādharī āsilā dhāi / bilāhi bejeni kroddhajali jāi //	-	32 × 10	F = 20 20 × 2 = 40, 9 lines		The Ms contains incantations for driving out ghosts	Good	Sri Harendra Nath Sarma Pujari, Bamunpara, Darrang	-
iti sarabaḡhāka mantra sampūrṇa /	-	14 × 6	F = 26 26 × 2 - a = 52 - 2 = 51, 6 lines		The Ms contains the incantations for curing various disasters	Good	Sri Tarun Candra Sarma, Bamunpara, Darrang	-
tutibāka edī bārhibāka cāsa / saptam puruṣa marakalata parasa // mora guṇa tola holasa / mahā devara mātā ta duibhari tolasa //	-	28 × 11	F = 28 28 × 2 - (a+b) = 56 - 2 = 54, 8 lines		The Ms contains a few mantras where the cakra or discus of Viṣṇu is invoked to counteract the evil effect of black magic	Good	Sri Pabitra Kumar Sarma, Bamunpara, Darrang	-

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1	2	3	4	5	6	7	8	9
MT ₇₂	Ānu mantra	-	TP	Com	Assamese	Undecorated	Asm	Kāitheli
MT ₇₃	Bāyu Mantra	-	TP	Com	Assamese	Undecorated	Asm	Kāitheli
MT ₇₄	Chota sarbadhāk Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunjyā
MT ₇₅	Bāra sarbadhāka Mantra	-	TP	Com	Assamese	Undecorated	Asm	Kāitheli
MT ₇₆	Chota Bājali Mantra	-	TP	Com	Assamese	Undecorated	Asm	Kāitheli

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
ehimāne āhumantra bhālā samāpāt /	Sri Prasiddha Narayan, 1282 sāl	21 × 8	F = 9 9 × 2 = 18, 7 lines	The Ms contains incantations for curing any kind of insect or snake bite	Good	Sri Harendra Narayan Deb, Raja- Howli, Mohanpur, Darrang	-	
ehimāne bāyu mantra samāpāt bhālā /	Sri Prasiddha Narayan, 1282 sāl	21 × 8	F = 15 15 × 2 = 30, 7 lines	The Ms contains incantations for curing all sorts of diseases caused by wind	Good	Sri Harendra Narayan Deb, Raja- Howli, Mohanpur, Darrang	-	
Il photo sarbadhāk mantra samāpāt	Sri Prasiddha Narayan, 1282 sāl	21 × 8	F = 14 14 × 2 = 28, 7 lines	The Ms contains incantations which can cover all sorts of diseases	Good	Sri Harendra Narayan Deb, Raja- Howli, Mohanpur, Darrang	-	
Il Bāra sarbadhāka mantra samāpāt /	Sri Prasiddha Narayan, 1282 sāl	21 × 8	F = 12 12 × 2 = 24, 7 lines	The Ms contains incantations which can cover all sorts of diseases	Good	Sri Birendra Narayan Deb, Raja- Howli, Mohanpur, Darrang	-	
Il chota bājali mantra samāpāt	Sri Prasiddha Narayan, 1282 sāl	21 × 8	F = 10 10 × 2 = 20, 7 lines	The Ms contains incantations for curing pain	Good	Sri Birendra Narayan Deb, Raja- Howli, Mohanpur, Darrang	-	

Serial No. and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
MT ₇₇	Bar Bejāli Mantra	-	TP	Com	Assamese	Undecorated	Asm	Kāitheli
MT ₇₈	Brahma Karati	-	TP	Com	Assamese	Undecorated	Asm	Kāitheli
MT ₇₉	Khobar Mantra	-	TP	Com	Assamese	Undecorated	Asm	Kāitheli
MT ₈₀	Jai Tuli	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₈₁	Durgā Kavaca	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
ili bar bejāli mantra samāpta	Sri Prasiddha Narayan, 1282 sāl	21 × 8	F = 42 42×2 = 84 7 lines		The Ms contains incantations for curing any kind of pain	Good	Sri Birendra Narayan Deb, Raja-Howli, Mohanpur, Darrang	-
ili brahma karati samāpta	Sri Prasiddha Narayan	21 × 8	F = 8 8×2=16, 7 lines		The Ms contains counteracting incantations	Good	Sri Birendra Narayan Deb, Raja-Howli, Darrang	-
ili khobar mantra samāpta.	Sri Prasiddha Narayan	21 × 8	F = 15 15×2=30, 7 lines		Incantations for curing jaundice	Good	Sri Birendra Narayan Deb, Raja-Howli, Darrang	-
ili jai tui samāpta /	Sri Prasiddha Narayan	21 × 8	F = 8 8×2=16, 6 lines		Charms for curing diseases caused by water	Good	Sri Birendra Narayan Deb, Raja-Howli, Mohanpur, Darrang	-
śrī namo durgāyai - mandakastha mukhāsin bhagavantani trilocanam nipatya carape bhakta pārvate pari pricchanti	-	16.5 × 4.5	F = 16 16×2 - (a+b) =32-2 =30, 4 lines		Siva narrates the potent power of the Mother Goddess Durgā	Good	Tarini Charan Sarma Dolo, Maharipara, Duni, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadpayan, Kāitelli or mixed
1	2	3	4	5	6	7	8	9
MT ₆₂	Cakra-Karati mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₆₃	Saravadhāka Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₆₄	Ajhara bahini Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₆₅	Bāra bato wali	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₆₆	Urāṇa Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₆₇	Ghorā śalakhāra Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Follios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
namo cakrabāna dhanilo dāthi / peta kāmuri, piṭa kāmuri, ānta kāmuri, pelu kāmuri byādhi jāro /	-	23 × 5	F = 26 26×2=52, 5 lines		Traditional charms used for curing various diseases of the bowel and upset stomach.	Good	Tarkeswar Sarma, Duni, P.O. Duni, Darrang	-
śrīkrṣṇāya namaḥ, dhanantariye namaḥ, vadyanārāyāna namaḥ / śrī rāma lakṣmaṇa āru kapi gane / brahmāhara suna āru tṛṣa deva gaṇa /	-	22 × 9	F = 24 24×2 = (b) =48-1 =47, 6 lines		Traditional charms used for curing various diseases	Good	Tankeswar Sarma, Duni, Darrang	-
śrī krṣṇāya namaḥ, dhanantariye namaḥ, yetikṣaṇe śṛiṣṭi karibāk laḡi brahmāra mana bhailā / brahmā gailanta pache manīṣyara thāi /	-	22 × 8	F = 13 13×2=26, 7 lines		Traditional charms used for curing various diseases	Good	Tankeswar Sarma, Duni, Darrang	-
nakhe ghāo dilācāri / than karilā dhaval kamāla // biṣa bhaila tini bhāga / eka bhāga biṣa mahādeve khālā //	-	19 × 9	F = 9 9×2=18, 8 lines		Traditional charms used for curing pains of the body	Good	Tankeswar Sarma, Duni, Darrang	-
śrīkrṣṇāya namaḥ / siva urāṇa / nāhi jala nāhi thala, sapta śipā tāla, basuddhe kala nāhi jamakāla //	-	17 × 9	F = 8 8×2=16, 4 lines		Traditional charms used for refuting the power of black magic	Good	Tankeswar Sarma, Duni, Darrang	-
śrīkrṣṇāya namaḥ/ dhanantariye namaḥ/ atha ghora śalakhāra mantra / cura cura dhara cura agni cura nāreṅgā sura, pāṅga cura, ipārara māti, siparar mātiānilo caparā kati //	-	18 × 8	F = 11 11×2=22, 5 lines		Traditional charms used for curing anthrax	Good	Tankeswar Sarma, Duni, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayaṅ, Kāithei or mixed
1	2	3	4	5	6	7	8	9
MT ₈₈	Jala tuli Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₈₉	Khakhanda Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₉₀	Kālam	-	TP	Com	Assamese mixed with Sanskrit and Arabic	Undecorated	Asm	Kāithei mixed with Bāmunīyā
MT ₉₁	Āhu Mantra	-	TP	Com	Assamese	Undecorated	Asm	Kāithei mixed with Bāmunīyā
MT ₉₂	Bāra baini Mantra	-	TP	Com	Assamese	Undecorated	Asm	Kāithei mixed with Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
samastake pranāma karo, karo namaskār, bāra, matṛi, tera apesvari / pāni māṅgali pāi hāta māṅgali, jala māṅgali jala tarini, jala nāgini //	-	18 × 20	F = 7 7×2=14, 7 lines		Prayer to the water goddess for curing diseases caused by evil spirits residing in water	Good	Tarkeswar Sarma, Duni, P.O. Duni, Darrang	-
om dhanantariyai namaḥ / yamatāhi veda ślokaḥāni / sāgara - samudrara jalaāni / gūruka sumari mantra hāte tuli lailo / batrisā hājara nāri likhibāka lailo /	-	22 × 9	F = 18 18×2=36, 6 lines		Traditional charms used for curing any undiagnosed disease	Good	Tarkeswar Sarma, Duni, Darrang	-
śrī kṛṣṇāya namaḥ brāhmaniya namaḥkallām mantra, āllāra khodāira sahasramalla nāma / duhā dahala āllara nā mā / khodāi bismillā kalimā ibā dehu āllā //	-	22 × 8	F = 15 15×2=30, 8 lines		Traditional charms used for curing pains	Good	Tarkeswar Sarma, Duni, Darrang	-
śrī kṛṣṇāya namaḥ ganesā ye namaḥ, dhanantariye namaḥ, mahādeve pindhe bāghar cāi / katir bāghar cāi pāni code āi pārvatik //	-	22 × 9	F = 19 19×2=38, 10 lines		Traditional charms used for curing pains and biting of various insects and so on	Good	Tarkeswar Sarma, Duni, P.O. Duni, Darrang	-
śrī kṛṣṇāya namaḥ, dhanantariye namaḥ, gurudevāya namaḥ / jaisāni sāgara manthanat hari upajilā bāra puni bisa ghata dhari / biṣara jvalāta tang caku metān najai / tāra kata khāni biṣa thākilā lukāi //	-	22 × 9	F = 11 11×2 = 22-1 =21, 7 lines		Traditional charms used for winning over enemy		Tarkeswar Sarma Dum Dura Darrang	

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1	2	3	4	5	6	7	8	9
MT ₉₃	Kāla-dikāla Mantra	-	TP	Com	Assamese	Undecorated	Asm	Kāitheli mixed with Bāmunīyā
MT ₉₄	Īrā - Īrañi Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₉₅	Sāpar Mantra (Bāngi mantra)	-	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₉₆	Bar Bāñi Mantra	-	TP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₉₇	Sāpar Mantra	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
śrī kṛṣṇāya namaḥ, ganeśāya namaḥ dharanīatiye namaḥ ananta kumarāya namaḥ kāla-dikālaya namaḥ / jaisāni gosāi baikuṛiṭhe ācāla baikuṛiṭhata kata yuga bahi galia	-	22 × 9	F = 22 22×2 - b =44-1 =43, 9 lines	Traditional charms used for curing pains	Good	Tankeswar Sarma, Duni, P.O. Duni, Darrang	-	
chandra, surya, bhūy, barun yata nāgagana / bāndir darat save palai thāne thāna // humhukaracāñja lañ kar pār / nahibi rogir simā sañcāra //	-	18 × 9	F = 20 20×2=40, 11 lines	Traditional charms used for driving away ghosts or evil spirits	Good	Tankeswar Sarma, Duni, Darrang	-	
dharani bāndho innā dharani bāndho binā, dharani bāndho siva - parvati / brahmā viśṇu juice hāi / hāi bhāyote utthil mēi //	-	21 × 9	F = 20 20×2=26, 7 lines	Traditional charms used for curing snake-bite	Fair	Tankeswar Sarma, Duni, Darrang	-	
biśa khetair bhul bāndho, dui mukhar khetair bhul bāndho, balamāli khetair bhul bāndho, utravāli khetair bhul bāndho	-	15 × 8	F = 56 56×2=112, 6 lines	Traditional charms used for expulsion of ghosts	Good	Tankeswar Sarma, Duni, Darrang	-	
kaliāsar biśa āñilā khedi / jama chanda dhar jame āce cāi / āñi biśak kore dilbe thāi /	-	20 × 8	F = 24 24×2 - (a+b) =28-2 =26, 8 lines	Traditional charms used for curing snake bite	Good	Sri Birendra Devacarya Duni, P.O. Duni, Darrang	-	

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1	2	3	4	5	6	7	8	9
MT ₉₈	Sapta Kāṇḍa pāśupata Mantra (Sarvadhāka Mantra)	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₉₉	Bilāhi Bejenī (Khettar Mantra)	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₀₀	Jalatuti Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₀₁	Siddha Karatī Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₀₂	Deuhārā Mantra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Follies/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
śrī sūryāya namaḥ / dhanantariye namaḥ/ parā pari silkhā āve pari guti / āmār hak gurur dāk yenekai bāndhibo tenekai thāk/	Sri Birendra Deva-Charya	23 × 9	100 pages, 7 lines		Traditional charms used for curing various diseases	Fair	Sri Birendra Devacaryya, Duni, Darrang	-
brahmā bole nāsibe sṛṣṭi khān, nakaribā kṣaya / mohora kanyāka marilā khetragane pāi / hemākhi parbate āce bilāhi bejenī /	Birman Sama	18 × 7	29×2 - (b) =58-1 =57, 8 lines		Traditional charms used for expulsion of ghosts	Good	Sri Birendra Devacaryya, Duni, Darrang	-
śrī kṛṣṇāya namaḥ / gaṇeshāya namaḥ / sivāya namaḥ / om dhanantariye namaḥ / jala tuti mantra/ om brahmāhāte kamandalu lailā/ carā carā sṛṣṭi kari jagata jāhār srajana/	Sri Birman Sama	14 × 22	10, 20 lines		Traditional prayers to water	Good	Sri Birendra Devacaryya, Duni, Darrang	-
śrī kṛṣṇāya namaḥ/ dhanantariye namaḥ/ urāna veda - purāṇa lāta pāce kātilo jñāna kujñāna/ saṅkate urāna utapati bhailā //	Sri Cheni Rama Deva Sama	18 × 11	40 follies (used only one page of each folio), 10 lines		Traditional charms used for refuting the charms based on the Vedas and the Purāṇas. The charms recited by moving a the pot, full of water	Good	Sri Birendra Devacaryya, P.O. Duni, Darrang	-
om śrī kṛṣṇāya namaḥ, dhanantariye namaḥ, deuhārā mantra likhy ate /	Cheni Rama Deva Sama	19 × 8	13×2 - (a) = 26-1 = 25, 7 lines		Traditional charms for finding out lost materials	Good	Sri Birendra Devacaryya, P.O. Duni, Darrang	-

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1	2	3	4	5	6	7	8	9
MT ₁₀₃	Mahā Sakti kavac (Mantra)	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₀₄	Bān-tolā	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₀₅	Bāra Karati	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₀₆	Brahma Karati	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
mṛtyuñjayar dhyāna: om candrāgni bilocana sthita mukham padmadvaya sthitam//	-	16 × 13	20×2 - (a+b) = 40-2 = 38, 12 lines		The MS narrates the potent power of the possessor to overcome death.	Good	Sri Birendra Devacaryya, Duni, Darrang	-
bhāngo iṅā bhāngo maṭi / bhāngo kura raṅḍramara kṛḍā / tāre kujñāna kum-antra tāre thāye jāyo //	-	20 × 5.5	40×2 = 80, 6 lines		Traditional incantations used for applying arrows against black magic cast by others.	Good	Sri Daneswar Sarma, Maharpara, P.O. Duni, Darrang.	-
śrī kṛṣṇāya namaḥ / gaṇeśāya namaḥ / bāra karati mantra uccā rana karo, sarva cūḍa kṛṭi pānikṛtya karo.	-	20 × 11	27×2 - (a+b+c+d) = 54-4 = 50, 9 lines		Combination of twelve Karatis or combination of various charms used for refuting the spell cast by agents having authority of the vedas and the purānas. The charm is recited by moving a saw inside of a pot full of water	Good	Sri Birendra Devacaryya, Duni, Darrang	-
om śrī kṛṣṇāya namaḥ / dhanantariye namaḥ / brahmā karati āsi barabā na tṛḍasa devatā palāi thāne thāne / brahmā karati bole dharīyo amukār carana.	-	19 × 12	19×2 - (a+b) = 38-2 = 36, 10 lines		Traditional charms or incantations applied to refute the spell cast by agents having authority of the vedas and the purānas. The charm is recited by moving a saw under water.	Good	Sri Birendra Devacaryya, P.O. Duni Darrang	-

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1	2	3	4	5	6	7	8	9
MT ₁₀₇	Kālām (Mantra)	-	SP	Com	Assamese mixed with Sanskrit and Arabic	Undecorated	Asm	Kāithei mixed with Bāmunīyā
MT ₁₀₈	Mohanar Mantra (Mohini mantra)	-	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₀₉	Salloddhāra garjanā	-	SP & TP	Com	Sanskrit mixed with Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₁₀	Mānīhā Mantra (Khetar Mantra)	-	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₁₁	Kalikā Mantra	Gunanath Deva Sarma	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
śrī kṛṣṇāya namaḥ, vaidyanā thāya namaḥ kālām mantrah, āllāra, khodair sahasramalla namaḥ... āllāranām khodāi bismillā kalimā lbādeku āllā kalimā...	-	18 × 6	F = 20 20×2 - (a+b) = 40-2 = 38, 7 lines		Traditional charms for curing diseases	Good	Sri Birendra Devacaryya, Duni, P.O. Duni, Darrang	-
śrī kṛṣṇāya namaḥ / mohānar mantra / śrī harideva arjunat gītā kohilā bhakatīr bisvāsa māne savanare jānila //	Srinath Sarma.	12 × 6	F = 14 14×2 = 28 - (a+b) = 26, 6 lines		Traditional charms for attracting or fascinating others or beloved	Good	Sri Birendra Devacaryya, Duni, Darrang	-
om namaḥ śivāya / yahibal cakra bujāni yahi cakra buli yemat mahādeva bhāsi āce/ ye cakra jānile naṣṭa dravya sailya uddhārite pari / nidhi vartamānasthah, ityādi //	Sri Rama Dutta Sarma 1747 Śaka	20 × 8	F = 17 17×2 - a = 34-1 = 33, 5 lines		Traditional charms (white magic) for recovering lost material or materials	Good	Sri Birendra Devacaryya, P.O. Duni Darrang	-
om ganeśāya namaḥ / mā trihā mantra/prathamā divasa bāraṣasuchanda nā me matrikṣā purusara garvata haye gaiyā thiti //	-	21 × 5	F = 24 24×2 = 48 - a = 47, 3 lines		Traditional charms for expulsion of Khetra palas or ghosts	Good	Sri Birendra Devacaryya, Duni, Darrang	-
iti abicār kālikā mantra samāptah / sarvaparādhi anisṁ. sarvadoṣa binas-anam	1826 Śaka	10.5 × 3.5	F = 50 50, 7/9 lines		The mantras used to release from evil	Good	Sri Krishna Kanta Sarma Pathak, Gayan Brahman Gaon, Jorhat	-

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1	2	3	4	5	6	7	8	9
MT ₁₁₂	Mantra Puthi	Urneswar Sarma	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₁₃	Brahma Karati Puthi	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₁₄	Karati Puthi	Late Khogewar Sarma	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₁₅	Mantrar Puthi	-	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
MT ₁₁₆	Mantrar Puthi	-	P	Incom	Assamese	Undecorated	Asm	Kāithelī
MT ₁₁₇	Mantrar Puthi	-	SP	Incom	Assamese	Undecorated	Asm	Kāithelī
MT ₁₁₈	Mantrar Puthi	-	SP	Incom	Assamese	Undecorated	Asm	Kāithelī

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
ehi pustakar mālik śrī umeśwar sarma hastāksar, moukhā kuhum jogania gāon.	1856 Saka	35 × 10	66 / 33,	6 / 7 lines	Mantra used in Hindu marriage ceremony	Good	Sri Prabin Sarma, Dagaon, Jorhat	-
Title found in the cover folio	-	25 × 5	40 / 20,	4 / 5 lines	Collection of incantation for various uses	Bad	Sri Prabin Sarma, Dagaon, Jorhat	It is damaged by flood.
Title found in the cover folio	-	25 × 9	14 / 28,	6 lines	The mantras used for cure of snake bite.	Good	Sri Dhariram Saikia Bongaon, Kacharihat Golaghat	-
Title in cover	-	14 × 4	6 folios,	5 lines	A collection of charms	Good	-	-
Title in cover	-	24 × 8	20 folios,	8 lines	A collection of charms	Bad	Narayan Das, Dekapara, Guwahati-17	-
Title in cover	-	24 × 6	13 folios,	6 to 7 lines	A collection of charms	Bad	Narayan Das, Dekapara, Guwahati-17	-
Title in the cover folio	-	28 × 8	11 folios,	8 lines	A collection of charms	Bad	Narayan Das, Dekapara, Guwahati-17	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmuṅgiyā, Gadgayan, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
MT ₁₁₉	Stava Kavaca Mantra	-	SP	Incom	Sanskrit	Undecorated	Asm	Mixed one
MT ₁₂₀	Mantrar Puthi (Gopal Narasirha)	-	P	Com	Assamese	Undecorated	Asm	Mixed one
MT ₁₂₁	Mantrar Puthi	-	SP	Incom	Assamese	Undecorated	Asm	Kāitheli
MT ₁₂₂	Mantrar Puthi	-	SP	Incom	Assamese	Undecorated	Asm	Kāitheli
MT ₁₂₃	Narasirha Mantraputhi	-	SP	Incom	Assamese	Undecorated	Asm	Kāitheli
MT ₁₂₄	Mantrar Puthi	-	TP	Incom	Assamese	Undecorated	Asm	-
MT ₁₂₅	Mantrar puthi	-	SP	Com	Assamese	Undecorated	Asm	Bāmuṅgiyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	-	33 × 9	28 folios, P. 52 7 to 8 lines		Collection of various incantations	Good	Narayan Das, Dekapara, Guwahati-17	-
-	-	16 × 5	18 folios, P. 34 5 lines		Anthology of incantations	Good	Sri Harinath Deva Sarma, Kahikuchi, Brahmarpara, Ghy-17	-
-	-	7 × 6.5	14 folios, P. 26 5 lines		It contains some mantras and some methods of preparing medicine	Good	Sri Harinath Deva Sarma, Kahikuchi, Brahmarpara, Ghy-17	-
-	-	18 × 4.5	15 folios, P. 29 5 lines		Collection of incantations with method of preparing medicine	Good, but slightly damage the last two folios	Sri Harinath Deva Sarma, Kahikuchi, Brahmarpara, Ghy-17	-
-	-	28 × 6	12 folios, P. 24 9 lines		It describes how God assumed the shape of Narasirha to destroy the demon Hiranya Kasipu. This mantra is applied for curing diseases	Good	Guna Vrinda Jyotish Karyloy, Kahikuchi, Brahmarpara, Ghy-17	-
-	-	29 × 7	7 folios, P. 14 10 lines		It contains some mantras	Bad	Sri Harinath Deva Sarma, Kahikuchi, Brahmarpara, Ghy-17	-
-	-	16.5 × 8	8 pages, P. 16 5 lines		-	Good	Gouri Adhikari Abhayapuri, Bangaigaon	-

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1	2	3	4	5	6	7	8	9
MT ₁₂₆	Brahma Karatī	-	P	Inc	Assamese	Undecorated	Asm	Bāmunīyā mixed with Kāithelī
MT ₁₂₇	Bar Mantra	-	P	Incom	Assamese	Undecorated	Asm	Mixed one
MT ₁₂₈	Bārśārakṣā kavaca	-	TP	Com	Sanskrit	Undecorated	Bng	-
MT ₁₂₉	Mantra Kaumudī	Raghunandan	TP	Com	Sanskrit	Undecorated	Bng	-
MT ₁₃₀	Durgā Kavacān	-	-	Com	-	-	Bng	-
MT ₁₃₁	Kavacān Candikā-debyān	-	-	Inc	-	-	Bng	-
MT ₁₃₂	Pañchānan Kavaca & Bīṣṇu pañchānām Kavaca	-	TP	Com	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Foliots/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	-	17 × 5	5 folios, 7 lines		It contains some mantras	Good	Sri Harinath Deva Sarma, Kahikuchi, Brahmanpara, Guwahati-17	-
-	-	21 × 6	13 folios, 9 lines		The Ms contains mantras for curing various diseases	Bad	Amit Choudhury Jagipara, Guwahati-17	-
iti goutamītantre bārśārakṣā kavacān samāptān	-	28 × 7.5	1 folios, 6 lines		-	Good	-	-
iti mantra kaumudī	-	38 × 6.5	131 folios, 6 lines		Collection of mantra for curing various diseases	Good	Saradindu Sekhar Bhattacharya, P.O. Barjalganga Cachar	-
iti kubjikotantre debyān kavacān samāptān /	-	-	1 folios, 6 lines		Protecting incantation for applying in amulet.	-	-	-
-	Śrī Haranath Sarma	-	-		Incantation to be used in amulet.	-	-	-
iti pañchānan kavacān samāptān / iti kṛṣṇa-lomas samvāde śrī bīṣṇu pañcara nām kavacān samāptān / om sasvatal namah / śrī gurue namah / svākṣar śrī ambikā caran śarmanō //	Ambika Caran Sarma	38 × 8	3 folios, P. 6 5 lines		Do	Good	-	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmuñjīyā, Gadgoyān, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
MT ₁₃₃	Atha Śyāmā Kavacāṁ	-	TP	Com	Sanskrit	Undecorated	Bng	-
MT ₁₃₄	Mantrārtha dipikā	-	TP	Com	Sanskrit	Undecorated	Bng	-
MT ₁₃₅	Ikṣu-yantra Kavaca.	-	SP	Incom	Assamese	Undecorated	Asm	Kāitheli
MT ₁₃₆	Cintāmañi tantra : ṣaṣṭha paṭala	-	TP	Com	Sanskrit	Undecorated	Bng	-
MT ₁₃₇	Tantrokta graha śāntiḥ	-	TP	Inc	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti bhairaba tantre bhairab bhairabi samvāde śrī jaganmaṅgalam nāma kavacāṁ samāptaṁ //	-	27.5 × 7	4 folios, P. 8	6 lines	Incantation to be used in amulet	Fair	Saradindu Sekhar Bhattacharya, P.O. Barjalerga Cachar.	-
iti mahārājādhirāj śrī dhar- macandra prakaritā maha- mahā mahopadyāya śrī śatrughna kṛta mantrārtha dipikāyam jnāna khaṇḍah byākhyānam samāptaṁ	-	34.5 × 11	87 folios, P. 164	8 - 9 lines	Anthology of incantation for various uses	Good	Sri Kaliprasad Sarma Bhattacharyee, Central road, Silchar-1	-
kṛṣṇara bākya brahmādā- yā upajita / tāre āge ikṣu jantra kavaca kahilā / ehi manire ...	-	17 × 6	P. 15	15 × 2 - a = 30-1 = 29, 6 lines	The Ms contains the man- tra for use in the installa- tion of a sugar mill	Fair	Laksmi Sarma Sastri, Bamunpara, Darrang	-
iti cintāmanitantra mudrā- mantrārtha caitanya nirupane ṣaṣṭha paṭalaḥ /	-	45 × 10	6 Folios, P.12	9 lines	The sixth chapter of Tantra Sastrā	Good	Kaliprasanna Bhattacharya Central Road, Silchar-1	-
iti grahāṅgām mantrodhā- rah samāptaḥ śrī madistā devatāyai namaḥ /	-	42 × 11	4 Folios, P. 8	6 lines	Procedure for pacifying evil eye of planets on a person	Fair	Saradindu Sekhar Bhattacharjee Barjalenga	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayan, Kaitheli or mixed
1	2	3	4	5	6	7	8	9
MT ₁₃₈	Sāktānanda tarānginī	Āgamācārīya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
MT ₁₃₉	Tantrasāra	Kṛṣṇānanda	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
MT ₁₄₀	(a) Kālikā Prasāda (b) Sarvāṅga Rakṣā (c) Padma Purāna (Ramacandra Kavyam) (d) Nṛsiṅha Kavaca (e) Lakṣmī Caritram	-	TP	Com	Sanskrit	Un decorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13 14	15	16	17	18
śrī namogaṇeśāya / śrīguruve namaḥ / śrī prakṛti devatāyei namaḥ/ praṇamya prakṛti nityān paramātmānye rūpiṇī /	-	35 × 8.5	F = 82 82×2 - (a+b) = 164 - 2 = 162, 9 lines	The treatise deals with both the Śiva tattva and Sakti tattva and shows their relation and gives emphasis on the aspect of Saktitattva	Good	Purandar deva Sarma Sastrī Maharipara, Darrang	-
iti kṛṣṇānanda viracita tantra sāra grantha samāptā /	-	45 × 12	F = 89 89×2 = 178, 11 lines	A digest on the tantras dealing with the meaning, scope and importance of Bhakti narrated by Śiva at the request of Pārvatī	Good	Lakṣmī Sarma Sastrī Barrunpara, Darrang	-
There are six colophons - (a) iti rūdra candīṅ samāptam //śrīguruve namaḥ / pustakaḥ śrī kālikā prasāda sarmanah/ (b) iti vṛhājāmale kṛṣṇāvatāre āścayya pradhyaṅe hare sarvāṅga rakṣā samāptā // ś rī sārada carāṇa bhattachā ryasya lipiriyam / (c) iti padma purāṇe śrī rāmacandra kavacaḥ samā ptaḥ // (d) iti rukma samhitāyān trailokya mohanaṅ nāma nṛsiṅha kavacaḥ samāptaḥ // (e) iti bhairabī tantre śiva nārada saṅvāde vaṅśā lābhā rīhya kavacaḥ samāptaḥ // (f) iti śrī lakṣmī caritram samā ptaḥ //	-	22 × 6	(a) 6 folios 3 to 6 lines	An anthology of incantations for protection and begetting child.	Good	Saradindu Sekhar Bhattacharyya P.O. Barjalenga Cachar Dist	-

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1	2	3	4	5	6	7	8	9
Pv ₁	Graha pūjā sameta puspotsava vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂	Sri Sri visvakarmā pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₃	Pañca-gavya śodhana karmah	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₄	Umā māheśvara pūjā vidhi (Jāgara pūjā vidhi)	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₅	Graha yāga vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₆	Graha yāga vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₇	Vivāha paddhati	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Iti puspotsava vidhi samāptah	Sri Aravinda Sarma 1364 Sāl	26 × 8	F = 25 25 × 2 = 50, 8 lines		The Ms deals with the procedures of the rituals associated with puberty	Good	Sri Aravinda Sarma, Govindadham Sipajhar	-
Iti visvakarmā pūjā vidhi samāptah	-	18 × 9	F = 9 9 × 2 = 18, 7 lines		The Ms deals with the procedures of the worship of visvakarmā	Good	Sri Aravinda Sarma, Govindadham Sipajhar.	-
Iti pañca-gavya-śodhana karma samāptah	-	18 × 9	F = 8 8 × 2 = 16, 7 lines		The Ms deals with procedures for collecting five materials from cow purified for purification and expiation.	Good	Sri Aravinda Sarma, Govindadham Sipajhar.	-
om namaḥ ganeśāya. atho maheśvara pūjā vidhirikhyate	Sri Mahendra Sarma, 1739 Saka	30 × 7	F = 46 46 × 2 - (a) = 92 - 1 = 91, 6 lines		Manual of the worship of Siva and Umā	Very Good	Sri Dibakar Sarma, Mahanipara, Darrang	-
Iti graha yāga vidhi samāptah	-	32 × 10	F = 23 23 × 2 - (a+b) = 46 - 2 = 44, 11 lines		Manual of the worship of the planets	Good	Indreswar Sarma, Bairagipara, Darrang	-
Iti graha yāga vidhi samāptah	-	29 × 9	F = 20 20 × 2 = 40, 12 lines		Manual of the worship of the planets	Good	Indreswar Sarma, Bairagipara, Darrang	-
om namo ganeśāya/ atho śandhyā pūjā vidhirikhyate	-	26.5 × 7	F = 43 43 × 2 - (a + b) = 86 - 2 = 84, 6 lines		Manual of the Hindu marriage rites	Good	Sri Rajendra Sarma, Mahanipara, Darrang	-

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1	2	3	4	5	6	7	8	9
Pv ₆	Satyanārāyaṇa pūjā Vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₉	Daśakarma paddhati	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₀	Vivāha paddhati	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₁	Pārvaṇa śrādhā vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₂	Padmākumārī pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₃	Vivāha vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₄	Satyanārāyaṇa pūjā vidhi pāncālī	Dvijā Visvesvara	SP	Com	Sanskrit (vidhi) Ass (pācālī)	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
śrī namo gaṇeśāya/atho satyanarayana manasā pūjā vidhirlikhyate	-	26.5 × 8	F = 29 29×2-(a+b) = 58-2 = 56, 7 lines		Manual of the worship of the god Satyanārāyaṇa	Good	Sri Rajendra Sarma, Mahanipara, Darrang	-
om namah gaṇeśāya/atho vata nimantrana vidhir likhyate	-	32.5 × 8	F = 34 34×2-(a+b) = 58-2 = 66, 8 lines		Manual of the various rites current among the Hindus	Good	Sri Rajendra Sarma, Mahanipara, Darrang	-
atha vivāha vidhirlikhyate	-	24 × 7.5	F = 34 34×2-(a+b) = 42-2 = 40, 6 lines		Manual of the marriage rite of the Hindus	Good	Sri Rajani kanta Sarma Duni, Darrang	-
pitṛ pakṣe pālita vā majā nu anguṣṭha kaniṣṭhā bhyam samgrhyate...../	-	30 × 11	F = 28 28×2= 56, 7 lines		Manual of the pārvaṇa śrādhā current among the Hindus	Bad	Sri Rajani kanta Sarma Duni, Darrang	Most the pages are worn out
śrī namo gaṇeśāya/atha padmā kurmyā pūjā vidhirlikhyate	Sri Dibakar Sarma.	32 × 12	F = 10 10×2-a =20-2 =19, 6 lines		Manual or the worship of the snake goddess Manasā	Bad	Sri Rajani kanta Sarma Duni, Darrang	-
tato dadhi candra nirīksanam	-	26 × 7	F = 6 6×2-(a+b) =12-2 =10, 5 lines		The manual of the marriage ceremony	Bad	Indreswar Sarma, Bairagipara, Darrang	-
(i) its śrīskanda purāne revākhāṇḍe śrī satyanārāyaṇa stotram samāptam/ (ii) kalita uttamajñāna visnorese nāma/satyanārāyanaka cinti bolā rāma rāma	Sri Bhairab Kanta Bhatta caryya	26 × 6	F = 29 29×2-(a+ b) =58-2 =56, 7 lines		(i) A manual or the worship of god Satyanārāyaṇa. (ii) Narration of the puranic lore associated with the god Satyanārāyaṇa	Good	Indreswar Sarma, Bairagipara, Darrang	-

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1	2	3	4	5	6	7	8	9
Pv ₁₅	Vṛṣotsarga paddhati (UR text)	Mahāmaho Pādhyaya Sri siddhānto vāgīśa Bhaṭṭācārya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₆	Suvacani pūjā vidhi and pāricali (UR text)	Parasurāma Dvija	TP	Com	Assamese (pācāñāfi) Sanskrit (Vidhi)	Undecorated	Asm	Bāmunīyā
Pv ₁₇	Vivāha paddhati	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₈	Vivāha paddhati	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₉	Padmākumari pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₀	Daśakarma paddhatiḥ	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₁	Aśauca vidhi	Dāmodar deva Mīśra	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Iti jagatguru mahā mahopādhyāya śrī siddharita vāgīśa bhattacharya racita vṛṣotsarga paddhatiḥ samāptaḥ	UR text 1666 Śaka	31 × 7.5	88×2-(a) 176-1 = 175, 7 lines		Manual of the oblation rite of a bull on the day of offering gifts to a dead ancestor	Good	Sri Durga Caran Bhattacharya Sarabari, Darrang	-
yaḥ pathet niyatam bhaktyātrikālam sraddhayānvitah ārogyadhana brāddhi puthasyacā sudha vetkila. iti śrī śivānātha viracitam suvā-cinī -virācitarḥ suvacini stotram sampurnam	UR text 1795 śaka	25 × 8	45×2-(a) = 90-1 = 89, 8 lines		Manual of the worship of the goddess Subhacani and the tradition and lore of the goddess	Good	Sri Durga Caran Bhattacharya Sarabari, Darrang	-
tato vadhu varayoh niskarā manādāronyokaścīt puruṣah mitra kalasa canda....	-	35.5 × 9.5	10×2= 20, 8 lines		Manual of the marriage ceremony	Bad	Sri Abhiram Sarma, Bheruwa, Darrang	-
Iti vivāha vidhi samāptam	Sri Thareswar Sarma, 1310 śaka	34 × 10.5	14×2= 28, 7 lines		Manual of the marriage ceremony	Bad	Sri Abhiram Sarma, Bheruwa, Darrang	-
Iti padmā kumari pūjā vidhi samāptaḥ	-	20 × 5.5	31×2-(a+b) =62-2 =60, 6 lines		A manual of the worship of the snake goddess Manasā	Good	Sri Durga Caran Bhattacharya Sarabari, Darrang	-
Iti daśakarma paddhatiḥ samāptaḥ	Ravi vipra.	36 × 10	49×2-(a+b) =98-2 =96, 9 lines		A manual of the rites associated with the purificatory rites of Hindus.	Good	Mukurdadeva Bhattacharya Sarabari, Darrang	-
dāmodaram devam vā lā ditya kāmyayā aśaucānā kuśekṣepaḥ	-	48 × 8	45×2 =90, 8 lines		The digest based on the Dharmasāstra deals with the impurity for religious activities and the causes of their impurity.	Bad	Sri Abhiram Sarma, Bheruwa, Darrang	-

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1	2	3	4	5	6	7	8	9
Pv ₂₂	Dasakarma paddhati	-	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₃	Sri Durgā pūjā vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₄	Nitya Durgā pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₅	Nitya Durgā pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₆	Śitalā pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₇	Śiva pūjā vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₈	Dakṣiṇā Kālī pūjā vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
tatahom amukarh. gotraimanmātara amukidevi ettati / odakam tubhyam svadhā	-	42 × 12	F = 60 60×2 = 120, 12 lines		Manual for the rites of ten sacraments	Bad	Sri Abhiram Sarma, Bheruwa, Darrang	-
śrī namo gaṇeśāya / śrī durgāyai namaḥ / praṇamya visveśvara pāda padme śmṛtyadi śāstram vahusovlōkyā	-	37 × 12	F = 42 42×2 = 84 =84-1 =83, 9 lines		Manual of the worship of the mother goddess Durgā	Good	Purandardeva Sarma Sastri Maharipara, Darrang	-
om namo gaṇeśāya / tatha nityadurgā pūjā durga pūjā bidhirikhyate	-	21 × 7	F = 23 23×2 = 46, 5 lines		Manual of the worship of the mother goddess Durgā performed daily	Good	Daneswar Sarma, Maharipara, P.O. Duni, Darrang	-
manual of the worship of mother goddess durgā performed daily	-	27.5 × 5.5	F = 25 25×2 = 50, 5 lines		Manual of the worship of mother goddess Durgā performed daily	Good	Sri Daneswar sarma Maharipara, Duni, Daggang	-
om namo gaṇeśāya/atho śitalā devī pūjā vidhi likhyate	Sri vasudeva Sarma 1718 saka	20 × 7.5	F = 9 9×2 = 18, 5 lines		A manual of the worship of goddess Śitalā	Good	Dareswar sarma, Maharipara Duni, Darrang	-
om namo gaṇeśāya / atho śivapūjā vidhirikhyate	-	22 × 6	F = 10 10 × 2 = 20, 5 lines		A manual of the worship of lord Śiva	Fair	Tarini caran sarma Daloi Maharipara, Duni, Darrang	-
om āyudha savāha nam parivāra mahākāla sahita śrī dakṣiṇā kālīkām pujaya mi namaḥ	-	27 × 7	F = 22 22 × 2 = 44, 7 lines		Manual of the worship of mother goddess Dakṣiṇā Kālīkā	Good	Tarini caran sarma Daloi Maharipara, Duni, Darrang	-

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1	2	3	4	5	6	7	8	9
Pv ₂₉	Vāsudeva pūjā vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₃₀	Satyanārāyaṇa pācāli vidhi	Dvija viśveśvara	SP	Com	Sanskrit (vidhi) Ass. (pācāli)	A page of the first folio is decorated	Asm	Bāmunīyā
Pv ₃₁	Satyanārāyaṇa pūjā vidhi pācāli	Biśveśvara Dvija	SP	Com	Sanskrit (vidhi) Ass. (pācāli)	Undecorated	Asm	Bāmunīyā
Pv ₃₂	Daśakarma vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₃₃	Śrī Śrī satyanārāyaṇa pūjāvidhi	-	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₃₄	Vivāha vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No. of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
om namo gaṇeśaya/atho vasudeva pūjā vidhir-likhyate	-	24 × 8	20×2=40, 7 lines		Manual of the worship of god Vāsudeva	Good	Tarini caran sarma Daloi Maharipara, Duni, Darrang	-
(i) om namo gaṇeśaya/atho satyanarayana pūjā vidhirlikhyate. (ii) henajāni nara loka ediyaana/mana cintiyoka satyarupi deva nārāyaṇa/ kalita uttama jana biṣṇ-orese nāma/satya nārā-yanaka cinti bolā rāma rā-ma/	-	15.5 × 6	27×2-(a)=54-1=53, 6 lines		(I) Manual of the worship of Satyanārāyaṇa/ (II) narration of the lore of god Satyanārāyaṇa/	Good	Tarini caran sarma Daloi Maharipara, Duni, Darrang	-
(i) śrī namo gaṇeśaya/atho satyanārāyaṇa pūjā vidhir likhyate (ii) pranāmoho gaṇa pati bighini bināsena danda vate pranāmoho satyanārāyaṇa/	1759 saka	23.5 × 6.5	20×2-(a+b)=40-2=38, 8 lines		Manual of the worship of god Satyanārāyaṇa and his lore is narrated in the pācāli	Good	Tarini caran sarma Daloi Maharipara, Duni, Darrang	-
om tatsat brāhmaṇāya namatyatra pañca-devatā pūjayet	Sani ram Deva Sama	31 × 10	17×2-(a+b)=34-2=32, 8 lines		A handbook containing the modes of the rites of the ten samskāras among the Hindus	Good	Sri ganuwar Devacarya, Duni, Darrang	-
om dhyāyet laksmīpati devam nārāyaṇa manāmayam satyam brahma svarti pañca caturbhrya sanātanaṁ śankha cakra gadā padmadharah/	-	22 × 9	18×2=36, 7 lines		A manual of the worship of lord Satyanārāyaṇa	Good	Sachindranath Sarma, Bamunpara, Darrang	-
om idamgnayo cista kṛte om agnaye/	-	30 × 8	28×2=56, 7 lines		A manual of the marriage ceremony of the Hindus.	Bad	Sachindranath Sarma, Bamunpara, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kātheli or mixed
1	2	3	4	5	6	7	8	9
Pv ₃₅	Ṣaṣṭhi pūjā vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₃₈	Dolā rohaṇa Yātrā vidhi	Tarkālakāra Bhaṭṭācārya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₃₇	Daśakarma paddhati	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₃₈	Vivāha paddhati	-	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₃₉	Kṛtya śānti	Śrī Raghu nandana	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₄₀	Tripuṣkara śānti	Śrī Raghu nandana	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti ṣaṣṭhi pūjā vidhi samāptā	-	24 × 7	9×2-b =18-1 =17, 6 lines		Manual of the worship of the goddess Ṣaṣṭhi held in the sixth lunar day	Good	Sachindranath Sama, Bamunpara, Darrang	-
iti dolā rohaṇa yātrā vidhi samāptam	1708 saka	40 × 7	18×2-a =36-1 =35, 6 lines		Manual of the worship of Viṣṇu which is known as ascending of cradle	Good	Sachindranath Sama, Bamunpara, Darrang	-
iti daśa karma paddhati samāptam	-	34 × 9	53×2-(a+b) =106-2 =104		Manuals of all the rites associated with the rites of sacraments	Good	Sachindranath Sama, Bamunpara, Darrang	-
tataḥ datā tāmra dipātram sajalamācāniya grhitvā	1 Sri Thaneswar Sama	21.5 × 8	11×2-a =22-1 =21, 5 lines		The manual of the marriage ceremony	Good	Sri Abhiram Sama, Bheruwa, Darrang	-
iti śrī raghunandana viracitakṛtya śānti samāptam	-	37 × 10	69×2-(a+b) =138-2 =136, 10 lines		The Ms lays down the procedure of performing the propitiatory measures in connection with the funeral rites.	Good	Sri Laksmi Sastri, 2 No. Bamunpara, Darrang	-
iti śrī raghunandana viracita tripuṣkar śānti samāptam	-	33 × 8	30×2-a =60-1 =59, 6 lines		The Ms lays down the procedure of performing the propitiatory rite which is known as puṣkara śānti in order to avert the evils which may arise from the death of a person in an inauspicious moment or a day.	Good	Sri Laksmi Sastri, 2 No. Bamunpara, Darrang	-

Serial No. and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayan, Kātheli or mixed
1	2	3	4	5	6	7	8	9
Pv ₄₁	Antyeṣṭi kriyā paddhati	-	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₄₂	Sandhyā vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₄₃	Śrāddha paddhati	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₄₄	Śrī Lakṣmī pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₄₅	Vivāha vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₄₆	Padmākumārī pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₄₇	Tāntrikā Dakṣiṇā Kālīkā pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
om visnurityādi amuka tithau amukarṇ gotrasya mukam pretasya maraṇa nimitta kāmso	-	32 × 9	F = 40 40×2= 80, 6 lines		Manual of the funeral rite	Fair	Sri Daneswar Sarma, Maharipara, Darrang	-
om namo gaṇeśāya/ snāna vidhi likhyate	-	17 × 4	F = 13 13×2-(a+b) =26-2 =24, 5 lines		Manual of the daily and the worship of goddess Gāyatrī	Good	Tarini caran Sarma Daloi Maharipara, Duni, Darrang	-
ityekoddista śrāddham/ atha māsika śrāddham	-	20.5 × 5.5	F = 44 44×2-(b) =88-1 =87, 6 lines		Manual of all the various śrāddhas observed by the Hindus	Bad	Daneswar Sarma Maharipara Darrang	-
om namo gaṇeśāya/ atho lakṣmī pūjā vidhir likhyate	-	22 × 9	F = 10 10×2= 20, 8 lines		Manual of the worship of the goddess Lakṣmī	Good	Tarini Caran Sarma Daloi Maharipara Duni, Darrang	-
om namo gaṇeśāya/ tato vahniśā tāyam nitvā kṛtasvāda śaucam ūrdha sṭhitameva uaram kanyādātā sādhu bhavanānāstāmitivadat	-	26 × 6.5	F = 21 21×2-(a+b+c) =42-3 =39, 7 lines		Manual of the Hindu marriage rite	Good	Daneswar Sarma, Maharipara, Darrang	-
om namo gaṇeśāya/ atho padmākumārī pūjā vidhir likhyate	Sri kha-gesvara deva Sarma 1827 śaka	18 × 6	F = 34 34×2 -(a+b) =68-2 =66, 5 lines		Manual of the worship of the snake goddess padmāvati or Manasā	Good	Sri Daneswar Sarma, Maharipara Darrang	-
om namo gaṇeśāya/ śrī daksinākalīkāyei namo mahakālī pēda vandanam bhava vandha bimocanam	-	27 × 7	F = 45 45×2-(a+b) =90-2 =88, 6 lines		A manual of the worship of the goddess Dakṣiṇā Kālī	Good	Tarini caran Sarma Daloi Maharipara Duni, Darrang	-

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1	2	3	4	5	6	7	8	9
Pv ₄₈	Daśakarma paddhati	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₄₉	Maheśvara pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₅₀	Antyeṣṭhi kriyā vidhi	-	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₅₁	Satyanārāyaṇa pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₅₂	Vṛṣotsarga paddhati	Śrī Raghunandan	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₅₃	Sapindikarana vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₅₄	Aśauca nirṇaya	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
om namo gaṇeśāya/atho vaṭanimantraṇa vidhirikhyate	-	36.5 × 11	F = 54 54×2-(a+b) =108-2 =106, 11 lines		A manual on the Hindu ten saṅskāras or rites of passage	Good	Tarini caran sarma Daloi Maharipara, Duni, Darrang	-
om namo gaṇeśāya/atho māheśvara pūjā vidhirikhyate/	1748 Saka	21.5 × 5.5	F = 18 18×2-a=36-1 =35, 5 lines		Manual of the worship of Maheśvara	Good	Dareswar Sama, Maharipara, Darrang	-
om namo gaṇeśāya/ vidhirikhyate	-	22 × 9	F = 38 36×2=76, 6 lines		Manuals of the death rite	Good	Dareswar Sama Maharipara Darrang	-
om namo gaṇeśāya atho śrī satyanārāyaṇa pūjā vidhir ikhyate	Sri Rabikanta goswami 1759 saka	26 × 6	F = 20 20×2-(a+b) = 40-2 = 38, 6 lines		Manual of the worship of the god satyanārāyana	Good	Dareswar Sama Maharipara Darrang	-
itī śrī raghunandanah kṛta vṛṣotsarga paddhati samāptaḥ	Hari Bhatta-caryya	46 × 12	F = 11 11×2=22, 10 lines		Manual of the rite vṛṣotsarga connected with the death rite	Good	Sri Laksmi Sastri, Bamunpara, Darrang	-
iti svapandikarana vidhi samāptam	1756 saka	35 × 8	F = 46 46×2=92, 9 lines		A hand book which deals with the rite of sapindana associated with death rite to be performed by a son of the deceased	Good	Sri Laksmi Sastri Bamunpara, Darrang	-
ityaśaucanirṇayah sampūma/	Kavi Chandra 1733 saka	39 × 12	F = 41 41×2-a =82-2 =81, 11 lines		A digest on different impurities and the processes of their purification.	Good	Sri Laksmi Sastri, 2no Bamunpara, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bamunjiya, Gadgayan, Kaitheli or mixed
1	2	3	4	5	6	7	8	9
Pv ₅₅	Prāyaścitta vidhi	Sri Daityari Dvija	SP	Com	Sanskrit	Undecorated	Asm	Bāmunjiyā
Pv ₅₆	Aśauca vyavasthā	Sri Keśavācāryya	TP	Com	Sanskrit	Undecorated	Asm	Bāmunjiyā
Pv ₅₇	Antyesthi kriyā pad-dhall	Purusottama siddhānta vagīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunjiyā
Pv ₅₈	Śrāddha prayoga	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunjiyā
Pv ₅₉	(a) Dolā yātrā vidhi (b) Rāsa yātrā vidhi (c) Ratha yātrā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunjiyā
Pv ₆₀	Durgā pūjā vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunjiyā
Pv ₆₁	Syāmā pūjā vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunjiyā

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10	11	12	13	14	15	16	17	18
Iti prāyaścitta vidhi samāptah	-	50 × 15	F = 17 17×2-(a+b) =34-2 =32, 11 lines		The digest deals with various sins and their purification	Good	Sri Laksmi Sastri, 2no Bamunpara Darrang	-
Iti aśauca vyavastha samāptah	-	50 × 15	F = 17 17×2-(a+b) =34-2 =32, 11 lines		The digest deals with various impurities and the means and processes of their purification	Good	Sri Laksmi Sastri, 2no Bamunpara, Mangaldoi Darrang	-
Iti jagadguru mahāmahopā dhyāya śrī siddhānta vāgīśa bhattācāryya viracita vṛṣotsargāntarī dhenu dana vidhir samāptah	-	33 × 8	F = 58 58×2-(a+b) =116-2 =114, 7 lines		A manual of the death rite including oblation of a bull on the day of offering gift to a dead ancestor	Good	Sri Laksmi Sastri, 2no Bamunpara Darrang	-
Iti sāmbarik śrāddha prayoga samāptah	-	28 × 9	F = 32 32×2-(a+b), 6 lines		The Ms is a manual which deals with the rite (i.e. śrāddha) connected with the death rite	Good	Sri Laksmi Sastri, 2no Bamunpara Mangaldoi, Darrang	-
(a) Iti dolā yātrā vidhi samāptah (b) Iti rāsa yatra vidhi samāptah (c) Iti ratha yatra vidhi samāptah	-	35 × 10	F = 135 135×2-(a+b) =70-2 =22, 7 lines		The Ms contains three vidhis of the worship of Dolā yātrā, Rāsa yātrā and Ratha yātrā festivals.	Good	Sri Laksmi Sastri, 2no Bamunpara, Darrang	-
Iti navamībihita pūjā samāptah	-	32 × 7	F = 40 40×2-(a+b) =80-2 =78, 6 lines		The Ms contains the procedures of the worship of goddess Durgā	Good	Sri Laksmi Sastri, 2no Bamunpara, Darrang	-
Iti vatuka bhairava pūjā vidhi samāptah	-	38 × 6	F = 20 20×2=40 =81, 6 lines		The Ms prescribes the procedures of the worship of the goddess Śyāmā	Good	Sri Laksmi Sastri, 2no Bamunpara, Darrang	-

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1	2	3	4	5	6	7	8	9
Pv ₆₂	Śrāddha paddhati	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₆₃	Ācāranimaya	Sri Tarka Pañcanana	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₆₄	Āsauca nirṇaya	Nyāya Pañcānana	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₆₅	Vrata Kathā	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₆₆	Durgā pūjā and dar pūjā vidhi	Rājaguru pitāmbar Siddhānta vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Iti nāndimukha śrāddha paddhati samāptarh	-	42 × 6	F = 20 20×2=40, 7 lines		The Ms narrates the procedures of the śrāddhas i.e. funeral rites.	Good	Sri Laksmi Sastri, 2no Bamunpara Darrang	-
Iti ācāra nimaya vidhi samāptarh	Sri gopala sama	36 × 9	F = 15 15×2=30		The Ms narrates the procedures and duties to be performed by a twin born in day to day life.	Good	Sri Laksmi Sastri, 2no Bamunpara, Darrang	-
om namo kṛṣṇāpadāmbuja makasanda madhuvrata nyāya pañcānana vidvāna karute āsauca nirṇayarh	-	25 × 5	F = 29 29×2-(a+b)=58-2=56, 6 lines		The digest deals with various impurities and the procedures of purification	Good	Laksmi sama Sastri, 2no Bamunpara Darrang	-
kārtikeya vratam /sarvajaya vrata/dāna dvādas/vratam/manoratho dvādasī vratam /mangala vratam/śivarātri vratam	-	35 × 9	F = 17 17×2=34, 9 lines		The Ms narrates various vratas to be solemnised round the year for the welfare of the members of the family	Good	Laksmi sama Sastri, 2no Bamunpara Darrang	-
ādyādevīm praṇamya-dau sārādām sarva kāmādarṇ vāgīśa stunudi yatnāt pūjana paddhati	-	28 × 8	F = 55 55×2=110, 8 lines		The Ms gives an account of the procedure of the worship of goddess Durgā along with Dar pūjā	Good	Sri Laksmi Sastri, 2no Bamunpara, Darrang	Dar pūjā is held in the vijgaya Dasami after completion of the Durgā pūjā and the pūjā is observed presently by the descendants of the Darang kings

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1	2	3	4	5	6	7	8	9
Pv ₆₇	Durgā pūjā vidhi	Rajaguru pitāmbara siddhānta vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₆₈	(I) Satyanārāyaṇa pūjā vidhi (II) Pāñcāl	(I) Unknown (II) Bīśva svara Dvija	SP	Com	Sanskrit and Assamese	Undecorated	Asm	Bāmunīyā
Pv ₆₉	Pūjā darśana (pūjā paddhati)	Kavinandana	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₇₀	(I) Śītalā pūjā vidhi (II) Pāñcāl	(I) Unknown (II) Jayarama Dasa	SP	Incom	Sanskrit (vidhi) and Assamese	Undecorated	Asm	Bāmunīyā
Pv ₇₁	Vrata Kathā Brahmaputra snāna vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₇₂	Vāsudeva pūjā paddhati	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₇₃	Lakṣmī pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13 14	15	16	17	18
Iti vāgīśa kṛtaudurgā pūjā vidhi samāptam	-	33 × 8	F = 36 36×2-a =72-1 =71, 7 lines	The Ms is a manual of the worship of the mother goddess Durgā	Good	Sri Laksmi Sarma Sastri, 2 no. Bamunpara Darrang	-
(i) Iti śrī skanda purāṇe reva khande satyanārāyaṇa stotram samāptam (ii) hena jāni naraloka edīā na mana/cintiyoka satya rupi deva nārāyaṇa	-	30 × 6	F = 36 36×2-a =72-1 =71, 5 lines	(i) manual of the worship of Satyanārāyaṇa. (ii) the Ms contains mythical narrations of the worship of Satyanārāyaṇa	Good	Sri Laksmi Sarma Sastri, 2 no. Bamunpara, Darrang	-
Iti kavinandana kṛtau pūjā darśana samāptam	-	21 × 6	F = 32 32×2-(a+b) =64-2 =62, 7 lines	The Ms relates the procedures of the worship of the mother goddess Durgā	Good	Sri Laksmi Sarma Sastri, 2 no. Bamunpara Darrang	-
(i) Iti satyanārāyaṇa pūjā vidhi samāptam (ii) guru suprasanne. Jayarāme bhāne. bhakati rasara dhuli	Nitya nanda deva sama	33 × 8	F = 21 21×2=42, 7 lines	(i) Manual of the Satyanārāyaṇa pūjā (ii) Mythical narrations which validates the worship of the god Satyanārāyaṇa	Good	Sri Laksmi Sarma Sastri, 2 no. Bamunpara Darrang	-
Iti vrata kathā samāptam	-	28 × 9	F = 27 27×2=54, 7 lines	The Ms deals with the procedures of various vrata to be observed with special reference to the importance of taking bath in the Brahmaputra river	Good	Sri Laksmi Sarma Sastri, 2 no. Bamunpara, Darrang	-
Iti vāsudeva pūjā vidhi samāptam	1779 śaka	33 × 8	F = 14 14×2=28, 7 lines	The Ms is a manual of the worship of Vāsudeva	Good	Sri Laksmi Sarma Sastri, 2 no. Bamunpara, Darrang	-
Iti śrī matyāi lakṣmī pūjā vidhi samāptam	Vāsudeva Sarma 1739 śaka	30 × 12	F = 9 9×2=18, 5 lines	The Ms is a manual of the worship of goddess Lakṣmī	Good	Sri Laksmi Sarma Sastri, Bamunpara, Darrang	-

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1	2	3	4	5	6	7	8	9
Pv ₇₄	Graha pūjā keśārcana	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₇₅	Biṣahari pūjā	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₇₆	Daśakarma padhdhati	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₇₇	(I) Śrī satyanārāyaṇa pūjā vidhi. (II) Śrī satyanārāyaṇa pāñcālī	(I) Unknown (II) viśve śvara Dvija	SP	Com	Sanskrit (II) Ass.	Undecorated	Asm	Bāmunīyā
Pv ₇₈	Nitya Durgā pūjā vidhi	-	SP	Com	Sanskrit	Decorated	Asm	Bāmunīyā
Pv ₇₉	Śiva pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₈₀	Vivāha vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Iti graha pūjā vidhi samāptam	-	22 × 6	F = 16 16 × 2 - (a+b) = 32 - 2 = 71, 5 lines		The Ms is a manual of both the worship of grahas and the prenatal rites.	Good	Sri Laksmi Sarma Sastri, Bamunpara Darrang	-
Iti viṣahari pūjā vidhi samāptam	1784 śaka	28 × 8	F = 25 25 × 2 - (a+b) = 50 - 2 = 48, 6 lines		The Ms contains the procedures of the worship of the snake goddess Manasā	Good	Sri Satindra nath Sarma Bamunpara, Darrang	-
Iti daśakarnapaddhati samāptam	1740 śaka	32 × 8	F = 60 60 × 2 - (a+b) = 120 - 2 = 118, 7 lines		The Ms contains the procedures of ten rites associated the life cycle	Good	Sri Satindra nath sama, Bamunpara, Darrang	-
(I) Iti śrī skanda purāṇe revā khānde śrī satyanārāyaṇa stotraṁ samāptam (II) henajāni naraloka edī āna mana cintiyoka satyarupi deva nārāyaṇa. kalita uttama-jānā viṣṇoresenāma. satyanārāyaneka cinti bola rāma rāma.	Sri Ananta deva sarma	25 × 7	F = 33 33 × 2 - (a+b) = 66 - 2 = 64, 6 lines		(i) The Ms contains the procedures of the worship of Satyanārāyaṇa (ii) The Ms contains the procedures and the mythical narrations of Satyanārāyaṇa which validates the worship of the deity	Good	Sri Satindra nath Sarma Bamunpara, Darrang	-
Iti nitya durgā pūjā vidhi samāptam	1718 śaka	25 × 6	F = 27 27 × 2 - (a+b) = 54 - 2 = 52, 5 lines		The Ms contains the procedures of the daily worship of the mother goddess Durgā	Good	Sri Satindra nath Sarma, Bamunpara, Darrang	-
Iti śiva pūjā vidhi samāptam	1712 śaka	31 × 5	F = 14 14 × 2 - a = 28 - 1 = 27, 4 lines		The Ms contains the procedures of the worship of Śiva	Good	Sri Satindra nath Sarma Bamunpara, Darrang	-
Iti vivāha vidhi samāptam	-	26 × 6	F = 28 28 × 2 = 56, 7 lines		The Ms contains the procedures of a marriage ceremony	Good	Sri Satindra nath Sarma Bamunpara, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kātheti or mixed
1	2	3	4	5	6	7	8	9
Pv ₈₁	Svavidhinādhyāya	Sadāsiva Dvija	SP	Incom	Assamese	Undecorated	Asm	Bāmunīyā
Pv ₈₂	Grahapuja Prāyascitta vyavasthā	—	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₈₃	Padmākumārī pūjā vidhi	—	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₈₄	Sri vāsudeva pūjā vidhi	—	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₈₅	Phalgotsava vidhi	—	TP	Com	Sanskrit	Decorated	Asm	Bāmunīyā
Pv ₈₆	Padmākumārī pūjā vidhi	—	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₈₇	Dakṣiṇā Kālikā pūjā vidhi	—	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
tāhāna carane kari āsesa prañati. sadāsiva dvija āti saya alpamati. vṛhaspati kṛtya svapnadyāya pada vande śloka artha cāipada racilo pravandhe	Sri Day-ārāma Daivajña 1766 śaka	20 × 5	9x2-a =18-1 =17, 5 lines		The Ms is a freerendering of Sanskrit Svapnadyaya which deals with the dream and their results in accordance with the time of the night it occurs.	Good	Sri kumar Amritnarayan Deb, gakhir khonwa Raja Howli, Majikuchi, Darrang	—
iti agamyagāmana prāyascitta vyāvastha samāptam	—	31 × 7	15x2=30, 11 lines		The digest deals with the worship of nine planets in the zodiac for expiation of sin.	Good	Sri Pradiprai Barua, Bamunpara, Darrang	—
iti padmā kumārī pūjā vidhi samāptam	—	31 × 8	16x2=32, 19 lines		The Ms contains the procedures of the worship of the snake goddess Padmā	Good	Sri Pradiprai Barua, Bamunpara, Darrang	—
iti vāsudeva pūjā vidhi samāptam	Sri ghanakā-nata sarmā 1326 śaka	22 × 8	17x2-(a+b) =34-2 =32, 8 lines		The Ms is a manual of the worship of Vāsudeva	Good	Sri Ratneswar Sarma Sastri, Bamunpara, Darrang	—
iti dolārohaṇa athavā phalgotsava vidhi samāptam	ghanakā-nata sarma 1339 śal	22 × 9	20x2=40, 7 lines		The Ms is a manual of the Phalgotsava	Good	Sri Ratneswar Sarma Sastri, Bamunpara, Darrang	—
iti padmākumari pūjā vidhi samāptam	Sri siddhi Sarma,	22 × 9	12x2-a =24 9 lines		The Ms is a manual of the worship of the snake goddess Manasā or Padmā devī	Good	Sri Ratneswar Sarma Sastri, Bamunpara, Darrang	—
iti dakṣiṇa kālikā pūjā vidhi samāptam	—	33 × 8	16x2=32, 6 lines		The Ms contains the procedure of the worship of the mother goddess Kālī	Good	Sri Satindra nath Sama Bamunpara, Darrang	—

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgāyān, Kātheti or mixed
1	2	3	4	5	6	7	8	9
Pv ₂₈	(I) Śrī Satyanārāyaṇa pūjā vidhi (II) Śrī Śrī Stayanārāyaṇa pāñcālī	(I) Unknown (II) Viśveśvara Dvija	(I) SP (II) TP	Com	(I) Sanskrit (II) Assamese	Undecorated	Asm	Bāmunīyā
Pv ₂₉	Prāyaścitta vyavasthā	Daityāri Deva Sarmā	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
Pv ₃₀	Padmā kumārī pūjā vidhi	—	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₃₁	Durgā pūjan padhati	Rājaguru pitāmbhar siddhānta vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₃₂	(I) Śrī satyanārāyaṇa pūjā vidhi. (II) Śrī Śrī satyanārāyaṇa pāñcālī.	(I) Unknown (II) Viśveśvara Dvija	SP	Com	(I) Sanskrit (II) Assamese	Undecorated	Asm	Bāmunīyā
Pv ₃₃	(I) Śītālā pūjā vidhi (II) Śītālār pāñcālī	(I) Unknown (II) Jayarāma Dāsa	TP	Com	(I) Sanskrit (II) Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
(i) Iti skanda purāṇe revā khande śrī satyanārāyaṇa stotra samāptam (ii) kalita uttamajana viṣṇores nāma/ satyanārāyaṇaka cīrti bolā rāma rāma	(i) X(ii) Śrī Bha-bendra nāth sarmā 1341 sāl	(i) 23 × 5 (ii) 24 × 7	(i) 14 × 2-a = 28-1 = 27 (ii) 25 × 2 = 30 (i) 6 lines (ii) 6 lines		(i) contains the procedures of the worship of Satyanārāyaṇa.(ii) contains the mythical narrations regarding the worship of Satyanārāyaṇa	Good	Sri Satindna nath Sarma Bamunpara, Darrang	—
praṇamiyā kṛṣṇapādāvāṇḍa daityāri deva śarmanā kṛtauprāyaścitta vyavasthā samāptam	—	27 × 7	45 × 2-(a+b) 90-1 = 88, 8 lines		The digest deals with various sins and their expiation	Good	Sri Satindra nath Sarma, Bamunpara, Darrang	—
Iti astanāga pūjā samāptam	—	22 × 9	18 × 2-a = 36-1 = 35, 7 lines		The Ms contains the procedures of the worship of the goddess Manasā.	Good	Sri Harendranāth Sarmā pujāri Bamunpara, Darrang	—
Iti vāgīśa kṛtausarat kāliya durgāpūjā padhatiḥ samāptam	—	36 × 9	50 × 2-a = 100-1 = 99, 8 lines		The Ms contains the procedures of the worship of the mother goddess Durgā	Good	Sri Visnu pradsad Sarma, Bamunpara, Darrang	—
(i) Iti skanda purāṇerevā khande śrī satyanārāyaṇa stotra samāptam (ii) kalita uttama jānā viṣṇorese nāma satyanārāyaṇaka cīrti bolā rāma rāma	—	27 × 8	4 × 2-8 = 14 × 2 = 28, 8 lines		(i) The Ms contains the procedures of the worship of the mother goddess Durga (ii) Contains the mythical narrations regarding the worship of Satyanārāyaṇa	Good	Sri Visnu Pradsad Sarma, Bamunpara, Darrang	—
(i) Iti śītālā devī pūjā vidhi samāptam (ii) haraka pranāmi kavijayarāme/ racilo lto pada	1811 śaka	34 × 11	41 × 2 = 82, 7 lines		(i) contains the procedures of the worship of the small pox goddess Śītālā (ii) The Ms contains mythical narrations regarding the worship of Śītālā	Good	Sri Amulya Charan Sarma, Bamunpara, Darrang	—

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1	2	3	4	5	6	7	8	9
Pv ₀₄	(i) Śrī Satyanārāyaṇa pūjā vidhi. (ii) Śrī Satyanārāyaṇa pāñcālī	(i) Unknown (ii) Viśveśvara Dvija	SP	Incom	(i) Sanskrit (ii) Assamese	Undecorated	Asm	Bāmunīyā
Pv ₀₅	Kuntala samskāra paddhati	Vidyātan Kāra Surina	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₀₆	Śītalā pūjā vidhi pāñcālī	Vidhi Unknown pāñcālī jayarāma dāsa	SP	Incom	(i) Sanskrit (ii) Assamese	Undecorated	Asm	Bāmunīyā
Pv ₀₇	(i) Satyanārāyaṇa pūjā vidhi (ii) Pāñcālī	(i) Unknown (ii) jayarāma dāsa	SP	Com	(i) Sanskrit (ii) Assamese	Undecorated	Asm	Bāmunīyā
Pv ₀₈	Graha puja O' Prāyaścitta vyavasthā	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₀₉	Prāyaścitta vyavasthā	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₀₀	Prāyaścitta vyavasthā	Śrī Daityari Dvija	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
(i) Iti satyanārāyaṇa pūjā vidhi samāptam. (ii) dvija viśveśvara bole bhābi nārāyaṇa/hari pade majiyā rahoka mora mana	-	23 × 8	55×2-(a+b) 110-2 =108, 6 lines		(i) Contains the procedures of the worship of Satyanārāyaṇa. (ii) Cotains the mythical narrations regarding the crystalization of the Satyanārāyaṇa tradition	Good	Śrī Satindranath Sarma, Bamunpara, Darrang	-
praṇamya paramātmānanta vidyānānkāra surina/likhyate iti prayatnena kunta sarī skāra vidhi	-	26 × 6	28×2-(a+b) =56-2 =54, 6 lines		Elucidation of the sarīskāra of the hair of the head	Good	Durga caran Bhattacharya, sarbari, Darrang	-
gāve gīta samāje śītalā devīra/jayarāme bole mani baḍi pāmara	-	22 × 7	30×2=60, 8 lines		A manual of the worship of the small pox goddess Śītalā including the mythical narration regarding her origin	Fair	Madhava Sarma, Duni, Darrang	-
(i) Iti śrī skanda purāṇe revā khande śrī satyanārāyaṇa stotram samāptam. (ii) bhajite mātrake bāñcā karaya purāṇa henajani naraloka edi āna mane. cintiyoka satyarupi deva nārāyaṇa	-	20 × 8	52×2-a =104-1 =103, 6 lines		Manual of the worship of god Satyanārāyaṇa and his purānic lore and tradition	Good	Durga caran Bhattacharya, sarbari, Darrang	-
atho agamyāgamanam prāyaścittam	-	27 × 8	24×2=48, 7 lines		The digest deals with the various sins and their expiations	Good	Tarini caran sarma Daloi Maharipara, Duni, Drrang	-
ityādi purānangiro vākya tyāmekam dine marana-dvaye yāvad śaucam	-	34 × 11	18×2=36, 10 lines		The digest deals with the various sins and their expiations	Good	Rajani kanta Sarma,Duni, Drrang	-
prāyaścittāni samksipyā daityavir likhyati dvijaḥ	Śrī Nārāyan deva Sarma	30 × 8	38×2-a =76-2 =75, 10 lines		The digest deals with the various sins and their atonement	Good	Śrī Abhiram Sarma, bheruwa Darrang	-

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1	2	3	4	5	6	7	8	9
Pv ₁₀₈	Kālī pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₀₉	Grāmadevatā pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₁₀	Sasthi pūjā vidhi	-	SP	Com	Sanskrit	The cover is decorated	Asm	Bāmunīyā
Pv ₁₁₁	Prāyas-citta vyavasthā	Keśavācāryya	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₁₂	Dolārohāna vidhi	-	SP	Com	Sanskrit	only the first Folio is decorated	Asm	Bāmunīyā
Pv ₁₁₃	Kālī pūjā vidhi	-	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₁₄	Prāyas-citta nighantu (śauca nirghanta)	Keśavācāryya sūrin	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₁₅	Nitya Durgā pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
om namo gaṇeśāya / om dakṣiṇā kālīkāya namaḥ	-	18 × 8.5	F = 66 66×2-(a+b) =132-2 =130, 9 lines		A manual of the worship of the mother goddess Kālī	Good	Durga caran Bhattacharya, Saradani, Darrang	-
om namo gaṇeśāya śivāya namaḥ atho grāmadevatā pūjā vidhirlikhyate	-	22.5 × 6.5	F = 17 17×2-(a+b) =34-2 =32, 5 lines		A manual of the worship of the village deities.	Good	Durga caran Bhattacharya, Saradani, Darrang	-
om namo gaṇeśāya atho Sasthi pūjā vidhir likhyate	-	25 × 6	F = 28 28×2-(a+b) =56-2 =54, 5 lines		A manual of the worship of the goddess Sasthi	Good	Durga caran Bhattacharya, sarbari, Darrang	-
om namo gaṇeśāya praṇanya vāla gopālah keśavācāryya sūrinā prāyas-cittasya nirghantu vāla vocdaya likhyate	-	16 × 5	F = 127 127×2-(a+b) =254-2 =252, 5 lines		The digest deals with the various sins and their expiation	Good	Durga caran Bhattacharya, sarbari, Darrang	-
atha dolārohanayātrā vidhi	Sri Raghudeva serma	31 × 7	F = 24 24×2-a =48-1 =47, 5 lines		Manual of Viśnu's worship offered during festival of his ascending of swing.	Good	Durga caran Bhattacharya, Sarabari, Drrang	-
iti dakṣiṇā kālīkā pūjā vidhi samāptah	-	21.5 × 7.5	F = 70 70×2-(a+b) =140-2 =138, 7 lines		A manual of the worship of the mother goddess Kālī	Good	Durga caran Bhattacharya, Sarabari, Drrang	-
iti keśavācāryya sūrinā viracita prāyas-cittasyanirghanturvālarāye pañcama paricchedah	-	26 × 7	F = 27 27×2-a =54-1 =53, 8 lines		The digest deals with various sins and their expiations	Good	Abhiram Sarma, Bheruwa, Darrang	-
iti nitya durgā pūjā vidhi samāptah/	-	23 × 5	F = 26 26×2-(a+b) =52-2 =50, 5 lines		A manual of the worship of mother goddess Durga observed daily	Good	-	-

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1	2	3	4	5	6	7	8	9
Pv ₁₁₆	Jāta karmanāma karaṇa niṣkramaṇa paddhati	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₁₇	Vāsudeva pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₁₈	Padmākumārī pūjā vidhi	-	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₁₉	Daśakama paddhatih	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₂₀	Rohinyāṣṭami vrata	Siddhanta vṛgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₂₁	Antyeṣṭi kriyā paddhati	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₂₂	Śrī Śrī Sarasvatī Puja vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
Iti jāta karmanāmakaraṇa niṣkramaṇa paddhati samāptaḥ	-	35 × 7	F = 42 42×2-(a+b) =84-2 =82, 6 lines		Manual of the rites associated with the child birth and childhood	Good	Durga caran Bhattacharya, Saradani, Darrang	-
Iti vāsudeva pūjā vidhi samāptaḥ	1291 sāl	21 × 8.5	F = 46 46×2-(a+b) =92-2 =90, 7 lines		A manual of the worship of god Vāsudeva	Good	Durga caran Bhatta, sarbari, Darrang	-
Iti padmā kumārīyai pūjā vidhi samāptaḥ	-	21 × 9	F = 18 18×2-(a+b) =36-2 =34, 8 lines		A manual of the worship of the snake goddess manasā or Padmā kumārī	Good	Durga caran Bhattacharya, sarbari, Darrang	-
tata om amukam gotryai manmātara amuke devi etattiloda karhtunyan svadhā	-	35 × 8	F = 52 52×2-(a+b) =104-2 =102, 6 lines		Manual of the different rites associated with the rites of passage	Good	Durga caran Bhattacharya, Sarabari, Drrang	-
Iti mahāmahopādhyāya jagadguru bhāṭṭācārya śrī siddhānta vāgīśa kṛtya rohinyāṣṭami vrata samāpta	-	26 × 6.5	F = 32 32×2=64, 6 lines		The treatise deals with the various process of the rite of aṣṭami associated with Rohiṇī	Good	Abhiram Sama, Bheruwa, Darrang	-
adya amuka gotrapreta amuka deva śarmanah atatte satila vṛṣa pucch-odakarṇ tṛptyasva iti	-	20.5 × 11.5	F = 42 42×2=84, 14 lines		Manual of the death rites	Bad	Abhiram Sama, Bheruwa, Darrang	-
Iti sarasvatī pūjā vidhi samāptam	-	29 × 13	F = 26 26×2-(a+b) =52-2 =50, 8 lines		The Ms contains the procedures of the worship of Sarasvatī the goddess of learning	Good	Amulya caran Sama, Bheruwa, Darrang	-

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1	2	3	4	5	6	7	8	9
Pv ₁₂₃	Śrī Śrī viṣṇu pūjā vidhi (Tulasipradān)	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Pv ₁₂₄	Grahaṃjāga vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Pv ₁₂₅	Vivāha vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Pv ₁₂₆	Kṛṣṇajānma-ṣṭami vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Pv ₁₂₇	Padmākumāri pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Pv ₁₂₈	Padmākumāri pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Pv ₁₂₉	Śrāddha prayoga	Śrī Raghunandana	SP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā

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10	11	12	13	14	15	16	17	18
iti viṣṇu pūjā vidhi samāptah	-	29 × 10	24×2-(a+b) =48-2 =46, 10 lines		The Ms contains the procedures of the worship of Lord Viṣṇu	Good	Amulyacaran Sarma, Bamunpara, Darrang	-
iti grahaṃjāga vidhi samāptah	-	30 × 9	44×2 - (a+b) =88-2 =86, 9 lines		A manual of the worship of the nine planets	Good	Indreswar Sarma, Bamunpara, Darrang	-
iti vivāha vidhi samāptah	-	22 × 5	30×2 (a+b) =60-2 =58, 5 lines		The Ms contains the procedures of the marriage ceremony.	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
iti janmāṣṭami pūjā vidhi samāptah	-	22 × 2	13×2=26, 8 lines		The Ms contains the procedures of rituals observed to celebrate Kṛṣṇa's birth	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
iti padmā kumāri pūjā vidhi samāptah	-	22 × 9	7×2-(a+b) =14-2 =12, 8 lines		The Ms deals with the procedures of the worship of the snake goddess Manasā	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
iti padmā kumāri pūjā vidhi samāptah	Śrī Khata rāmdēva Samā	21 × 9	32×2-(a+b) =62-2 =60, 8 lines		The Ms is a manual of the worship of the snake goddess Manasa. It contains procedures of the worship of the goddess	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
praṇamya sacchidānandam rāmah yajurvedam - mude śrāddha prayogata tvānivakti śrī raghunandanamah.....iti śrāddha prayoga samāptah	-	24 × 5	24×2-(a+b) =48-2 =46, 6 lines		The digest deals with the procedures to be followed while performing Śrāddhas	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	U. Assamese, Bāmunīyā, Gadgoyān, Kāitūhī or mixed
1	2	3	4	5	6	7	8	9
Pv ₁₃₀	Dolārohoṇa vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₃₁	Vivāha vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₃₂	Antyeṣṭīkriyā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₃₃	Kālī pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₃₄	(i) Satyanārāyaṇa pūjā vidhi and (ii) Pāñcālī	(i) Unkrown (ii) Viśvesvara Dvija	SP	Com	(I) Sanskrit (II) Assamese	Undecorated	Asm	Bāmunīyā
Pv ₁₃₅	Vāsudeva pūjā vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₃₆	Daśakarma paddhati	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No. of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti dolārahaṇa vidhi sampurnan	1667 Śaka	22 × 5	26×2-(a+b) =52-2 =50, 5 lines		The Ms is a manual of the worship associated with Krishna ascending the swing.	Good	Sachindra Candra Sama, Hirapara, Dhula, Darrang	-
iti vivāha vidhi sampurnan	1740 Śaka	22 × 7	36×2-(a+b) =72-2 =70, 6 lines		The Ms contains the procedures performed during a marriage ceremony.	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
iti antyeṣṭī kriyā vidhi samāptan	-	26 × 9	9×2=18, 8 lines		The Ms contains the procedures of the funeral rites.	Good	Aravinda Sarma, Govindaham Sipajhar	-
iti kālī pūjā vidhi samāptan	Devananda	35 × 11	40×2-(a+b) =80-2 =78, 8 lines		The Ms contains the procedures of worshipping goddess Kālī.	Good	Aravinda Sarma, Govindaham Sipajhar	-
(i) iti satyanārāyaṇa pūjā vidhi samāptan (ii) dvija viśvesvare kahe śunā sarbajana dūrgati nāśāra hetu satyanārāyaṇa	-	23 × 6	11+19=30 -(a+b) =28, 6 lines		(I) The procedures of worshipping Satyanārāyaṇa (II) Mythical narrations regarding the worship of Satyanārāyaṇa	Good	Aravinda Sarma, Govindaham Sipajhar	-
iti vāsudeva pūjā vidhi samāptan	-	31 × 8	12×2-(a+b) =24-2 =22, 7 lines		The Ms contains the procedures of worshipping of Vāsudeva	Good	Aravinda Sarma, Govindaham Sipajhar	-
iti daśakarma paddhati samāptan	1336 san	37 × 11	53×2-(a+b) =106-2 =104, 9 lines		The Ms contains the procedures of the rites associated with ten sarṁ-skāras	Good	Aravinda Sarma, Govindaham Sipajhar	-

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1	2	3	4	5	6	7	8	9
Pv ₁₃₇	Śrī Lakṣmī pūjār vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₃₈	Vivāha paddhati	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₃₉	Vivāha paddhati	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₄₀	Śrī Lakṣmī pūjār vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₄₁	Śrī Sītālā pūjār vidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₄₂	Padmākumārī pūjā vidhi	-	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₄₃	Vivāha vidhi	-	TP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti śrī lakṣmī pūjā vidhi samāptam	Śrī Antiram Sarma, 1944 A.D.	29 × 9	15×2-(a+b) =30-2 =28, 8 lines		The Ms contains the procedures of the worship of goddess Lakṣmī	Good	Śrī Aravinda Sarma, Govindadham Sipajhar	-
iti vivāha vidhi sampūrṇa	-	23 × 6	30×2=60, 5 lines		The Ms contains the procedures of marriage ceremony	Good	Śrī Aravinda Sarma, Govindadham Sipajhar	-
iti saptapadi gamanarṇam	-	26 × 9	14×2=28, 10 lines		The Ms contains a part of marriage rites.	Good	Śrī Aravinda Sarma, Govindadham Sipajhar	-
iti lakṣmī pūjā vidhi samāptam	-	26 × 9	14×2=28, 10 lines		The Ms contains the procedures of worshipping Lakṣmī the goddess of wealth.	Good	Śrī Aravinda Sarma, Govindadham Sipajhar	-
iti sītālā pūjār vidhi samāptam	1366 sāl	25 × 6	8×2=16, 9 lines		The Ms contains the procedures of Sītālā, presiding goddess of the diseases like pox.	Good	Śrī Aravinda Sarma, Govindadham Sipajhar	-
iti padmā kumārī pūjā vidhi sampūrṇam	-	27 × 9	29×2-(a+b) =58-2 =56, 10 lines		The Ms contains the procedures of worshipping goddess Padmā.	Good	Śrī Aravinda Sarma, Govindadham Sipajhar	-
atho lāja homa	Śrī Candi Sarma	30 × 7	15×2=30, 5 lines		The Ms prescribes the rituals to be observed in a marriage ceremony	Good	Śrī Aravinda Sarma, Govindadham Sipajhar	-

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1	2	3	4	5	6	7	8	9
Pv ₁₄₄	Vāsudeva pūjār vidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₄₅	Vivāha paddhati	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₄₆	Doulajātrā	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₄₇	Vṛṣotsarga	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₄₈	Ahnikā tattva prayoga	Thārunāth Deva Sarmā	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₄₉	Daśa saṅskāra	Sarbesvardeva Sarmā	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
Pv ₁₅₀	Tithi kṛtya	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
ili vāsudeva pūjā vidhi sampūrṇaḥ	-	25 × 7	F = 35 35×2=70, 6 lines		The Ms contains the procedures of worshipping Lord Vāsudeva. i.e. Viṣṇu.	Good	Sri Aravinda Sarma, Govindadham Sipajhar	-
iti vivāha vidhi samāptaḥ	Sri Nārāyaṇa deva sarmā 1348 sāl	21 × 10	F = 40 40×2-(a+b) =80-2 =78, 7 lines		The Ms contains the procedures of the marriage rituals.	Good	Sri Aravinda Sarma, Govindadham Sipajhar	-
-	-	30 × 6	26 folios, 7 lines		The Ms is a manual of worshipping Krishna on the occasion of his ascending the litter.	Good	Jogen Acharyya, Sarbaibandha, Jorhat - I	-
-	-	30 × 7	28 folios, 7 lines		Manuals of a special kind of sacrifice offered with funeral rites.	Good	Jogen Acharyya, Sarbaibandha, Jorhat - I	-
śrī sthānūnāth deva sarmanah hastākṣara pustikeya	1739 Śaka	22 × 6	24 folios, 8/9 lines		Rituals to be observed daily.	Good	Jogen Acharyya, Sarbaibandha, Jorhat - I	-
-	1765 Śaka	30 × 6	79 folios, 7 lines		The Ms presents the rules of the ten sacraments of the Hindus.	Good	Jogen Acharyya, Sarbaibandha, Jorhat - I	-
-	1731 Śaka	37 × 7	82 folios, 6 lines		Rites and offerings to be observed in different days of a lunar cycle.	Good	Jogen Acharyya, Sarbaibandha, Jorhat - I	-

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1	2	3	4	5	6	7	8	9
Pv ₁₅₁	Vidhi upanayana	Hastina Sarmā	SP	Com	Sanskrit	only the cover page is decorated	Asm	Bāmunīyā
Pv ₁₅₂	Vidhi Kālī Pujā	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₁₅₃	Pracinya śradha vidhi	Umeś var deva Sarmā	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
Pv ₁₅₄	Bāsanatī durgā pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₅₅	Mahīṣot sarga vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₅₆	Homa vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₅₇	Daśakarma paddhati	-	TP	Com	Sanskrit	Undecorated	Bng	-

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10	11	12	13	14	15	16	17	18
iti vasudeva pūjā vidhi sampurnāh	1716 Saka	28 × 6	88 folios, 170 Pages 6 lines		The Ms narrates the vidhi of upanayana which is observed by the brāhmins	Good	Jogen Acharyya, Sarbaibandha, Jorhat - I	-
-	-	33 × 7	53 folios, 03 Pages 7 lines		It contains the vidhi of the goddess Kālī	Good	Jogen Acharyya, Sarbaibandha, Jorhat - I	-
-	1858 Saka	28 × 10.5	40 folios, 79 Pages 8/9 lines		A manual of funeral rites of following ancient tradition.	Good	Jogen Acharyya, Sarbaibandha, Jorhat - I	-
iti bāsanatī durgā pūjā samāpta svāksar śrī rāmakānta sarmā pustaka midān śrī rām kisor sarmānanah	20th phalgun 1280 san	28 × 7	24 folios, 46 Pages 5 lines		The Ms contains manuals of Bāsanatī pūjā.	Good	Amitabh Chakravorty opposite women's college, shillong patty silchar-I	-
iti mahīṣotsarga vidhih samāptāh svāksar nija pustaka midān śrī ramāmani sarmānanah	23rd Āsvīn 1267 san	22 × 5	8 folios, 16 Pages 5 lines		Rules of the buffalo sacrifice as a part of worshipping Durgā.	Good	Amitabh Chakravorty shillong patty silchar-I	-
iti homa vidhi samāpta	-	22 × 5.5	7 folios, 14 Pages 6 lines		Rules of oblation and sacrifice.	Good	Amitabh Chakravorty shillong patty silchar-I	-
iti kāmādatta mintrikṛtā-dvā hadu daśā karma paddhati samāpta	-	43 × 7.5	105 folios, 207 Pages 4/5/6 lines		Regulations for ten purifications.	Good	Pradhī Brahmachari, Kālīn Bazar post office Cachar	-

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1	2	3	4	5	6	7	8	9
Pv ₁₅₈	Biṣahari pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₅₉	Kāṭhini pradhān vidhi	-	SP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₆₀	Amābasyā brata vidhi	-	TP	Com	Assamese	Undecorated	Bng	-
Pv ₁₆₁	Sivarātri vratam	Sri Rāmamāni Sarmā	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₆₂	Pārvana śrādha proyoga	Sri Rāmamāni Sarmā	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₆₃	Durgā pūjā vidhi	Sri Rāmamāni Sarmā	SP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₆₄	Daśakarma paddhati	Rāmadatta mantri	SP	Com	Sanskrit	Undecorated	Bng	-

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10	11	12	13	14	15	16	17	18
Iti biṣahari pūjā samāptā. svākṣariṇa pustaka midam śrī rāmamaṇi sarmā	16th Srāvana 1287 sana	21 × 5.5	10 folios, 18 Pages	6-7 lines	Manual of worshipping Bisahari.	Good	Amitabh Chakravorty Shillong patty Silchar-I	-
Iti samāptā	3rd caitra 1714	20 × 5	3 folios, 6 Pages	6 lines	Rituals to be observed while giving a child his first formal living.	Good	Amitabh Chakravorty Shillong patty Silchar-I	-
Iti amābasyā vrata kalhā samāptā	-	25.5 × 7	3 folios, 6 Pages	6 lines	The Ms prescribes vows & fastings to be followed on the last day of dark fortnight.	Good	Amitabh Chakravorty Shillong patty Silchar-I	-
Iti sivarātri vratam amāptā/ śrī rāmāya namaḥ /	18th Bhādra 1285 sana	25.5 × 7	7 folios, 12 Pages	6 lines	Directions for vows on the day of Sivaratri.	Good	Amitabh Chakravorty Shillong patty Silchar-I	-
Iti pārvana śrādha samāptā	-	31 × 7.5	10 folios, 18 Pages	6 lines	Manuals of funeral rites.	Good	Amitabh Chakravorty Shillong patty Silchar-I	-
Iti vandanā samāptā	1286 sana	22.5 × 6	26 folios, 52 Pages	7 lines	Manuals of worshipping goddess Durga.	Good	Amitabh Chakravorty Shillong patty Silchar-I	-
Iti rāmadatta mantri kṛtodvihādi daśakarma paddhati samāptā	-	33 × 5.5	61 folios, 120 Pages	62 lines	Manuals of ten sacraments.	Good	Kaliprasanna Bhattacherjee Central road, Silchar-I	-

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1	2	3	4	5	6	7	8	9
Pv ₁₆₅	Rudrādhyāya	Śrī Rāja Candra Sarmā	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₆₆	Durgā-pūjā vidhi	-	P	Incom	Sanskrit	Undecorated	Bng	-
Pv ₁₆₇	Atha Śrī Śrī Shyāmā pūjā	-	P	Com	Assamese	Undecorated	Bng	-
Pv ₁₆₈	Ākāśa pradīpa Pratiṣṭhā vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₆₉	Atha prāta kāryam	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₇₀	Tāntrik kuśaṅḍika	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₇₁	Kojāgarī pūjā vidhi	-	P	Com	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
Iti rudrādhyāya samāptaḥ/madhyāhṇīniya ṣoḍaśādhyāya om tatsadityādi	Śrī kṛṣṇa govindan-yāya bhūṣaṇ	28.5 × 8.5	8 folios, 14 pages 6 lines		Manuals of rituals	Good	Kaliprasanna Bhattacharjee Central road, Silchar-I	-
-	-	28 × 9	117 folios, 6 lines		Rituals for Durga worship	Fair	Sekhar Bhattacharjee, Barjaalenga, Cachar	-
Iti gītabādyādi maṅgala pū-rbaka ghatamūthāpya sāntirhās irvādādikarṇ datvā dakṣinaccidrā dikaṇ kujyārditi śrī śrī shyāmā pūjā vidhi samāptaḥ	-	21 × 8	30 folios, 5 lines (five)		Rituals for Kālī worship	Fair	-	-
Iti ākāśa pradīpa pratiṣṭhā vidhiḥ samāptaḥ	-	27 × 7	5 folios, 6 lines		Rules of hanging sky lamp	Bad	-	-
athaḥsandhyā prayogaḥ / Iti sandhyāvidhiḥsamāptaḥ	-	27 × 7	5 folios, 5 lines		-	Bad	-	-
Iti tāntrik kuśaṅḍika samāptaḥ svākṣar śrī rāmanātha śarmā	Rāmanatha Sarma	2.5 × 7.5	4 folios, 6 lines		Pūjā Vidhi	Fair	Umananda Bhattacharjee Laxmidhar Road, Tarapur, Silchar	-
Iti kojāgarī kṛtyaṇ samāptaḥ/svākṣar śrī rohinī kanta sarmā /	-	23 × 7.5	2 folios, 8 lines		Rules of worshipping Devi Kojagari	Good	Umananda Bhattacharjee Laxmidhar Road, Tarapur, Silchar	-

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1	2	3	4	5	6	7	8	9
Pv ₁₇₉	Amāvasyāvratā vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₈₀	Dūrbhāṣṭami vrata vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₈₁	Mahāpradīpotsarga vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₈₂	Maṅgala caṅḍikā puḍā vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₈₃	Vāstupujā vidhi	-	P	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₈₄	Ākāśa pradīpa vrata vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₈₅	Tulāivedīkotsarga vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₈₆	Yajurvedīya ghata Sthāpanā vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti brahmapurāṅnōktāmāvaisyā vrata kathā samāptā	1293 san	21 × 8.5	4 folios, 8 pages, 7 lines		Prescribes last vows on the day of dark fortnight.	Fair	Umananda Bhattacharjee, Tarapur, Silchar-3	-
iti dūrbhāṣṭami vrata kathā samāptā	-	21 × 8.5	4 folios, 7 lines		Rules for observing certain vows	Fair	Umananda Bhattacharjee, Tarapur, Silchar-3	-
iti mahāpradīpot sarga vidhi samāptāḥ pañcākhaṇḍa deśiya lāutā grāmastha śrī ramaṇi candra śarmanah svākṣarāmetānyeba	-	21 × 8.5	4 folios, 7 lines		Rules for offering devine lamp	Good	Umananda Bhattacharjee, Tarapur, Silchar-3	-
iti maṅgala caṅḍikā puḍā samāptā / svākṣar śrī ramaṇi candra śarmanah pustakaṅca	-	21 × 8.5	2 folios, 9 lines		Rules for Devi Mangal Candi worship	Good	Umananda Bhattacharjee, Tarapur, Silchar-3	-
iti mṛdbhidṛḍharh kāryedīti vāstu puḍā samāptāḥ / svākṣar ramaṇi candra śarmā	-	23 × 7.5	4 folios, 8 pages, 6 lines		Procedure of rituals observed on the occasion of starting a dwelling place.	Good	Umananda Bhattacharjee, Tarapur, Silchar-3	-
iti ākāśa pradīpa vidhi samāptāḥ	-	21 × 8.5	1 folios, 1 pages, 7 lines		Rules of setting up the sky-lamp.	Good	Umananda Bhattacharjee, Tarapur, Silchar-3	-
iti tulsivedīkotsarga vidhi samāptāḥ svākṣar śrī Gopinatha śarmmanah	-	37.5 × 8	4 folios, 7 pages, 6 lines		Rules of setting up a bed for basil plant.	Bad	Saradindu sekhar Bhattacharjee Barjalenga, Cachar	-
iti yajurvedī ghata sthāpanah śarmmanah	-	21 × 8	2 folios, 7 lines		Establishing the offering pot according to Yajurveda	Fair	Umananda Bhattacharjee, Salchar	-

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1	2	3	4	5	6	7	8	9
Pv ₁₈₇	Tuisīvedīkotsarga vidhiḥ	-	P	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₈₈	Vivāha Vidhi	Bhavadeva Bhattācarjee	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₈₉	Candagānān nāndimukha Śrādha prayogaḥ	Sri Mahesvar Sarma	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₉₀	Sankatā yogini pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₉₁	Sapindā karaṇḍī vidhi	Sri Mahesvar Sarma	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₉₂	Devagṭharambhe catuṣṣaṭhipada vāstuyāga prayogaḥ	-	TP	Incom	Sanskrit	Undecorated	Bng	-
Pv ₁₉₃	Puraścaraṇa paddhati	-	TP	Com	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti tuisī vedīkot sarga vidhiḥ samāptah /svākṣar śrī haranāth śarmmanā pustakāncate / soura vaiś -adasya tṛtiyadvise lipiriyam	-	32.5 × 8	4 folios, 7 pages, 5 lines		Rules for setting up a bed for basil plant.	Fair	Saradindu sekhar Bhattācharjee Barjalenga, Cachar	-
iti bhavadeva bhattācarya kṛta vivāhadi karmā nushāna paddhati samāptā	Sri Gopinath Sarma	42.5 × 7	78 folios, 154 pages, 3,4,5,6 lines		Manual of a Hindu marriage ceremony.	Fair	Saradindu sekhar Bhattācharjee, Barjalenga, Cachar	-
nāndimukharṇ samāptarḥ	-	26.5 × 6.5	24 folios, 45 pages, 5 lines		Manual of funeral rites.	Fair	Saradindu sekhar Bhattācharjee, Barjalenga, Cachar	-
iti sankatā yogini pūjā vidhiḥ samāptah	-	33.5 × 7	1 folios, 1 pages, 7&4 lines		Rules of worshipping Sankata Devi	Good	Saradindu sekhar Bhattācharjee, Barjalenga	-
sapindatānivarteta sarva varṇe svayam vidhi śrī mahesvar śarmmanah / svākṣarmidam	Maheswar Sarma	41.5 × 8.5	It is a square tulapat and folded in 6 parts, 9,10,11 lines		A manual directing a special rites for a funeral.	Good	Saradindu sekhar Bhattācharjee, Barjalenga	-
-	-	40 × 8.5	22 folios, 42 pages, 6 lines		Rituals to be followed in establishment of a temple	Fair	Saradindu sekhar Bhattācharjee, Barjalenga, Cachar	-
iti tāntrik puraścaraṇah vidhi samāptah śrī mahesvar sarmanaidarḥ pustakemā	-	38 × 8	5 folios, 10 pages, 6 lines		Rules for observing certain rites during funeral rituals	Good	-	-

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1	2	3	4	5	6	7	8	9
Pv ₁₉₄	Atha janma tithi kṛtyaḥ	-	P	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₉₅	Vaidyanāth pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₉₆	Srī mādakṣinkālikā pūjā vidhi	-	P	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₉₇	Pasupati dīpikokta jala pratiṣṭhā vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₁₉₈	Atha sarasvatī pūjā vidhi	-	TP	Incom	Sanskrit	Undecorated	Bng	-
Pv ₁₉₉	Atha gṛhārambha vidhi	-	P	Incom	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti janma tithi kṛtyam samāptam	-	22 × 8	4 folios, 8 pages, 5 lines		Rituals to be performed on the birthday according to lunar calender	Fair	-	-
iti pradoṣa pūjā padhdhatih samāptā	-	37 × 8	4 folios, 7 pages, 7/8 lines		Rituals of Vaidyanath worship	Bad	-	-
iti bhairab tantre bhairaba bhairabi sambāde srī jaganmāngalaḥ nāma cavacaḥ samāptam	-	34 × 8.5	26 folios, 50 pages, 6 lines		Procedure of Kali worship	Good	-	-
iti pasupati dīpikokta sava dūṣita jala pratiṣṭhā vidhiḥ samāptā	-	38 × 8	1 folios, 2 pages, 8 & 7 lines		Rites to be observed for digging a pond	Good	Saradindu sekhar Bhattacharjee, Barjalenga	-
-	-	32 × 8	4 folios, 6 pages, 6 lines		Rituals of worshipping Devi Saraswati	Fair	Saradindu sekhar Bhattacharjee, Barjalenga	-
iti sarva vedi sādharmaṅ gṛha praveś vidhiḥ samāptam / vāstu yāgaḥ vinā vāstu pūjane bhadra mandala pūjā graha pūjā avasyam kartavyam / mandalādi kaṛica kartavyam / iti gṛha praveśam	-	39 × 8	8 folios, 14 pages, 6 lines		Rituals to be observed in starting a dwelling place	Good	-	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunjīyā, Gadgayan, Kaitheli or mixed
1	2	3	4	5	6	7	8	9
Pv ₂₀₀	Sivalinga pūjā prayoga	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₂₀₁	Śrīpañcamī vratam	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₂₀₂	Kāvya durgā pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₂₀₃	Kāvya pūjā vidhi	-	SP	Com	Sanskrit	Undecorated	Bng	-
Pv ₂₀₄	Atha ghata sthāpana mantra	-	TP	Incom	Sanskrit	Undecorated	Bng	-
Pv ₂₀₅	Balividhi	-	TP	Incom	Sanskrit	Undecorated	Bng	-
Pv ₂₀₆	Jagaddhātri, syā mā and bāsanti pūjā vidhi	-	TP	Com	Sanskrit	Undecorated	Bng	-
Pv ₂₀₇	Atha śivarātri vratam	-	TP	Incom	Sanskrit	Undecorated	Bng	-
Pv ₂₀₈	Bibāha Bidhi	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunjīyā

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10	11	12	13	14	15	16	17	18
iti līṅga purāṇe saṅkhyā pārhiva pūjā samāptā / sakṣaraḥ śrī jagannāth śārmanah / pustaka śrī dhar devasya	-	39 × 8	2 folios, 3 pages, 7 lines		Rituals of Phallic worship	Fair	-	-
iti śrī pañcamīvratam samāptam	-	37.5 × 7.5	3 folios, 6 pages, 6 lines		Contains rules for observing vows on the day of Sri pancami.	Fair	-	-
iti kāvyarūpī durgā pūjā samāptah	-	38 × 8	4 folios, 6 pages, 8 lines		Manual of Kāvya Durgā worship.	Fair	-	-
iti kāvya pūjā sampūrṇa / svākṣar śrī jagannāth śārmanā	-	29 × 6	1 folios, 2 pages, 8 & 5 lines		Manual of Kāvya Durgā worship.	Good	-	-
ghata sthāpanohayam samāptah / svākṣar śrī haranātha sarmāna pustakañca	-	37 × 8	3 folios, 6 pages, 8 lines		Rites of establishing beving pot.	Good	-	-
-	-	37 × 8.5	5 folios, 9 pages, 7 lines		Sacrificial rites.	Good	-	-
samāptaścā yan granthahevākṣar śrī virjānāth sarmānah sāt gangā nagara	-	38 × 8	7 folios, 12 pages, 7 lines		Manual for worship of different goddesses.	Good	Sardindu sekhar Bhattacharya, Barjenga, Cachar.	-
-	-	32 × 8.5	7 folios, 13 pages, 7 & 6 lines		Vows to be observed on the day of Sivaratri.	Fair	Sardindu sekhar Bhattacharjee, Barjenga, Cachar.	-
iti bibāha bidhi samāpt : /	Sri Deva Nath Dev Sarma Saka 1813 year 1298	20 × 7	28 folios, 54 pages, 5 lines		Description of the proceedings of marriage according to Hindu system.	Fair	Sjt. Baikuntha Narayan Dev Goswami Gobindapur Satra, Patacharkuchi.	-

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1	2	3	4	5	6	7	8	9
Pv ₂₀₉	Ambubācī bicarah	-	TP	Com	Sanskrit	Undecorated	Brig	-
Pv ₂₁₀	Gargaryutsarga vidhi	-	TP	Com	Sanskrit	Undecorated	Brig	-
Pv ₂₁₁	Durgā pūjā vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₁₂	Snāna vidhi	-	SP	Incom	Sanskrit	Undecorated	Asm	Mixed one
Pv ₂₁₃	Sandhyā vidhi	-	P	Inc	Sanskrit	Undecorated	Asm	-
Pv ₂₁₄	Satyanārāyaṇa vidhi	-	TP	Inc	Sanskrit	Undecorated	Asm	Mixed one
Pv ₂₁₅	Janmāṣṭamī vratam	-	P	Inc	Sanskrit	Undecorated	Asm	Mixed one

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10	11	12	13	14	15	16	17	18
iti ambubācī bicārah samāptah/ svākṣar śrī haranāth sarmānāḥ pustakaḥca	-	32 × 6	1 folios, 2 pages, 6 & 7 lines		Observation during Ambubaci	Bad	-	-
iti gargarīdāna vidhiḥ samāptah pāniyaḥ prā-raināḥ prāṇiḥ pāniya pi v-anaḥ parañi pāni yantu pradānena tṛptirbhavatiḥ śāśvatīḥ /	-	38 × 8	1 folios, 2 pages, 6 & 5 lines		-	-	Sardindu sekhar Bhattacarjee, Barjenga, Cachar	-
-	-	29 × 8	67 folios, 132 pages, 4 & 5 lines		The book contains the rules of durgā pūjā including kumaṛi pūjā based on smarta system	Good	Sri Bhogi Deva sarma Brahmanpara, P.O. Bangara, Kamrup	-
-	-	12 × 5	6 folios, 10 pages, 8 lines		It contains the rules about bath in different tithi and on the day of sankranti.	Good	Guna Vrinda Jyolish Karyaloy Kahikuchi Ghy - 17	-
-	-	24 × 9	7 folios, 12 pages, 9 lines		It is a manual of Gayatri worship as daily ritual.	Fair	Harinath Deva Sarma Kahikuchi Brahmanpara, Ghy - 17	-
-	-	30 × 9	20 folios, 5 lines		It contains the manuals of worshipping Satyanārāyaṇa Thākur.	Good	Bhogi Deva Sarma, Brahmanpara, P.O. Bangara Kamrup	-
-	-	20 × 5.5	8 folios, 5 lines		It contains the Janmāṣṭamī vratam based on vaiṣṇava system	Good	Harinath Deva sarma kahikuchi, Brahmanpara, Ghy - 17	-

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1	2	3	4	5	6	7	8	9
Pv ₂₁₆	Maṇḍala Adhyāya	-	SP	Com	Sanskrit	Undecorated	Eng	Bāmunīyā
Pv ₂₁₇	Vāsudeva maṇḍala Kramāḥ	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₁₈	Maṇḍala Adhyāya	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₁₉	Mudrādhyāya	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₂₀	Mudrādhyāya	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₂₁	Satyanārāyaṇa pūjā vidhiḥ	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Pv ₂₂₂	Asokāṣṭami pūjāvidhiḥ	-	P	Com	Assamese	Undecorated	Asm	Bāmunīyā
Pv ₂₂₃	Nara maranādi dūṣita jalāsāya śuddhi nirṇaya	-	P	Com	Sanskrit	Undecorated	Eng	-

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10	11	12	13	14	15	16	17	18
iti maṇḍala adhyāya samāptam	-	25 × 6.5	F = 12 24 pages 12×2 = 24, 7 lines		The treatise deals with the diagram and figures those are to be constructed for the worship of different deities and gives instructions how these diagrams are to be drawn and coloured.	Good	Abhiram Sama Bheruwa, Darrang	-
iti vāsudeva maṇḍala kramāḥ samāptam	-	22 × 6	7×2 = 14, 6 lines		The Ms describes the diagram and figure that is to be constructed in connection with the worship of Vasudeva.	Good	Daneswar Sama, Maharipara, Darrang	-
paścimete śanīḥ vidyārṇ rāho dakṣ napaścime/paścimottarataḥ ketuh grahāṇāṁsthāpane vidhiḥ //	-	-	-		The treatise deals with the diagrams and figures those are to be constructed for the worship of different deities and has given instructions how these diagrams are to be drawn and coloured.	Good	Abhiram Sama, Bheruwa, Darrang	-
iti mudrādhyāya samāptam	1719 Saka	23.5×5.5	17×2 - a = 34 - 1 = 33, 5 lines		The treatise describes the formation of the various hand gestures essential in the contexts of different rituals.	Good	Abhiram Sama, Bheruwa, Darrang	-
iyam mahāṅkusā mudrā-dāna sarva kāmārthasādhini	-	23.5 × 5	13×2-(a+b) = 26 - 2 = 24, 5 lines		The MS deals with various hand gestures.	Good	Abhiram Sama, Bheruwa, Darrang	-
iti satya nārāyaṇa katha pūjā	Saka 1725	26 × 6	F - 22 42 pages 45 lines		A treatise regarding the worship of Satyanarayana including the pāñcāil in Assamese and Kavaca in Sanskrit.	Good	Kumud Misra, Uttar Kaithakuchi, P.O. Kaithakuchi, Dist : Nalbari	-
papam lohitya me har twāmbrahmaputrati namaskara :	-	34 × 8	F - 5 5 pages 5 lines		A small Ms. dealing and darśan and sparsan mantra praising the Brahmaputra on the they of Asokāṣṭami tithi.	Good	M. Bhagwati, P.O. and Vill. : Kaithakuchi Dist : Nalbari	-
śaṅkarapura nīketan śrī rāma śaraṇa siddhāntaḥ yātrātānīnarmemuh vicāyā rcāya saṅhitā /	-	35 × 7	20 Folios, 38 pages 6 lines		Rules for purifying ponds etc.	Fair	-	-

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1	2	3	4	5	6	7	8	9
PV ₂₂₄	Vivāha paddhatih	M.M. Pitāmbara Siddhānata Vāgīśa Bhaṭṭachāryya	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
PV ₂₂₅	Satyanārāyaṇa pūjā Vidhih	-	P	Complete	Sanskrit	Undecorated	Asm	Bāmunīyā
PV ₂₂₆	Subacani Pūjā Vidhih	-	P	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
PV ₂₂₇	Rāsa Yatrā Paddhatih	M.M. Sulapani Bhaṭṭachāryya	P	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
PV ₂₂₈	Puraścaraṇa	-	P	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Idam gandharbaya.	-	22 × 6	F - 13 24 pages 4 lines letters 28		The Ms. deals with rituals, connected with vivaha, based on Yajurveda school.	not very good old.	kumud Misra Uttar Kaithalkuchi P.O. Kaithalkuchi Dist : Nalbari	-
iti satya nārāyaṇa pūjā samāptah. xxxxxxxxxxxxxx param brahma swarup- ancha karyakarāṇa guc- arāṇi.	Saka 1811	20 × 7	F - 22 pages 42 6 letters 36		The treatise prescribes the method of worshipping Satyanarayana. It includes mahatmya varnana (pāñcālī) in Assamese and rule of making amulet in Sanskrit.	Good	Kumud Misra Uttar Kaithalkuchi P.O. : Kaithalkuchi Dist : Nalbari	-
iti subacani pūjā bidhih samāptah.	-	32 × 9	F - 1 P-1 7 (letters perline 45)		The method of worshipping Subacani ie. Durgā is briefly mentioned here.	Good	M. Bhagawati, P.O. and Vill.: Kaithalkuchi Dist : Nalbari	-
kṣainabakyam kṛita ahaidra dharanam kuyat. iti rāsa yatrā paddhatih samāptah.	Bidyā ratna Sarma	35 × 9	F - 19 P-36 7 letters 56		It contains the manual of worship on the occasion of Krishna's Rasa festival.	Good	M. Bhagawati, P.O. and Vill.: Kaithalkuchi Dist : Nalbari	The copyist was the great grand father of the owner of the Ms.
Tatto baigunya samadh- anarthah birotum smara.	-	40 × 8	F - 5 P-10 7 letters 60		-	Good	M. Bhagawati Kaithal Kuchi Dist : Nalbari	Folio no. 6 dealing with grahan purach- arana bidhi

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1	2	3	4	5	6	7	8	9
P ₁	Mārkaṇḍeya purāṇa	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₂	Mārkaṇḍeya-Purāṇa (Rucistava)	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₃	Brahmevaivarta Mahāpurāṇa, (Prakṛtikhaṇḍa)	Vyāsadeva	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₄	Gopāla Sahasra Nāma	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₅	Bhāgavatapurāṇa Canto VIII	Śaṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₆	Bhāgavata Purāṇa dvādaśa Skandha	Śaṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₇	Śrīmad bhāgavata Purāṇa VIII canto with the gloss of Sridhara Sāmi	Vyāsadeva	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
iti markāṇḍeya purāṇe raucya manvantare rucivivāha sampuṇa	-	19.5 x 5.5	30x2-(a+b) =60-2 =58, 4 lines		The Ms narates the lineage of Ruci	Good	Dameswar Sama Maharipara Darrang	-
iti mārkāṇḍeya, purāṇa rucivarisa samāptah	-	26.5 x 5.5	10x2=20, 5 lines		The portion of the mārkāṇḍeya purāṇa narrates the lineage of Ruci	Good	Tarinicharan Sarma Dalai Maharipara, P.O. Duni, Darrang	-
iti brahma-valvarta mahā purāṇa prakṛti khanderārāyananārada samrāde prakṛti caritam nāma prath-amodhyāya.	Sri Dharma Dutta Sarma, 1733 Saka year	35 x 9	15x2 -(a+b) =230-1 =229, 8 lines		The Purāṇa narrates the creation myth of the Mother Goodness and her manifestations and their worship	Good	Tarinicarana Sarma Dalai Maharipara P.O. Duni Darrang	-
om namo gopālay om kailāsa sikhare ramye gauri prochati sankarant	-	24 x 5.5	9x2-(a) =18-1 =17, 5 lines		The Ms. narrates one thousand names of lord Gopāla in the contexts of the paurnanic lore	Bad	Daneswar Sarma Maharipara Darrang	-
namo namo dāmodara jagatera igh-dharni hare dehakata alehaya dāta devai bhāgavata pada cavi sarikare racitakavi kṛṣṇera carane kari sevail	Sri Dharma Dutta Sarma, 1734 Saka year	42 x 11	119x2 -(a+b) =238-2 =236, 12 lines		Free redering of the book VIII of the Bhāgavata purāṇa in Assamese verse which narr-ates the churning of the ocean by gods and demons story of gajendra and the episode of Bali	Good	Purandar deva Sarma Sastri Maharipara Darrang	-
nigadati suta suniyo saun-aka jenakatha bhaita pācel ete ke bacame leuliv yāsa suta mauni huyā jeva āce	Sri Cakradeva Sarma 1733 Saka year	27 x 9.5	60x2=120, 9 lines		Free rendering of the Book XII of the Bhāgavata purāṇa in Assamese verses	Good	Purandaradeva Sarma Sastri Maharipara, Darra of	-
iti śribhagāvate mahā-purāṇe aṣṭama skandhe gajendra pakhgane destigo adhyāya I	-	33 x 8	30x2=60, 10 lines		Narrates the churning of the ocean by the Devās and the Asuras, episode of Gajendra and the story of Bali.	Good	Tarini chara Sarma Daloi Maharipara P.O. Duni Darrang	A Few Folios are badly damaged

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1	2	3	4	5	6	7	8	9
P ₈	Gopāla Sahasra nāmah	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₉	Caturtha Skandha Bhāgavata	Ratnakara Miśra	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₀	Ekādāśa Skandha Bhāgavata	Ratnakara Miśra	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₁	Padmāpurāṇa	Sukavi Nārāyaṇdeva	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₂	Gopāla Sahasra nāma	Prabhakar	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₁₃	Śrīmadbhāgavata purāṇa Bhavartha Dipikā Sahita [Book]	Vyasadeva	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₁₄	Bhāgavata Book VIII	i) Sanikaradeva ii) Gopala carana Dvija Remaining part	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
om namo gaṇeśāya / om gopālaya namah kallāsa sikhare ramye gauri prochati saṅkaram	Sri Kṛṣṇa Kanta deva Sarma 1797 Saka year	21.5 × 6	27×2 -(a+b) =54-2 =52, 4 lines		The Ms exults the one thousand names of Gopala	Good	Tarinicharan Sarma Daloi Maharipara P.O. Duni Darrang	-
sunā sabhāsada bhāgavata pada pātekara kā-lāntaka / bañciyo āpada labhiba sampad cāda micā biṣayaka	-	54 × 17	15×2=30, 15 lines		Free rendering of the Book IV of the Bhāgavata purāṇas	bad	Sri Dadhiram Kalita lajail, Darrang	-
ghora sukhe dukhe tava nāma mukhe/bola rāma rāma sakate/ratnā kara miśra sam -sārale kṛṣṇa sadā we tarite kāma //	Jaiñopati Daivajño, 1664 Saka	32 × 11	78×2 - b =156-1 =155, 13 lines		Free rendering of the Book XI of the Bhāgavatapurāṇa	Good	Sri Jonadev Goswami, Jalijal, Darrang	-
praner dhuyā nāhar more kole āāyo / dhulāi luyā kāndai abhāgini mā i // sukabi nārāyaṇdeva sorasa pāñcāli sonekār krāndun buli ekai lechari //	Setera Ojha, 1798 Saka	41 × 15	340 × 2 = 680 (a+b) =678, 12 lines		The Ms. narrates the mythical as well as legandary stories associated with the snake goddess Manasā and Chando and Beulā-Lakhindar	Good	Sri Dhaturam Saharia Jalijal, Darrang	-
iti śrī sanmo-harratanre pārvati - siva samvāde śrī gopala sahasra nāma stotrain trailokyamo-hana nāma samāptam/	-	40 × 7	8×2=16, 6 lines		The Ms. contains the one thousand names and epithets of Lord Gopala in the form of prayer	Good	Sri Sashindra Nath Sarma, Bamunpara, Darrang	-
iti śrīmadbhāgavate mahāpurāṇe vipra sāpopa-lambhanain nā mā stā dāśo adhyāya //	-	47 × 11	47×2-a =94-1 =93, 7 lines		The Ms. describes the following topics, query of the rsis, glories of the Lord Hari, divine manifestation, interview between Nārada and Vyāsa, description of the previous life Nārada, punishment inflicted on Satyabhama, invocation of Kṛṣṇa by Kuntī and so on	Good	Mukundadeva Bhattacharyya Sarabari, Darrang	-
(i) gopāla carana gopāla carāṇe / kṛṣṇa pada bhane dāki bola rāma rāma // (ii) sanikaradeva kamala locana/karaya kārprenya / dāki bola rāma rāma //	-	40 × 13	101×2 - a =202-1 =201, 16 lines		Amṛta manthan and vali chalan Remaining part of Krishnalila	Good	Sri Makunda deva Bhattacharyya Sarabari, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayan, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
P ₁₅	Bhāgavata Sankṣipta Sāra	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₆	Brahma-valvarta purāna (Kṛṣṇa janma Khamda)	Kowirāja Cakravarti Vipra	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₇	Bhāgavata, Book IV	Ratnākara Mīra	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₈	Bhāgavata, Book II	Ratnākara Mīra	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
bhakata vipraka prattkaro namaskāra / karo sañtana dharmaka pracāra //	-	27 × 10	F = 5 5 × 2 - (a+b) = 10 - 2 = 8, 8 lines		The Ms is a list of the theme of the Bhāgavata purāna.	Good	Durga charan Sarma, Sarabari, Darrang	-
bisayara āsā jata save pariharā / santara saigoka laiyā rāma nāma dharā // hṛdaya kṛṣṇaka cinti-edā ānakāma / satate santara sange bola rāma rāma //	-	50 × 14	F = 76 76 × 2 - (a) = 152 - 1 = 151, 13 lines		Free rendering of the birth of Kṛṣṇa and his divine sports as narrated in the Brahmavalvarta purāna in Assamese versions.	Fair	Durgacharan Bhattacharyya Sarabari, Darrang.	A few folios of the begging and the ending are destroyed by rat and other insects
ratnakara miṣre biracilā dharī dhyāna / purañjane kathā samapati chimāna //	Sri Viṣṇu deva Sarma, 1805 Saka year	50 × 22	F = 86 86 × 2 - (a+b) = 172 - 2 = 170, 15 lines		Free rendering of the Book IV or the Bhāgavata purāna in Assamese verse. It narrates the following : accounts of the families of Manu's daughters, enmity between Śiva and Dakṣa, Satis lineage, destruction of Dakṣa through virabhadradra and so on.	Good	Durga Charan Bhattacharyya Sarabari, Darrang.	-
haripada kinikara je ratnā kara miṣra / eribā ka iccakarā sarṁsāra tāmiṣra // iti dvitīya kandha samāpta //	Sri Vidyā rama Sarma	50 × 22	F = 30 30 × 2 - (a) = 60 - 1 = 59, 14 lines		Free rendering of the Book II of the Bhāgavata purāna in Assamese verse. It describes: way of fixing the mind up on the desired person, invocation by Sukadeva, the creation of the universe, the desire attribution, the actions of the incarnations of god, the queries of Parikṣita regarding Bhāgavata, Suka as recitation of the Bhāgavata, its ten characteristics, etc.	Good	Sri Sashindra Nath Sarma, Barnunpara, Darrang	-

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1	2	3	4	5	6	7	8	9
P ₁₉	Bhāgavata, Book I	Śaṅkaradeva	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₂₀	Śrīmadbhāgavata purāṇa	Vyāsadeva	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₂₁	Vṛtrāsura Vadha (Bh.P. Book VI)	Candra Bhārati (Ananta Kandali)	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13 14	15	16	17	18
kr̥ṣṇara carane bhav kr̥ṣṇare kinkara / saṅkare racilā kr̥ṣṇa caritra prabhura //	Sri Japes var Mardal, 1804 Śaka year	51 × 22	F = 18 18×2-(a+b) =36-2 =34, 14 lines	Free rendering of the Book I or the Bhāgavata P. in Assamese verse. The Ms. describes: query of the ṛṣis, glories of lord Hari, divine manifestations, interview between Nārada and Vyāsa, punishment inflicted of Aśvathvama, Kunti's prayer to Kṛṣṇa, parikṣit's birth imprecation by Brahmana.	Good	Durga Charan Bhaṭṭaacharyya Sarabari, Darrang	-
iti śrī bhāgavate mahapu- rāṇe pāramainsām sar- hitāyā.... aṣṭama skandhe tṛtiyo adhyāya'	-	45 × 10	F = 67 67×2 =134, 9 lines	The Ms contains the material of the Bhāgavata purāṇa from the first to the eight cantos	Bad	Abhiram Sama, Bheruwa, Darrang	-
sunā sabhasada pada mahābhagavatal / ṣaṣṭha kandha hari katha bitrasuru vadhall.... sap- one sacite mora / ānamati naparoka / mādhavarara mama guna bāje// śrī candra bhārati gati joyati kamala pati / rāmahari ghusiyo samāje //	Sri Rabi candra Sama 1798 Śaka year	31 × 12	F = 71 71×2-(a+b) =142-2 =140, 8 lines	Free rendering of the Book VI (Chaps 7 to 13) of the Bhāgavata - purāṇa in Assamese verse in the style of a Kāvya which narates the appointment of Visvar āpa as spir-itual preceptors by the conquest of the Dāmāv as by Indra, emergence of Vṛtrāsura, Indra's encounter with Vṛtra, Killing of Vṛtrāsura by Indra, flying of Indra in fear of the sin for killing a Brāhmana in Vṛtra	Good	Durga Charan Bhaṭṭaacharyya, Sarabari, Darrang	-

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1								
P ₂₂	Bhāgavata, Book VII	Keśava ouṛāna	TP	Com	Assamese	Undecorated	Asm	Bāmunjyā
P ₂₃	Bhāgavata Book XI	Saṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunjyā
P ₂₄	Bhāgavata Book X Ādi (Dasama)	Saṅkaradeva	TP	Inc	Assamese	Undecorated	Asm	Bāmunjyā
P ₂₅	Bhāgavata, Book XII	Saṅkaradeva	TP	Com	Assamese	Undecorated	Asm	Bāmunjyā

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10	11	12	13	14	15	16	17	18
septama sandhara pada bandhe nigadati / kṛṣṇara kiṅkara inda kesava durnal//	-	31 x 12	98x2 - (a) =196-1 =195, 9 lines	Free rendering of the Book VII of the Bhāg. Assamese verse. It narrates the hostile attitude of Hiranyakasipu towards Hari, his cruel persecution of his son Prahlada for his devotion to Hari, Killing of Hiranya Kasipu by Narasimha and so forth.	Good	Durga Charan Bhattacharyya, Saraber, Darrang	-	
kṛṣṇara payāna / pā ṇdava nīrtanana / ekinṅṅe sanāpali / kṛṣṇara kiṅkare / racilā saṅkare/ hanika karā santosa//	-	48.5 x 17	37x2 - (a+b) =74-2 =72, 15 lines	Free rendering of the Book XI of the Bhāgavata purāṇa in Assamese verse	Good	Durga Charan Bhattacharyya Saraber, Darrang	-	
mahā bhā gavata kathā dasama kandhara/ bircilā pada kṛṣṇa kīn kare saṅkara.	-	51 x 22	69x2 - (a+b) =138-2 =136, 16 lines	Free rendering of the Book X (chaps- 1-47) of the Bhā. P.) in Assamese verse. It narrates the divine sports of child Kṛṣṇa.	Good	Durgacharan Bhattacharyya, Saraber, Darrang	-	
dhādasā kandhara kathā parama pravandhe/ kṛṣṇara kiṅkare racilā pada Vanbhā//	-	20 x 8	92x2 - (a+b) =184-2 =182, 7 lines	Free rendering of the Book XII of the Bhāgavata purāṇa in Assamese verse.	Good	Durgacharan Bhattacharyya Saraber, Darrang	-	

1	2	3	4	5	6	7	8	9
Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāitheli or mixed
P ₂₈	Bhāgavata, Book IV (UR Text)	(i) Kalāpa Chandra Dviḷa (ii) Rahnākara Misra	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₂₇	Bhāgavata, Book V (UR Text)	Bhāgavata Pañcanama	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₂₆	Bhāgavata Book III (Anā dipātava)	Saṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā

10	11	12	13	14	15	16	17	18
Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
(i) bacat kalāpa caandra kṛṣṇa nara kiṅ kara / pateka cā doka dā ki bolā hari hari // (ii) aurtākara misra biracilā haridhyane/puranjāna kalha samāpatt ehimāne!	UR Text	53 × 16.5	89×2 - (a+b) =176-2 =176, 15 lines	Free rendering of the Book IV of the Bhāgavata purāna in Assamese verse. It deals with the following episodes: Manu, the cause of enmity between Dakṣa and Siva; Satis renouncing life, stories of Durga, vena, Prithu, purānjana etc.	Good	Durgacharan Bhattacharyya Sarabati, Darang	-	
bhāgavata pañcānāna hari bhakta dāsa / sā strata nṛpura nāni bhaktiā bisvasail matla alpika jā ni nāncidā mokel/nindā bāni mahāipā pa jānā saba lokall... tomāra carare manalebhilaka thit / bole pañcānane dāki bola ramā rāma //	UR Text	53 × 16.5	42×2 - (a+b) =84-2 =82, 15 lines	Free rendering of the Book V of the Bhāgavata purāna in Assamese verse. It deals with the episodes of Pṛthvī, Bharata and the description of the Bhārat's progeny, description of Bharatavarsa and its superiority and so forth.	Good	Durgacharan Sama Sarabati, Darang	-	
sṛṣṭi sṛiṭi mādhavara lilal/ kṛṣṇare kṛṣṇare pāda saṅ kare racil sunyoka sabhā sade mahābhāgavata / Vāmana purāna kku misra dilo tāta // duykaithi nibandha ekatre misalel dugdhasame cinjona ā tisaya mille// sanā sā vadharn mane sabh- asadu / tṛiya kandhara mohābhāgavata //	-	53 × 17	11×2 - (a+b) =22-2 =20, 15 lines	Free rendering of the Book III of the Bhāgavata purāna in Assamese verses. It deals with the story of creation of the world	Good	Durga Charan Bhattacharyya Sarabati, Darang	-	

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1	2	3	4	5	6	7	8	9
P ₂₉	Bhāgavata, Book VIII	Gopala Carana Dvija	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₃₀	Guṇamāī	Śaṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₃₁	Bhāgavata, Book VIII	Gopala Carana Dvija	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₃₂	Padmāpurāna Śrīstī Khanda	Sukavi Nārāyanadeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
āti sismati dvija brāhmaṇe nandana / kṛṣṇara caraṇe bhane gopāla caraṇa //	Sri Godādhara Sama, 1844 Śaka year	27 × 13	205×2 - (a+b) =410-2 =408, 10 lines		Free rendering of the Book VIII or the Bhāgavatapurāna in Assamese verse.	Good	Durga charan Bhattacharyya Sarabari, Darrang	-
kṛṣṇara kīn kara racilā saṅkara / suna save nara karma kesavar // kata tapasāi naretanu pāi / bhakti bināi bethe āyu jāi //	-	22.5 × 7	23×2 =46, 7 lines		The Ms gives a short account of the divine sports of Lord Kṛṣṇa.	Good	Indreswar Sama, Bairagipara, Darrang	-
āti sismati dvija brāhmaṇa nandana / kṛṣṇara carane bhane gopāla carane / kṛṣṇata ekānta mati ache sādhucaṇya / nāramate tāra pada nivandhi ācaṇya //	Sri Ramesvara Sama 1815 Śaka year	20 × 8	91×2 - (a) =182-2 =181, 8 lines		Free rendering of the Book VIII of the Bhāgavata purāna in Assamese Verse. It deals with the description of manvataras, episode of the Gajendra and Alligator, Churning of the ocean, battle between gods and asuras, incarnation of Vāmana form, Bali, shelter on Sutala and so forth.	Good	Durga charan Sama Sarabari, Darang	-
nārāyana deve kai sukavi vallabhe hai sṛṣṭikāra bhīyā juguti //	-	24 × 7	4×2 - b =8-1 =7, 9 lines		Narrates the myths associated with the creation of the universe	Fair	Sri Mādhava Sama, Dahi, Darrang	-

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1	2	3	4	5	6	7	8	9
P ₃₃	Srīmadbhāgavata-purāṇa Book I	Vyāsadeva	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₃₄	Bhāgavata, Book XI	Dviya Mīra Kavi	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₃₅	Bhāgavata, Book IX	Keśava Dāsa	SP	Inc	Assamese	Undecorated	Asm	Kāithelī (Lahkarī)

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10	11	12	13	14	15	16	17	18
iti srīmadmāhābhāgavate prathama skanḍe suka parikṣ ita sarvāde ūnavimsodhyāya	-	45 × 12	F = 72 72×2 - a =144-1 =143, 11 lines		Narrates query of the rsis, glories of the lord Hari, description of the divine manifestation, interview between Nārada an Vyāsadeva, the description or previous life of Nārada, description of the punishment inflicted on Aśvathvamā, invocation of Kṛṣṇa by Kunti, regaining of Kingdom by Yudhisthina, description of Parikṣit's birth, conversation between Dharma and mother earth.	Good	Indreswar Sama, Bairagipara, Darrang	-
ekādaśa skandha mahā bhagavata pada/param ānande āka sunā sabhā -sada // baikunthaka jāībā jehe bhaba bhayaharī pā teka cādoka dāki bolā harī harī //	-	41 × 11.5	F = 93 93×2 - a =186-1 =185, 12 lines		Free rendering of the Book XI of the Bhāgavata purāṇa.	Good	Indeswar Sama Bairagipara, Darrang	-
navamara skandhara pada rā jvasāyali / jahā ka sasile patāya pāpi kali // candrara vasisata kṛṣṇa bhailā avatāra / eteke janivā ito kathā mahāsāra //	-	34.5 × 10	F = 83 83×2 - (a+b) =166-2 =164, 10 lines		Free rendering of the Book IX or the Bhāgavata purāṇa.	Fair	Indreswar Sama, Bairagipara, Darrang	-

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1	2	3	4	5	6	7	8	9
P ₃₆	Bhāgavata, Book XI	Sankaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₃₇	Bhāgavata, Book X Chap (1 to 47)	Saṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₃₈	Bhāgavata, Book VIII	Gopalacarana Dvija	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	14	13	14	15	16	17	18
vaikunthaka gallā pāce prabhā nārayan / racilā saṅkare pada kṛṣṇara carana //	-	33 × 10	F = 83 83×2 (a) =166-1 =165, 8 lines		Free rendering of the Book XI or the Bhāgavata purāṇa in Assamese verse. It deals with the beginning of the fight with Musala, the queries of Nimi, incarnation of Nārāyaṇa, conversation between Kṛṣṇa and Uddhava, the songs of sila and the going of Kṛṣṇa to his own region	Good	Durgacharan Bhattacharyya Sarabari, Darrang	-
mahā bhāgavata kathā dasama skandhara / bircilā pada kṛṣṇa kirā kara saṅkara //	-	33 × 10	F = 77 77×2 - (a+b) =154-2 =152, 14 lines		Free rendering of the Book X of the Bhāgavata purāṇa in Assamese verse. The divine sports i.e. līlā is fully narrated here.	Good	Rajani Kanta Sarma Dani, Darrang	-
mādhavara pād padma kari sīrogata / mahanta savara ājñā dhariyā śrīrā // āti śisumalī dvija brāhmaṇa nandana / kṛṣṇara carane bhane gopāla carana //	-	39 × 14	F = 98 98×2 - (a+b) =196-2 =194, 11 lines		Free rendering of the Book VIII or the Bhāgavata purāṇa in Assamese verse. It narrates the description of Manas, the episode of Gajendra, the churning of ocean, emergence of Goddess Lakṣmī, her marriage with Viṣṇu incarnation of Vāmana, his directions to Vall to go to Sutala, his incarnation as a great fish and so on.	Good	Rajani Kanta Sarma, Duni, Darrang	-

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1	2	3	4	5	6	7	8	9
P ₃₉	Bhāgavata, Book II	Śaṅkaradeva	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₄₀	Bhāgavata, Book I	Śaṅkaradeva	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₄₁	Bhāgavata, Book IX	Keśava Carana Kāyastha	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₄₂	Bhāgavata, Book XII	Śaṅkaradeva	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₄₃	Dvādaśa Skanda Bhāgavata, (Book XII only)	Śaṅkaradeva	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13 14	15	16	17	18
sunā sabhāsada pada ditiya skandhara / eka citte carāṇa cintiyo govindara // ānadhama eri lowā harigane nāma / kṛṣṇare kiṅkare kahe bolā rāma rāma //	-	37.5 × 14.5	40×2 -(a+b) =80-2 =78, 10 lines	Free rendering of the Book II or the Bhāgavata purāṇa. It deals with the creation of the universe and narrates manifestations in His own creation and then it enumerates the nine special features of the Bhāgavata purāṇa.	Good	Rajani Kanta Sarma, Duni, Darrang	-
mai māhadiva / tumidayā sila / kariyo ucitakāma / kṛṣṇara kisikare / kahe nirantare / dāki bola rāma rāma //	-	37 × 14.5	40×2 -(a+b) =80-2 =78, 8 lines	Free rendering of the some portion of the Book I of the Bhāgavata purāṇa in Assamese verse.	Fair	Rajani Kanta Sarma Dani, Darrang	-
kṛṣṇara kiṅkare dina / kā yastha kesave kaya / erāloka biṣayara kam samajyarā loke dāki / rāma rāma bola dhāki / mahāthāna pāiba nirupām /	Sri Narahari Sarma 1858 Saka year	38 × 14.5	76×2 -(a+b) =152-2 =150, 13 lines	Free rendering of the Book IX of the Bhāgavata purāṇa in Assamese verse.	Good	Rajani Kanta Sarma, Duni, Darrang	-
pariṅsita mokṣa kathā dvādaśa kandhara / kṛṣṇare carne bhane kṛṣṇare kiṅkara //	1849 Saka year	37 × 13	36×2 -(a+b) =72-2 =70, 11 lines	Free rendering of the Book XII of the Bhāgavata purāṇa in Assamese verse. It deals with the geneology of the future kings, predicts qualities of man in Kaliyuga, and then it gives a summary of the whole Bhāgavata in the twelve Book spread of the purāṇa.	Good	Rajani Kanta Sarma, Duni, Darrang	-
namo namo mora mahāguru rsi kesava / kṛṣṇara carane pāyā upadesa // dvādaśa skandhara kathā prema pravā ndhe / kṛṣṇara kiṅkare bircila pada bhanda //	Sri Narahari Sarma 1848 Saka year	35 × 11	68×2 -(a) =136-1 =135, 8 lines	Literal rendering of the Book XII of the Bhāgavata purāṇa in Assamese verse.	Bad	Rajani Kanta Sarma, Duni, Darrang	The Ms. is partly worn-out

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmuniyā, Gadgoyān, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
P ₄₄	Padmā-Purāna Bhatiyāli Khanda (II)	Sunkavi Nārāyaṇadeva	TP	Com	Assamese	Undecorated	Asm	Bāmuniyā
P ₄₅	Padmāpurāṇa Bhatiyāli Khanda (I)	Sunkavi Nārāyaṇadeva	TP	Com	Assamese	Undecorated	Asm	Bāmuniyā
P ₄₆	Dhanantari Vadha	Sunkavi Nārāyaṇadeva	TP	Com	Assamese	Undecorated	Asm	Bāmuniyā
P ₄₇	Kriyāyogasāra (padmapurāṇ)	Viṣṇudeva	TP	Com	Assamese	Undecorated	Asm	Bāmuniyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13 14	15	16	17	18
sāhe sumitrara kathā-rauka ehimate / beulā lakhāi sarge gailā sunā ekacitte // sukavi nārāyaṇadeva sorasa pā-ñcāli padmura calanu buli ekai lecāri //	Kavi Chandra Goswami	22.5 × 9.5	73×2 - (a+b) =146-2 =144, 8 lines	After getting back life Lakhinder along with Beulā and the goddess padmā and so forth returned back to the city of Champaka. Chando worshipped padmā vati and then both Beulā and Lakhindar accompanied by Padmā vati went to abode of gods.	Good	Arun Chandra Goswami Haripur, Darrang	-
āge marā khāi pāce toka dibo bara / uttama puruṣa dekhi jaibo tāra ghara // sukavi nārāyaṇa devara sorasa pāñcāli / payāra pravandha buli ekaje lecāri //	Sri Kavi Chandra Goswami	34 × 10.5	31×2 - (a+b) =62-2 =60, 9 lines	The legendary story of Beulā-Lakhindar is narrated. At the behest of Padmāvatī, the Kālinaga bit Lakhindar and then Beulā proceeded to the plane of the goddess and could manage to give back life to Lakhindar by dint of her chastity	Good	Arun Chandra Goswami Haripur, Darrang	-
a hāi hāi kona guṇe / a hāi hāi kona kule rāghavata bhajim carāṇe / ...	Kavi Chandra Goswami	34 × 10	14 × 2 = 28, 9 lines	The episode of Dhanantari and his killing by the bite of Udaya Kālanaga at the behest of padmāvatī, the snake goddess, is narrated in the Ms.	Good	Arun Chandra Goswami Haripur, Darrang	-
kriyā yoga sāra nāma ito purānakal ... lakṣmipati prasādata sikhre pāvetā ke / ...bole viṣṇudeva jana ehi tattva sāra / sadā rāma bulitarlyo āra //	-	29 × 11	89×2 - (a+b) =178-2 =176, 9 lines	Free rendering of a portion of the Padmā purāṇa	Good	Arabinda Sarma, Govindadham, Sipajhar	-

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1	2	3	4	5	6	7	8	9
P ₄₉	Bhāgavata, Book III	Gopālo Carana Dvija	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₅₀	Bhāgavata purāna Book XII	Śaṅkaradeva	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₅₀	Padmāpurāna Bhāthiyāli Khanda	Sukavi Narayanadeva	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₅₁	Kriyāyogasāra (padmapurāna)	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₅₂	Sri Bhāgavata purāna canto No. VIII	Vyāsadeva	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₅₃	Bhāgavata sāra	-	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
śrīmanta saṅ kara / samaste lokora / mahā-upakāri bhallā / ananta janama jāka natu cino tā -hāṅka cināidilā // jaya jaya śrī vaṅsigopālara mora guru istadeva / Isvara svarupe tahāra curane karo lakṣ koti sevā //	-	34 × 11	121 × 2 - (a+b) = 242 - 2 = 240, 8 lines		Free rendering of the Book III of the Bhagavata purana in Assamese verse : it deals with : conversation between Kṛṣṇa and Uddhava, creation of the universe and presents some parts of Bhāgavata Book III	Good	Indreswar Sarma, Bairagipara, Darrang	-
sunā sāmājika kathā dvā daśa kandhara / prasiddha amṛta nohe ā-ka paṭantāra //	Sri Narahari Sarma 1848 Saka year	25 × 10	9 × 2 - (a) = 18 - 1 = 17, 9 lines		Free rending of the Book XII of the Srimadbhāgavata purāna	Bad	Sri Dandiramdeva Sarma Uttar Boko rajhar, Kalaigaon	of the Folios are missing
dihā : karahasta jar kari bole beulā kundari	-	34 × 11	22 × 2 = 44, 10 lines		The legend of Beulā-Lakhindar and the snake goddess Padma is narrated here.	Good	Kumar Harendra Harayana Deb. Raja Hauli Majikuchi, Darrang	-
iti kriyā yogasāra samāptah	Sri Nityā-nanda	33 × 8	108 × 2 = 216, 8 lines		The Ms. narrates a portion of Padmāpurāna which is known as Kriyā yogaSāra	Very Good	Sri Lakṣmi Sastri 2 No. Bamunpara, Mangoldari, Darrang	-
iti śrī bhāgavate aṣṭama skandhe mat mahāpurāna matsyāvatāra caritānu varṇanain nāma caturvīṃśatit amo addhyāyah /	Caṅḍi pātra 1721 Śāka	41 × 3	37 × 2 - a = 34 - 1 = 33, 14 lines		The Ms. deals with description of Manvantaras, encounter between the elephant and the alligator, battle between gods and demons and such other parts of Sri Bhāgavat purāna.	Good	Sri Lakṣmi Sastri, 2 No. Bamunpara, Darrang	-
śrī kṛṣṇāyanamah / bhā-gavata dharmaka pronā-mo prathamata sam-kṣepe kahilo kathā bārai kandhara /	-	25 × 6	6 × 2 - a = 12 - 1 = 11, 4 lines		The Ms. narrates the essence of the Bhāgavata purāna	Good	Sri Lakṣmi Sastri, 2 No. Bamunpara, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayan, Kāithelī or mixed
1	2	3	4	5	6	7	8	9
P ₅₄	Srī Madbhāgavata-purāṇa, canto XI with the Bhāvārtha Dipika	Vyasadeva and Sridhara Svami	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₅₅	Narasimha purāṇa	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₅₆	Bhāgavata Canto VI	Vyasadeva	TP	The first folio is missing the later part com	Sanskrit	Undecorated	Asm	Kāithelī
P ₅₇	Janma Rahasya (Basistha purāṇ Katha)	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₅₈	Kṛṣṇa Kathamṛta Madbhagavadgīta Kathā	Dwija Bhattadeva	SP (last page TP)	Com	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
Iti srī madbhāgavata mahā-purāṇa pārama hamṣyā samhitāyāmasṭādaśa sā hayāminavamaskandhe srī surya soma varṣānu kirtana nāma catur viṃśo adhyāya.	-	38 × 10	39 × 2 - (a) =78-1 =77, 11 lines		The canto narrates how Sudyumna becoming a woman, Karusha and four other sons of Manu, protection of Survasa from Ambarisha and so on	Good	Srī Lakṣmi Sastri, 2 No. Bamunpara, Darrang	-
Iti srī nara simha purāṇa samāptah I	-	51 × 14	42×2 - (a+b) =84-2 =82, 13 lines		Narrates the incarnation of Narasimha and his divine sports along with the various descriptions of divine image of Viṣṇu	Very Good	Sri Laksmi Sastri 2 No. Bamunpara, Mangoldari, Darrang	-
Iti bhāgavate mahāpurāṇe pāramahaṇ syam i sam-dhitāyah i vaiyāsīcakrām sastha skandhe pum-savana vratakathanamekṇ avonī mṣati tamah adhyāyah samāptah puspikā-cittavanamanē - ndau ca śake bhrguja	Sri Suryapati Deb 175 year	38 × 11	41 folios, 12-14 lines		The sixth book of Bhāgavata purāṇa	fair	Sri Baikuntha Narayan Dev Goswami Vill : Golindapur Satra, P.O. : Goleindapur Via : patachar Kuchi Dist : Barpeta (Assam) Pin : 781326	-
vasisthapurā nakathā ehise visruti. janma rahasyara kathā bhailā samāpati. suniyoka sabhā sada eḍi āna kāma. pā teka chad oka dāki bola rā-ma rāma. iti sana 1298 taribh 8 śravanā	Sada 1298 date 8th śrāvana	19 × 8	12 folios, 5-7 lines		Description of the ten incarnations of Vishnu along with the vices of Kali yug narrated by Sri Kṛṣṇa himself to Nārada	Bad	Sri Shyam Charan Deka Vill : Pub Helana, P.O. : Helana Dist : Barpeta, Assam Pin : 781375	-
ānacinta sabe pariharā miā mora mora karī mora. antake kesata āce dharī. dāki dāki bula hari hari. śrīkṛṣṇāye namaḥ	-	24 × 8	39 folios, 5-9 lines		Fictitious description of different births (incarnation) of Sri Kṛṣṇa	Bad	Sri Shyam the charan Deka, Vill-pubtelana P.O.-Helana Dist:Barpeta Assam Pin:781375	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāithelī or mixed
1	2	3	4	5	6	7	8	9
P ₅₂	Srimad Bhāgavata purāṇa Skandha VIII	Vyāsa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₅₀	Bhāgavata	pitambara	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₅₁	Bhāgavata purāṇa	Sri Śankaradeva	SP	Inc	Assamese	Undecorated	Asm	Kāithelī
P ₅₂	Bhāgavata purāṇa	-	TP	Inc	Assamese	Undecorated	Asm	Kāithelī
P ₅₃	Bhāgavata purāṇa	-	SP	Inc	Assamese	Undecorated	Asm	Kāithelī

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folia/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	Srikesava	40 × 10	F = 56, P = 109	8/9 lines	8th skandha of the Bhāgavata purāṇa	Good	Sonkuriha Grāmya purthibharal, Nalbari	A commentary is found write in the upper and lower side of the folios.
-	Ratneswar Sama Saka 1773, year 1258, 7th Asādhā	41 × 13	F = 75, P = 148	8/9 perlines (50 letters)	Assamese verse rendering of few portion of the Bhāgavata.	Good	Baikuntharam Talukdar, principal B.Ed. College Nalbari	contains 33 paintings, all one in good condition
-	Krishānanda Sama Saka 1552	40 × 11	F = 95, P = 189	14 (letters perline 55)	-	Good	Govinda krsna Goswami, Khudiya Sattrā, Nalbari	Folios No. 92, 94-96 are
-	-	32 × 10	100 (letters perline 45), 12 lines	-	Ajamila episode etc. in Assamese verse	Bad	Devendra Nath Goswami Kaitalkuchi Dist: Nalbari	-
-	-	42 × 12	F-30, P=15	13 (letters per line 60)	Some portions of the Bhāgavata purāṇa in Assamese verse	Bad and disorderly arranged	Phanindra Narayan choudhuary, Makhibaha, Tihu	-

Serial No and sub-jects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāithelī or mixed
1	2	3	4	5	6	7	8	9
P ₆₄	Bhāgavata purāṇa	Chandra Bharati	SP	Inc	Assamese	Undecorated	Asm	Kāithelī
P ₆₅	Bhāgavata purāṇa	Śrī Sankaradeva	SP	Inc	Assamese	Undecorated	Asm	Kāithelī
P ₆₆	Bhāgavata purāṇa	Śrī Sankaradeva	SP	Inc	Assamese	Undecorated	Asm	Kāithelī
P ₆₇	Padmā purāṇa (Kriyā jogasāra Khanda)	-	SP	Inc	Sanskrit	Undecorated	Asm	Kāithelī
P ₆₈	Purāṇa Samhita	-	SP	Inc	Assamese	Undecorated	Asm	Could not read
P ₆₉	Daśam Skandha Bhagavata 1st Khanda	Śrī Sankaradeva	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
hena Jāni loiyō sakhā kṛṣṇa bāndhabak 1 keho nārākhiba jata pujaha debaka / ... śrī chandra bhārati bhane bola ram ram	-	37 × 11	F-8, P = 14	9 (Letters perline 45)	-	Fair	Phanindra Narayan Choudhuary, Makhibaha, Tihu	-
-	-	33 × 11	F-21, P = 40	9 (letters perline 45)	4th skandha	Fair	Phanindra Narayan Choudhuary, Makhibaha, Tihu	-
-	-	26 × 15	F-41, P = 80	9 (letters perline 42)	Ajamila upākhyāna	Fair	Bāsudeva Mandir C/o Phanindra Narayan Choudury, Makhibaha, Tihu	-
-	-	47 × 11	F - 83, 10 (Letters perline 65)		Observing the motive, bad nature etc. to be shown by the people of the Kaliyug sage scunaka inquired of suta about its remedies. The Ms. contains first 24 chapters of the work.	Fair	Sonkuriha Yuvak Jyoti Sangha, Nalbari (Sonkuriha Gramya puthibharal)	-
-	-	28 × 5	F = 50, P = 100, 8/9 lines		Text unintelligible	Bad	-	Damaged by flood
-	-	25 × 7	F = 20, P = 40		Legends narrating creation of the universe are presented.	Fair	Dolgoma Sattra Samiti	101 pads are missing from beginning. Found from 102

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1	2	3	4	5	6	7	8	9
P ₇₀	Daśama Skandha Bhāgavata	Śrī Śaṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₇₁	Daśama Skandha Bhāgavata	Vyāsa Deva	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₇₂	Daśama Skandha Bhāgavata	Śrī Śaṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₇₃	Daśama Skandha Bhāgavata	Śrī Śaṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₇₄	Dvitiya Skandha Bhāgavata	Śrī Śaṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₇₅	Katha Bhāgavata (2nd, 3rd, 4th, 5th, 11th, 12th)	Bhatta Dev. (Baikuntha Nath Bhagavata Bhattacharya)	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	1734	41 × 15	F = 48 P = 90, 15 lines both side		Assamese verse rendering of some portion of Book X of Bhāgavata	Good	Dolgoma (Sankri) Satra Samiti, P.O. Dolgoma, Goalpara	Total pad 2500
1. Iti śrī bhāgavate Mahapurane Daśama Skandhe agamanī. 2. hisrikeśati ... Iti śrī bhāgavate mahāpurane daśama skandhe mahapurusa haya /	-	42 × 12	16 lines both side		Assamese verse rendering of some portion of Book X of Bhāgavata	Bad	Bishnupur Satra	-
namo namo bhagawanta bhakatara nidhi / tomaka smarana ārambhara houkasiddhi // maha bhāgavata pada dasam skandhar / birocilo pada kṛṣṇa kiṅkara saṅkar // 2//	-	34 × 10	F - 33, 16 lines both side		Assamese verse rendering of some portion of Book X of Bhāgavata	Good	Bishnupur Satra	Pada 2433
kṛṣṇa kiṅkara/racila saikara naloiba pasanda moti / arā āna bās / bolarā ma rama baikontha jaibaka prati //	-	39 × 10.5	p - 24, 9 lines both side		Assamese verse rendering of some portion of Book II of Bhāgavata purāṇa	Good	Bishupur Satra	pada 1 to 846
namo namo mor mahā guru hr̥ṣikeśa / hr̥dayat thāki moko dlyā updeśa / birocilo diti skandhar kathāsāra / hok pad kṛṣṇa pada prasāde prasār // 3//	Sri Kiri Nath Deb Sarma 1763	41 × 10	p - 42, 9 lines both side		-	Good	Bishnupur Satra	pad 1-629
-	-	40 × 12	p - 72, 13 lines both side		Prose rendering of six Books of the Bhāgavata.	Good	Bishnupur Satra	-

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1	2	3	4	5	6	7	8	9
P ₇₆	Dvitiya Skandha Bhāgavata	Śaṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₇₇	Anādi pātam Bhāgavata	Śaṅkaradeva	P	Com	Assamese	Undecorated	Asm.	Bāmunīyā
P ₇₈	Amṛit Maniṭhan Skanda VIII	Śaṅkaradeva	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₇₉	Bhāgavata Skandha III	Śaṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₈₀	Bhāgavata Skandha II	Śaṅkaradeva	SP	Com but the 1st folio is missing	Assamese	Undecorated	Asm	Bāmunīyā
P ₈₁	Bhāgavata Skandha I	Śaṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₈₂	Madhya Daśama	Candra Bhārati (Ananta Kandali)	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
kṛṣṇara kiṅkara saṅkara nigadati / ditiya skandhara kathā śunio utsuke / nripatir praśna pāce śoni muṅi śuke // 4 //	-	25 × 11	F - 41, P - 79	14 lines both side	Legend of Kṛṣṇa	Good	Bishnupur Satra Nayagaon Goalpara	pad 77½
-	year 1274, 20th Bhada	21 × 11	F - 20, P - 38	12 lines both side	Myths and legends of Kṛṣṇa	Bad	Bishnupur Satra Nayagaon Goalpara	Pada 299
bhāgavata pada cabi bhanila saṅkarakabi kṛṣṇar carana kari sebal jā nāyoka budha lok nindā nakariba moka. jadidekhā padat duṣan / āmi samastara sisya janbāk bimoris maharitarā kṣhmase bhusan //	Kṛi Narayan Saka 1766 year 1251	27 × 10	F - 92, P - 180	9 lines both side	Legends of Kṛṣṇa according to Bhāgavata purāṇa	Bad	Bishnupur Satra Nayagaon Goalpara	pada 19 to 1251
-	-	35 × 12	F - 34, P - 66	17 lines both side	Legends of Kṛṣṇa according to Bhāgavata	Good	Bishnupur Satra Nayagaon Goalpara	pada 56 to 1261
hena jā ni jantane tejo ān kāma / saṅkare racilā daki bolā rām rām //	Saka 1733	35 × 10	F - 37, P - 72	12 lines both side	Legends of Kṛṣṇa according to Bhāgavata	Good	Bishnupur Satra paricalana samiti Nayagaon Goalpara	-
x x paṅkshīt mokṣa kathā saṅkhep kariā udharia tāra sāra / saṅkara racila kṛṣṇa caṅtra payar // 4 //	Saka 1735	35 × 12	F - 27, P - 52	17 lines both side	Legends of Kṛṣṇa according to Bhāgavata	Good	Bishnupur Satra paricalana samiti Nayagaon Goalpara	-
x x x	x x	36 × 8	F - 2, P - 3	11 lines both side	Legends of Kṛṣṇa	Good	Bishnupur Satra Nayagaon Goalpara	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadigyan, Kāithelī or mixed
1	2	3	4	5	6	7	8	9
P ₆₃	Kumar Haraṅ (Daśam Skandha Bhāgavata)	Ananta Kandali	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₆₄	Balicalan (7th Skandha Bhāgavata)	Śaṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₆₅	Daśam Skandha Bhāgavata (Ādya Daśame)	Śaṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₆₆	Bhāgavata Ekādaśa Skandha and Dwadśa Skandha	Śaṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₆₇	Swargakhanda (padmā purāṇ)	Sārbabhaumo Bhattacharya	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₆₈	Śaṅkara Bhāgavata	Śrī Śaṅkaradeva	TP	Inc	Assamese	Undecorated	Asm	Kāithelī
P ₆₉	Garuḍa purāṇa	-	P	Inc	Assamese	Undecorated	Asm	Kāithelī

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
ananta kandali bhane āhimātrasāra / dāki hari hari bolā // 1484 //	-	36 × 9	F-19, 11 lines both side		Legend of Aniruddha and battle between Hari & Hara	Good	Bishnupur Satra Satra paricalana samiti Nayagaon Goalpara	Pada 75 to 4007½
...kṛṣṇara carane bhane kāyastha saṅ kare // 3 // mahā bhāgavata kathā śanā sarbajan / saptam skandhara kathā balika calan /	1725 Saka	34 × 9.5	F - 18 P-36, 11 lines both side		Assamese verse rendering of the legend of Bali from Bhagavata.	Good	Bishnupur Satra Satra paricalana samiti Nayagaon Goalpara	Pada 61
...jaya hr̥ṣikeśa sadā-siva sanatan / ...maha bhāgavata kathā daśam skandhar birocala kṛṣṇar kimkara saṅkara // 1 //	Saka 1658	30 × 10	119, 13 lines both side		Assamese verse rendering of the first part of book X of Bhagavata.	Good	Bishnupur Satra Satra paricalana samiti Nayagaon Goalpara	Pada 1 to 2464
"bhāgavata dharmakā pranāmi prathamet / pranamo kṛṣṇaka jā r acinta mahata // "jathā drislang tathā likhitang yadi mathibhramah	-	38.5 × 13	F - 20, P - 38 17 lines both side		Conversation between king Nimi & Nine sages.	Good	Bishnupur Satra paricalance Samiti P.O.: Nayagaon Dist: Goalpara	Pad 1 to 540
racilo payār swargakhanda sārbabhamo bhattacharya saṅ karat bine mor nāhiana kām / swarga khanda nāma pada karilo racan /	-	27 × 11	F -15, P - 28 11 lines both side		Wrath of Goddess Manasa and consequences.	Good	Bishnupur Satra Satra paricalana samiti Nayagaon Goalpara	-
-	-	19 × 8	F-31, P - 60 11 lines both side		Rendering of a few legends from Bhagavata in Assamese verse.	Good	Bishnupur Satra Nayagaon Goalpara	-
-	1812 Saka	-	F -13, P - 24 7 to 9 lines both side		Puranic legends of Hayasirṣa	Good	Harinath Deva Samah	-

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1	2	3	4	5	6	7	8	9
P ₉₀	Saṅkara Bhagavata (Ekādaśa Skandha)	Śrī Saṅkaradeva	SP	Inc	Asm	Undecorated	Asm	Kāitheli
P ₉₁	Padmā Purāna	Anthology of Sasthibar Dutta, Hridayananda Bardhaman Dutta Dwija Hati das, Bhanu Roy	TP	Com	Bng	Undecorated	Bng	-
P ₉₂	Vaidyanāth Maṅgal	Dwija Hari Har Suta	TP	Com	Bengali	Undecorated	Bng	-
P ₉₃	Mārkandeyachandi	-	SP	Com	Sanskrit	Undecorated	Bng	-
P ₉₄	Padmāpurāna	It is an anthology of 17 poets	TP	Com	Bengali	Undecorated	Bng	-
P ₉₅	Padmāpurāna	Janaki Nath	TP	Com	Bengali	Undecorated	Bng	-

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10	11	12	13 14	15	16	17	18
-	-	38 × 10	34, 9 lines	Kṛṣṇa legend and bhakti treatise.	Good	Narayan Das Dekapara, Guwahati-17	-
-	13.4.1930 SriKali Krikar Dutta	37 × 12.5	572, 16/15 lines	Legends of goddess Manasa & Chando.	-	Dr. Subir Kor. Karimgang College, Karimgang, Cachar	The information collected from transcribed copy.
iti śrī	1256 Śāka	35.5 × 12.5	3 pages (21,22, 23) The rest portions transcribed, 8 lines	Puranic myths of Siva	Good	Dr. Subir Kor. Karimgang College	-
iti markandeya purāna sārnike manvantare devi mātmyani samāpta	-	20.5 × 5	F-83, 5 lines	Legends of goddess Candi	Good	Amitava chakraborty C/O Sri Ajoy Kr. Chakraborty, Shillong Patty Silchar-1	-
-	1285 Sri Jag Mohan Dey	44.5 × 4.5	140, 10 and 12	Legends of goddess Manasā	Good	Mr. Sanjib Deb Laskar P.O. and Vill. Borkhola. Dist. Cachar	-
ikshurasa cipyā jeno layā kāshthadanda tāhane adhika mista bangiyār khanda sarkhepā kahila slā ka nāhika pracār sakale nā buje tāre aie mātra sara. biprajānaki nāth mansāra dās pārchāli prabandhe kathā kariā prakās	-	30 × 10	F-244, 7/8 lines	Manasā Legend	Partially Damaged	Kaiprasanna Bhattacharyee central Road Silchar-1	-

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1	2	3	4	5	6	7	8	9
P ₉₆	Pārbati Saṅkara Saṁbāda	-	TP	Com	Sanskrit	Undecorated	Bng	-
P ₉₇	Pārbati Saṅkara Saṁbāda	-	TP	Com	Sanskrit	Undecorated	Bng	-
P ₉₈	Soutisounaka Saṁbāda	-	TP	Com	Sanskrit	Undecorated	Bng	-
P ₉₉	Markandeya purāna	-	-	-	-	-	-	-
P ₁₀₀	Rāsakriḍā Varṇanam	-	TP	Com	Sanskrit	Undecorated	Bng	-
P ₁₀₁	Could not be read	Could not be read	TP	Com	Meitei (Manipuri)	Decorated	-	-

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10	11	12	13	14	15	16	17	18
Iti kathitang devi sanyā saṅca birā gakaṅ. śogamā roha mātran sarbeśāmapī tanyatā / Iti surutarā tantrā pārbati saṅkara sabā da panchama paṭana śrī guruve nama: srimatī radhika / srimatī kṛṣṇā śrī śrī saraswatī nama /	-	42.5 × 8	F-7, P-14	7 lines	Legend of Tripura Vadha	Good	Kaliprasanna Bhattacharjee, Central Road, Silchar-1	-
Iti suratarutantrā pārbati saṅ kar saṅ bāde prathamā paṭana : / o' kālikā-laya namāmi / śrī durgā	-	42 × 8	F-4, P-8	6 lines	Legend of churning of ocean	fair	Kaliprasanna Bhattacharyee central Road Silchar-1	-
Iti brahma vaivarta mahā-purā ne soutsisaunaka saṁbāde brahma khande dwadaśa ādhyā /	-	42.5 × 8.5	F-7, P-2	8 lines	Legend of churning of ocean and taking of nectar	Good	Kaliprasanna Bhattacharyee central Road Silchar-1	-
Iti brihanā rkaṅḍeya purā ne brahmukta debya kabacang samaptang	-	-	F-9, P-16	6 lines	Story of Devi Sati	-	-	-
Iti bhāgavate mahapurāne daśama skandha rāsakrīrā barnanam nama trauring sūdhaya :	-	42 × 10	F-17, P-32	5 lines	Rasallā part of Bhāgavata purāṇa	Good	Kaliprasanna Bhattacharyee Central Road Silchar-1	-
Unintelligible	Unintelligible	28.5 × 105 cm. L-1.15 mets	F-11, P-20	12, 14, 16	Could not understand	-	Arun Kumar Das, P.O. and Vill. Ganga nagar, Dist. Cachar Pin : 788099	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgāyān, Kāthelī or mixed
1	2	3	4	5	6	7	8	9
P ₁₀₂	Rudracandikā	-	SP	Com	Sanskrit	Undecorated	Bng	-
P ₁₀₃	Jagannāth mangal	Dwija Mukunda	TP	Com	Bangali	Undecorated	Bng	-
P ₁₀₄	Devimāhātmyam	-	SP	Com	Bangali	Undecorated	Bng	-
P ₁₀₅	Devi Māhātmyam	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Iti rudra jāmale hargauri sayarda rudra candikā samāpta : durgayai namoh: śrī jaya kṛṣṇa sārman pustaka midang swasharancha sakabda 1704 śrī hari.	-	23 x 6	F-5, P-10	5/6 lines	Legends of Devī Candī	fair	Umananda Bhattacharjee Lachmidhar Road, Jarapur, Silchar-3	-
Iti sana 1271 bangla mahe jaistha śrī nityananda sarman nijpustaka sang pang capgāhāta mouja duttapur śrī durga smarana gati	Nityanda Sarma 1271	35 x 10	F-48, P-94	8 lines	The legend of Lord. Jagannath of purī	Good	Dr. Subir Kar. Karimganj College.	-
Iti śrī mārkaṇḍeya purāṇe sabarnike manvantare devī māhātmyam sampūrnain I sarawatai nam: gurunamah: śrī kṛṣṇaya namh:	S ¹ -1764	25 x 10	F-33, P-66	9 lines	Based on Mārkaṇḍeya purāṇa it contains Saktijamal, candika-basang from Saktijamal, Madhukaitor, Mahiśasura Sainya, Mahiśasura Badh candamunda, Raktabija, Devī māhātmyam, etc.	Good	Govinda Krsna Goswami, Khudiya Satra Nalbari.	The work opens with O'namah Ganesaya. Markandeya ubasa.
Iti mārkaṇḍeya purāṇe sabarnike manvantare devī māhātmyam samaptam	-	24 x 6	F-56 P-112 (Letters perline 37), 6 lines		Ms deals with Argala stotraḥ Mahiśasura badh Dhurmalocan Badh, Raktabija Badha and other prayers of the goddess Durga	Good	Sashi Nath Chakravorty Pajipur P.O. Barbari, Nalbari	-

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1	2	3	4	5	6	7	8	9
P ₁₀₅	Devī Māhātmyam (Mārkaṇḍeya purāṇa)	Vedavyāsa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₁₀₇	Bārahītantrōkta chandīpāthakram	-	TP	Inc	Sanskrit	Undecorated	Bng	-
P ₁₀₈	Bhairabī Tantra	-	TP	Com	Sanskrit	Undecorated	Bng	-
P ₁₀₉	Rudra Jāmal	-	SP	Com	Sanskrit	Undecorated	Bng	-
P ₁₁₀	Śrī Śrī Caṇḍī	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₁₁₁	Śrī Śrī Caṇḍī	-	SP	Com	Sanskrit	Undecorated	Bng	-
P ₁₁₂	Mārkaṇḍeya Caṇḍī	-	SP	Com	Sanskrit	Undecorated	Bng	-

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10	11	12	13	14	15	16	17	18
Iti mārkaṇḍeya purāṇe sabarnike manantare devī mahātmyam sampurnam, ā sake, grahakrya rvasudhamsu mite surātmaje vāsarake na vanyam narottamena kṣīti devapreṣṭhanam lekhi candyacaritam subodhyam durgayai namah	Narottama, 1833 Sakaera	27 × 5.5	F-59, 5 (Letters perline 41)		It contains Candika badh Madhukaitobha badh, Mahisasura Sainya badh, candānuesnda badh, Raktabij, Nihanbha-Sumbha Badh etc.	fair	Sonkoriha Gramya putthi bharal, Nalbari	Opens with O nam-oh Ganesha I O Namah candi-ksi.
Iti barāhitantroktā chandīpāthakram samapta	-	41 × 9.5	F-2, 6 lines		Tantra sastra	Good	Kaliprasanna Bhattacharjee Central Road, Silchar-1	-
Iti bhairabī tantre mritabat skande sathah patalah	-	27 × 7	F-4, 6 lines		Exploits of Bhairabi	Good	Kaliprasanna Bhattacharjee	-
(a) Iti rudra jamale trailokya mangala stava raja samaptam	-	23 × 6	F-6, 4 lines		Legends of bevi	Good	Saradinda Sekhar Bhattacharjee VIII and P.O Barjalenga	-
not found	1717 Saka	22 × 5	142/71, 6/7 lines		Glory of Devi Dhandika	Good	Sri Jogen Acharyya, Sarbaibandh, Jorhat	-
Iti brihad mārkaṇḍeya puran devī sukta prithu paraśaradevī suktain samaptam	1875 year	25 × 5.5	61, 6 lines		A portion of Markaṇḍeya purāṇa relating the feats of goddess Candī.	Good	Mr. Pradhir Brahmachari, post master Kallain post office P.O.: Kallain Bazar Dist: Cachar	-
subhamastu sakabda 1757 ruja 6 āṣāḍha sri ratneswara samanaḥ svaksaranceli	Ratneswara Sama 1757 saka	22 × 5	F-76, 5 lines		Hymns of goddess Candī	Good	Dr. B.K. Bhattacharjee M.B.S.D. C.P. Station Road, Jarapur.P.O. Silchar-3 Dist: Cachar	-

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1	2	3	4	5	6	7	8	9
P ₁₁₃	Mārkaṇḍeya Caṇḍī	Vyāsadeva	SP	Inc	Sanskrit	Undecorated	Bng	-
P ₁₁₄	Mārkaṇḍeya Caṇḍī	Vyāsadeva	TP	Com	Sanskrit	Undecorated	Bng	-
P ₁₁₅	Mārkaṇḍeya Caṇḍī	Vyāsadeva	SP	Com	Sanskrit	Undecorated	Assamese Devanagari	Bāmunīyā
P ₁₁₆	Mārkaṇḍeya Caṇḍī	-	SP	Com	Sanskrit	Undecorated	Bng	-
P ₁₁₇	Devīmāhātmya	Gadādhara Tarkācārya	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₁₁₈	Devī Māhātmyatikā	Sri Gadādhara Bhaṭṭacārya	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	-	23 × 6	F - 19 P - 45 41-blank		Myths depicting victory of goddess Caṇḍī over demons as described in Markandya purāṇa.	Good	Kailprasanna Bhattacharjee central Road Silchar-1	-
Iti mārkaṇḍeya purāṇe sā branike manvantare devi māhātmyam samaptam pranāmya candikam sasya sri jagannātha sarmanā likhyate pustika candi śrī gopinātha samanaḥ	-	-	F - 46, P - 90 6 lines		Myths depicting victory of goddess Caṇḍī over demons as described in Markandya purāṇa.	-	-	-
Iti bṛihad brahmānde purāṇe prithu parāsara sambadā devi suktam samaptam.	not found	22.5 × 5.5	F - 49 P - 96 (F.No. - 40 missing), 6 lines		Myths depicting victory of goddess Caṇḍī over demons as described in Markandya purāṇa.	Good	Saradindu Sekhar Bhattacharjee. VIII and P.O. Barjalega Dist.Cachar	-
o' purane prithu paraśara sambade devī sāktam samaptam o' tat sat śrī śrī durgayai namah.	-	22 × 4.5	F - 65 P - 128 (6 Folios are of Tulapat), 5,6,7 lines		Myths depicting victory of goddess Caṇḍī over demons as described in Markandya purāṇa.	Bad	Sri Saradindu Sekhar Bhattacharjee VIII and P.O. Barjalega Dist.Cachar	-
Iti śrī gadādhara tarkācārya biraṇḍayam mārkaṇḍeya purāṇo devīmāhātmyam paryasi kamcein devī māhātmyam samāpta mili traudasa māhātmyam samaptam	-	42.5 × 8.5	F-96, P - 166 6 lines		Myths depicting victory of goddess Caṇḍī over demons as described in Markandya purāṇa.	Bad	Saradindu Sekhar Bhattacharjee Barraknga Cachar	first few folios bodily damaged
Iti śrī gadādhara bhaṭṭacārya kṛtā devīmāhātmya tikā samāptāḥ	Yr. 1765	41 × 8.5	44 × 2 = 88, 7 lines		A commentary on the Devi Māhātmya or Śrī Śrī Caṇḍī	Good	Sri Abhiram Sama Bherua Darrang	-

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1	2	3	4	5	6	7	8	9
P ₁₁₉	Dīpika canda	Puruṣottam Gajapati	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₂₀	Śrī Śrī Canditika	Śrī Gadādhara Tarkā Cāryya	TP	Inc	Sanskrit	Undecorated	Assamese Devanagari	Bāmunīyā
P ₁₂₁	Bhagawata	Śrī Saṅkaradeva	SP	Com	Assamese	Decorated	Asm	Kāitheli
P ₁₂₂	Bhāgawat pada	-	SP	Inc	Assamese	Undecorated	Asm	Gadgayān
P ₁₂₃	Mārkaṇḍeya Caṅḍī	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13 14	15	16	17	18
tathāpitoguru ājña pālibāka dare racilo payāra jenamate anusāra namā naya jadi alpa jane bākya bole hena bulibā āka kahilo samuli hena jāni sabhā sade nicintibā ānan pāteka cāḍ oka dāki bola rāma rāma	1726 Saka	30 × 9	44 × 2 - (a+b) =84 - 2 =82, 10 lines	Dialogue between Siva and parvati; narration of hell, description of Candra and Surya vipras, greatness of vaisnavas etc.	Fair	Indreswar Sama Baragipara, Darrang	-
Iti śrī gadādhara tarkācāryya kṛtā devī mahatmya tikā samāptā	-	46 × 12	33 × 2 - a, 11 lines	A gloss on the Devī Mahatmya or Śrī Śrī Caṅḍī	Good	Śrī Lakṣmī Sastri, Bamunpara-2 Darrang	-
-	1733 Saka	44 × 8.5	55 × 2, 11 lines	Theme of the first book of the Bhāgavata Purāṇa	Good	Śrī Sarat Ch. Goswami, Dhapkata Satra Chutia gaon, Golaghat	-
priyabrata putrasakalaka suryamanda lara kathā 44//	-	36 × 11	62, 9 to 14 lines	Legends Kṛṣṇa from Bhāgavata Purāṇa in Assamese verse.	Good	Śrī Pulinh Ch. Sama Vill: Brahmingaon P.O.: Bihpuria Dist.: Lakhim pur Pin: 784161	-
Iti śrī mārkāṇḍeya purāṇe sāvarṇke manvantare devī mahātmye sūmbha vadho nāma daśa modhyāya	-	16.5 × 7	38 × 2 - a =76-1 =75, 7 lines	The lore of goddess Caṅḍī depicting killing of Madhukāta, Mahiṣāsura and Sūmbha-Nisūmbha.	Fair	Daneswar Sama, Maharipara, Darrang	-

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1	2	3	4	5	6	7	8	9
Purana ¹²⁴	Devī māhātmya	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ¹²⁵	Devī māhātmya or Śrī Śrī Caṇḍī	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
P ¹²⁶	Mārkaṇḍeya Caṇḍī	-	SP	Com	Sanskrit	The first folios is partly decorated	Asm	Bāmunīyā
P ¹²⁷	Mārkaṇḍeya Caṇḍī or Devī mahātmya	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
P ¹²⁸	Devī māhātmya (or Śrī Śrī Caṇḍī)	-	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ¹²⁹	Śrī Śrī Caṇḍī	Mārkaṇḍeya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
om namaścaṇḍīkayeī markāṇḍeya uvāca //	Śrī Ranadeva Sarma	27 × 6	60 × 2 - (a+b) = 120-2 = 118, 5 lines		The Ms contains the myths depicting victory of goddess Caṇḍī over demons as found in Markandeya Purāṇa.	Good	Tarini caran Sarma Daloi, Maharipara, Duni, Darrang	-
iti mārkaṇḍeya purāṇe sāvarṇike manvantare devyāmāhatmye niśumbha vadhaḥ //	-	26 × 6	69 × 2 - a = 138-1 = 137, 5 lines		The Ms contains the myths depicting victory of goddess Caṇḍī over demons as found in Markandeya Purāṇa.	Good	Tarini caran Sarma Daloi, Maharipara, Duni, Darrang	-
iti śrī mārkaṇḍeya purāṇe sāvarṇike manvantare devī māhātmye suratha vaiśya yorvara pradānani nāma trayodaśoadyaya /	-	28 × 7	62 × 2 - a = 124-1 = 123, 5 lines		The Ms contains the myths depicting victory of goddess Caṇḍī over demons as found in Markandeya Purāṇa.	Good	Daneswar Sarma, Maharipara, Darrang.	-
bhīrmariti ca mani lokāstadā stoṣyanti sarvataḥ // iṭham yada badha danabotha bhaviṣyati // tadā tadāvatiyā ham kariṣyāmy ari samkṣyam //	-	28 × 5	25 × 2 = 50, 6 lines		The Ms contains the myths depicting victory of Goddess Caṇḍī over demons as found in Markandeya Purāṇa.	Fair	Daneswar Sarma, Maharipara, Darrang	-
iti śrī mārkaṇḍeya purāṇe sāvarṇike manvantare devī māhātmya suratha vaiśya yorvara pradānānāma trayodaśoadyaya /	-	26 × 6	31 × 2 - (a+b) = 62-2 = 60, 8 lines		The Ms contains the myths depicting victory of goddess Caṇḍī over demons as found in Markandeya Purāṇa.	Good	Makunda deva Bhattacharyya Sarabari, Darrang	-
iti śrī mārkaṇḍeya purāṇe sāvarṇike manvantare devī māhātmya suratha vaiśya yorvara pradānānāma trayodaśoadyaya /	-	29 × 7.5	85 × 2 - (a+b) = 170-2 = 168, 7 lines		The Ms contains the myths depicting victory of goddess Caṇḍī over demons as found in Markandeya Purāṇa.	Good	Abhiram Sarma Bheruwa, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
P ₁₃₀	Devi Māhātmya	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₁₃₁	Sri Sri Caṇḍī	Mārakaṇḍeya	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₁₃₂	Sri Sri Caṇḍī	Mārakaṇḍeya	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₁₃₃	Mārkaṇḍeya Caṇḍī	Mārkaṇḍeya	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₁₃₄	Sri Sri Caṇḍī	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₁₃₅	Rudra Caṇḍī	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
Iti śrī mārkaṇḍeya purāṇe sāvarṇike manvantare devī māhātmye phalastutināma dvādaśoadyāya	-	27 × 7	122 × 2 - (a+b) =244-2 =242, 6 lines		The results of worship of Devi as found in chapter XII of Caṇḍī.	Good	Durga caran Bhattacharyya, Sarabari, Darrang	-
Iti mārkaṇḍeya purāṇe sāvarṇike manvantare devī māhātmye devyā dūta saṁvād nāma pañcamo-adyāya //	-	26 × 6	27 × 2 = 54, 6 lines		The Ms presents a few mythical narratives which validate the worship of the mother goddess Durgā.	Good	Aravinda Sarma, Govindaham, Sipajhar	-
Iti śrīmārkaṇḍeya purāṇe sāvarṇike manvantare devī māhātmye suratha vaiś yajorvara pradānam nāma trayodaśoadyāya //	-	23 × 3	123 × 2 - (a+b) =246-2 =244, 4 lines		The Ms narrates the Chapter XIII of Caṇḍī.	Good	Sachindra Chandra Sarma Hiraipara, Dhula, Darrang.	-
Iti śrīmārkaṇḍeya purāṇe sāvarṇike manvantare devī māhātmye śumbha- niśumbha senānidhūmra locara vadho nāma ṣaṣṭho- adhyāya	-	26 × 6	35 × 2 - (a+b) =70-2 =68, 6 lines		A few narration from Markaṇḍeya purāṇe	Good	Sachindra Chandra Sarma Hiraipara, Dhula, Darrang.	-
Iti śrīmārkaṇḍeya purāṇe sāvarṇike manvantare devī māhātmye suratha vaiś yajorbara pradānam nāma trayodaśoadyāya /	-	24 × 5.5	57 × 2 - (a+b) =114-2 =112, 5 lines		A few mythical narrations related to Caṇḍī.	Good	Indreswar Sarma, Baragipara, Darrang	-
Iti śrī rudracāṇḍī samāptah /	-	14 × 5	9 × 2 - (a+b) =18-2 =16, 5 lines		Glorification of Goddess by Rudra	-	Pabitra Kumar Sarma, Bamunpara, Mangaldol	-

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1	2	3	4	5	6	7	8	9
P ₁₃₆	Mārkaṇḍeya Caṇḍī	Mārkaṇḍeya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₁₃₇	Haragauri Samvāda	-	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₃₈	Ādi daśama	Śaṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₃₉	Ādi daśama	Śaṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₄₀	Ādi daśama Book X, Chapt. 1-47	Śaṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
Iti śrī mārkaṇḍeya purāṇe sāvarṇike manavantare devī māhātmye suratha vaiṣyaṇḍya pradā nam nāma trayodaśadyāya //	-	24 × 6	55×2 - (a+b) =110-2 =108, 7 lines		The Ms narrates the Devi Mahatmya presenting three myths from Markandeya Purāṇa.	Good	Pabitra Kumar Sarma, Bamunpara, Darrang	-
Iti śrī hara gauri samvād indra varṇāntare nāma daśa paṭalar //	-	40 × 12	15×2=30, 10 lines		The Ms gives an account of different places pilgrimage in India and the ancient geographical divisions and refers to the ancient kings of Assam.	Good	Lakṣmi Sastri, 2 no. Bamunpara Darrang, Assam	-
bicāri sāstrata pāiba ehise juguti / kṛṣṇara nāmese sā dhe bhukuti mukuti / kalir parama / dharma jānā lai nāma / saṅkari racita daki bola rāma rāma //	-	40 × 11	167×2=334, 10 lines		Free rendering of the 10th book (1-47) of the Bhāgavata purāṇa in Assamese verse	Vere Good	Dibakar Sarma Maharipara, Darrang	-
suniyoka sabhāsada mahā bhāgavata pada kahe kṛṣṇa kiṅkara saṅkara //	-	26 × 8.5	78×2=156, 9 lines		Free rendering of the chapters 1-47 of the first half of the Book X of the Bhāgavata purāṇa	Fair	Arandiram Nath, Jaljali, Darrang	-
bhakatara mana / hrdaya rañjana / pātakara dhuma ketu / kṛṣṇara kiṅkara / racita saṅkara / nānā bidha cande pada //	-	37 × 10	42×2 - a =84-1 =83, 10 lines		Free rendering of the book X (chapters 1-47) of the Bhāgavata purāṇa in Assamese verse with the help of the commentary of Śrīdharasvāmī	Good	Mukunda deva Bhattacharyya, Sarabari, Darrang	-

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1	2	3	4	5	6	7	8	9
P ₁₄₁	Madhya āru Sesa dasama, Book X, chap 48-90	Anania Kandali	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
P ₁₄₂	Ādi dasama Bhāgavata Book X	Śaṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₄₃	Madhy āru Antya dasama	Ananta Kardati	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₄₄	Dasama Madhyatāhā Antya	Ananta Kardati	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₄₅	Ādi Dasama	Śaṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13 14	15	16	17	18
bhāgavata bhāṭṭācāryya bole anyajane / tehe birila pada kṛṣṇara carane / ..bhane bhāgavata bhāṭṭācāryya bhava sāra / daki rāma nāma bola sabā-ra nistāra //	Srī Jayarāma Sarmā 1754 Saka	44 × 12	150×2 - (a+b) =300-2 =298, 15 lines	Free rendering of the Book X (chap-48-90) of the Bhāgavata purāṇa in Assamese with the help of Sri-dhara svā mis comm-eatary.	Good	Durgacharan Bhattacaryya Sarabari, Darrang	-
henājāni kṛṣṇaka bhājyo save nare / nahi āna barda deva mādhavata pare // durg hora jatana jāra nāma laile tari / sarikara racita dāki bolā hari hari //	-	29.5 × 9	80×2 - a =160-1 =159, 9 lines	Free rendering of the Book X of the Bhāgavata purāṇa in Assamese. It narrates the divine sports of Lord Kṛṣṇa.	Bad	Bagiram Borugh Duni Darrang,	-
tāra katha sunā tāre lavā guna nāma / dhāma artha kāma mokṣa sādḥā arupāma // micā bastu sātya haval kṛṣṇaka bhājili / kṛṣṇara kirikere kahe ananta kandali /	-	35.5 × 12.5	56×2 - (a+b) =112-2 =110, 12 lines	Free rendering of the Book X (ch. 48-90) of the Bhāgavata purāṇa	very Good	Dibābakar Sarmā, Maharipara, Darrang	-
grhāsrama jāye / thaki nānā bhāye / pāpara nāsibi nāma / ananta kandati / kahe kṛtāñjali / daki bola rāma rāma //	1705 Saka	43 × 11	95×2 - (a+b) =190-2 =188, 15 lines	The Ms is a faithful rendering of the Book X (ch - 48-90) of the Bhāgavata purāṇa	Good	Kumar Harendra Narayana deva, Gakhirkhowa, Raja Hauli Darrang,	-
suniyoka sarbha jana / kṛṣṇata arpiyā mana / mahā bhāgavata katha sāra / ise purāṇara surya/ bhakatira prakasaka/ samaste bedare sārodhara //	-	55 × 18	77×2=154, 15 lines	The Ms is a literal rendering of the Book X (ch - 48-90) of the Bhāgavata purāṇa	Good	Kumar Harendra Narayana deva, Gakhirkhowa, Raja Hauli Darrang,	-

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1	2	3	4	5	6	7	8	9
P ₁₄₆	Kathā bhāgavata	Bhaṭṭadeva	SP	Inc	Sanskrit	Undecorated	Asm	Bāmuniyā
P ₁₄₇	Kathā Bhāgavata (Dvādaśa Skandha)	Bhaṭṭadeva	SP	Com	Assamese	Undecorated	Asm	Bāmuniyā
P ₁₄₈	Daśama (Gopi uddhava samvāda)	Śaṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Kāithei
P ₁₄₉	Daśama	Śaṅkaradeva	P	Inc	Assamese	Undecorated	Asm	mixed one
P ₁₅₀	Ādya daśama	Śaṅkaradeva	SP	Inc	Assamese	Undecorated	Asm	Kāithei
P ₁₅₁	Ādya daśama	Śaṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Kāithei

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10	11	12	13 14	15	16	17	18
-	-	40 x 11	34 Folios, 66 Pages 10 lines	The Ms is a beautiful prose version in Assamese of the Bhāgavata purāṇa, Gaṇendra mukti, etc. are some of the contents of the Ms	Fair	Govinda Krishna Goswami, Khudā satra, Nalbari	-
he sādhusava, māñi damodarara aṅṅā māñi saṅkṣepe kathā nivan-dhilo / āta jī manyartha haile mota ḍoṣa nedibā jāto munir matibhrama haya māñi mandamali tathāphi kṛṣṇa kathābuli santosa hobā /	18th Srāvana 1775 Saka	47 x 16	190 folios, 378 Pages 15 lines	The Ms is a voluminous one based on several commentaries of the Bhāgavata purāṇa. It is a prose rendering from the original work into Assamese	Good	Basudeva Mandir, Makhibaha, Tihu C/O Phanindra Narayan Choudhury	(the container of the MS is a beautiful wooden box)
-	-	26.5 x 5.5	48 folios, 92 Pages 5-8 lines	It contains the dialogue between Gopis and Uddhava	Good	Narayan Das Dekapara, Guwahati-17	-
-	-	33 x 14.5	25, 45 Pages 11 lines	Assamese rendering of the stories of the early life of Kṛṣṇa as depicted in Bhāgavata.	Bad	Kirtanghar Bangara, Majpara Kamrup	-
-	-	35 x 12	125, 247 Pages 14-15 lines	It is the translation of the first part of book of Bhāgavata purāṇa in Assamese verse.	-	Basanta Nath Na Balorguri, Bangara, Kamrup	It is preserved in a wooden box.
Last folio is lost	-	37 x 10	107 folios, 212 Pages 9-1 lines	-	Good	Harinath Sama Nalbari	-

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1	2	3	4	5	6	7	8	9
P ₁₅₂	Ādi jāmalā	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₅₃	Ādi jāmalā	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₅₄	Ādi jāmalā	-	TP	Com	Assamese	Undecorated	Asm	Assamese
P ₁₅₅	Ādi jāmalā	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₅₆	Ādi jāmalā	-	Xerox copy (paper)	Com	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₅₇	Anādi-pātana	Śaṅkaradeva	TP	Inc	Assamese	Undecorated	Asm	Bāmunīyā
P ₁₅₈	Anādi-pātana	Śaṅkaradeva	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
jāmā laka sune jito teji ākā msa / pātaka cāroka dāki bolā rāma rāma //	Sri Narahari Sarma 1849 Sana	37 × 14	59×2 - a =118-1 =117, 9 lines		The Ms presents a part of Adijamala and narrates future happenings in the world.	Good	Pavan Sarma, Gadhyapara chapai, Darrang	-
laiyo mana bhāi nāma edī ā nā kāma / sayane sacite sadā bolā rāma rāma // āka anumāniyā laiyo ka kṛṣṇa nāma / bighini khaṇḍoka dāki bolā rāma rāma //	Deva Sarma 1832 Saka	28 × 12	82×2 - (a+b) =164-2 =162, 9 lines		The treatise narrates the puranic myth of the creation of the universe and its past, present and future	Good	Indreswar Sarma, Bairagipara, Darrang	-
laiyo mana bhāi nāma edī ā nā kāma / sayane sacite sadā bolā rāma rāma // āka anumāniyā laiyo ka kṛṣṇa nāma / bighini khaṇḍoka dāki bolā rāma rāma //	-	27 × 11	105×2 - a =210-1 =209, 7 lines		The Ms narrates the puranic myth creation of the universe and its present, past and future	Good	Indreswar Sarma, Bairagipara, Darrang	-
āka anumāniyā laiyo ka kṛṣṇa nāma / bighini khaṇḍoka dāki bolā rāma rāma //	1844 Saka year	34 × 12	64×2 - (a+b) =128-1 =126, 8 lines		The treatise narrates the puranic myth of the creation of the universe and its past, present and future	Good	Indreswar Sarma, Bairagipara, Darrang	-
āka anumāniyā laiyo ka kṛṣṇa nāma / bighini khaṇḍoka dāki bolā rāma rāma //	-	30 × 10	55×2 =110, 8 lines		The treatise narrates myth regarding the universe and its present past and future	Good	Indreswar Sarma, Bairagipara, Darrang	-
henaya tattvajāni / cinta cakrapani / anādari ānakāma / kṛṣṇara kimkare / racita saṅkare / dāki bolā rāma rāma //	Sri purna kanta 1800 Saka	22 × 3.5	63×2 - (a+b) =126-1 =124, 5 lines		Based on the Book III of the Bhāgavata purāna and the Vamana purāna. It states the theory of evolution of the world.	Good	Rajani Kanta Sarma, Duni, Darrang	partly worn-out
kṛṣṇa guṇa nāma / dharā abisrāma / puriyo manarā kāma / kṛṣṇara kimkare / racita saṅkare / dāki bolā rāma rāma //	-	26 × 10	82×2 - a =164-2 =163, 14 lines		The Ms narrates the theory of creation in the light of the Sāṅkhya philosophy	Good	Durlabh Goswami Jaljali	-

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1	2	3	4	5	6	7	8	9
P ₁₅₉	Bhāgavata Ekādaśa skandha	Sankaradeva	SP	Com	Assamese	Undecorated	Asm	Kāithei
P ₁₆₀	Bhāgavata Dvādaśa skandha	Sankaradeva	SP	Com	Assamese	Undecorated	Asm	Kāithei
P ₁₆₁	Bhāgavata Caturtha skandha	Sankaradeva	SP	Com	Assamese	Undecorated	Asm	Kāithei
P ₁₆₂	Bhāgavata Daśam skandha	Sankaradeva	TP	Com	Assamese	Undecorated	Asm	Mixed
P ₁₆₃	Padma purāna	Vyāsadeva	SP	Com	Sanskrit	Undecorated	Asm	Mixed
P ₁₆₄	Brahma purana	Vyāsadeva	SP	Com	Sanskrit	Undecorated	Asm	Mixed
P ₁₆₅	Bhāgavata Dvādaśa skandha	Sankaradeva	SP	Com	Assamese	Undecorated	Asm	Mixed
P ₁₆₆	Bhāgavata Saptam skandha	Gopal Miśra and Kabiratna Dvija	TP	Inc	Assamese	Undecorated	Asm	Kāithei
P ₁₆₇	Adya Daśam	Sankaradeva	SP	Inc	Assamese	Undecorated	Asm	Kāithei

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
Not found	-	-	-	-	The eleventh Book of Bhāgavatapurāna	-	Sundarisa Satra Kamalpur, Sonaswar Kamrup	-
Not found	-	-	-	-	The twelfth Book of Bhāgavatapurāna	-	Sundarisa Satra Kamalpur, Sonaswar Kamrup	-
Not found	-	-	-	-	The fourth Book of Bhāgavatapurāna	-	Sundarisa Satra Kamalpur, Sonaswar Kamrup	-
Not found	-	-	-	-	The tenth Book of Bhāgavatapurāna	-	Sundarisa Satra Kamalpur, Sonaswar Kamrup	-
Not found	-	-	-	-	The text of Padmapurāna	-	Sundarisa Satra Kamalpur, Sonaswar Kamrup	-
Not found	-	-	-	-	Text of the purāna	-	Sundarisa Satra Kamalpur, Sonaswar Kamrup	-
śrī dvādaśa skandha bhāgavata sampurna	Gauri Chandra	42 × 12	26, 12-13 lines	-	The twelfth Book of Bhāgavata	Good	Sri Ramananda Pathak, Patbausi, Barpeta	-
Last folio damaged	-	39 × 15	228, 13-14 lines	-	Assamese verse rendering of the 7th book of Bhagavatapurana	Good	Sri Ramananda Pathak, Patbausi, Barpeta	-
Not found	Not found	45 × 15	97, 12 lines	-	The first part of the tenth Book of Bhāgavata	Good	Patbausi Satra, Barpeta	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgāyān, Kūthel or mixed
1	2	3	4	5	6	7	8	9
Sm ₁	Smārta vyavasthārnava uttarāṅgaḥ	Sārvaabhauma	SP	Inc.	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₂	Caṇḍikāhrdaya	-	SP	Inc.	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₃	Smṛti Sāgara (sāra saṅgraha)	Māhamahopādhyāya Rājaguru Damodara Mishra.	SP	Inc.	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₄	Kṛtya taitvam	Raghunandana	SP	Com.	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₅	Suddhi candra	Kavirāja Miśra	SP	Inc.	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₆	Sāra-Saṅgraha (smṛti)	Ratnākara Miśra	SP	Com.	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₇	Suddhicandra	Kavirāja Miśra	SP	Inc.	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimetre	Number of Folia and Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other Particulars
10	11	12	13	14	15	16	17	18
iti praśāntīmasaḥ kriyāsu kartṛkarmāya tattva pañcāmeyaḥ smārta vyavasthārnava uttarāṅgaḥ śrī sārvaabhaumena kṛte samāptah //	-	32 × 9	48 × 2 = 96, 8 lines		The digest deals with various rites in the light of the smārta style.	Good	Sri Lakshmi Sastri, 2 no. Bamunpara, Darrang.	-
om namo gaṇeśāya / om namaś caṇḍikāyai/caṇḍikā mhrdayenyasya smaraṇam yathā Karoyapi //	-	22 × 5.5	7 × 2 = 14, 5 lines		Narrates the qualities of mother Goddess Caṇḍikā	Good	Tarini caran Sarma Daloi, Maharipara, P.O. Duni, Darrang	-
ityācārya guru śrī dāmodara-miśra kṛtau vivāhyastrīnirūpanam nāma saptamaḥ paricchedah/	-	33 × 8	24 × 2 = 48, 9 lines		The Ms is a digest on the Dharmasāstras. It is a kind of summary of the great work Gangajala by the author.	Good	Sri Lakshmi Sastri, 2 no. Bamunpara, Darrang.	-
iti raghunandana bhattachārya viracito dvādatanu Samāptah /	1652 Saka	25.5 × 7	41 × 2 - a = 82-1 = 81, 7 lines		The digest deals with various rites and rituals and their significance.	Good	Abhiram Sarma, Bheruwa, Darrang.	-
sthāpayitvā sucisthāne meçayam kuśa vāriṇā /	Vāmadeva Brāhmaṇa 1670 Saka	25 × 5.5	58 × 2 = 116, 10 lines		The digest deals with rites associated with death.	Good	Abhiram Sarma, Bheruwa, Darrang.	-
ratnākara miśraṇa kriyate sāra saṅgraha / nānā smṛti purāṇādi saṅghitāgama saṅgrahām/prayātneṇa samālokyati saṅgrahoyambinyate/	UR text	28 × 7	111 × 2 - (a) = 222-1 = 221, 6 lines		The digest deals with the different sins and their explanation. The theme is collected from different smṛtis, purāṇas, saṅghitās and āgamas.	Good	Sri Durga caran Bhattacharya, Sarabari, Darrang.	UR Text
idānimabhi dhātāvye mṛta para laukike karmani āsanna maraṇasya prathamamnirharāṇa svavyate//	-	25 × 6	34 × 2 - a = 68 - 1 = 67, 6 lines		The digest deals with the funeral rituals as well as the rites associated with the purification in connection with the uncleanness of death. Then it lays down the rules about performing śrādhā.	Good	Sri Abhiram Sarma, Bheruwa, Darrang.	-

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1	2	3	4	5	6	7	8	9
Sm ₆	Vadha Prayoga	Mahāmahopādhyāya Rājaguru Dāmodara Miśra	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₉	Prāyaścitta Samgrahāḥ saṅkṣepa	Kṛṣṇa Vāgīśvari Vidyāraṅkārā Suri	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₁₀	Prāyaścitta nirupaṇa	Ripuñjaya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₁₁	Prāyaścittāni saṅkṣipta	Daityāri Dvija	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₁₂	Suddhi Kaumudī	Pitāmbana Siddhānta Vāgīśa	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₁₃	Srāddha Kaumudī	Puruṣottama Vidyā Vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₁₄	Srāddha Kaumudī	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimetre	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other Particulars
10	11	12	13	14	15	16	17	18
iti mahāmahopādhyāya rājaguru dāmodara miśra kṛtau vadha prayogaṅāma prathama pariccheda /	-	41.5 × 12.5	80×2 - (a+b) = 160-2 = 158, 12 lines		The Ms deals with the sins of killing man and woman or other animals and their expiations.	Good	Sri Durga caran Bhtacarya, Sarabari, Darrang.	-
kṛṣṇā vāgīśvarim natvā vidyā laṅkāra sūrinā kṛtvā prāyaścitta samgrahāḥ samāptaḥ /	-	24 × 7.5	16×2 - (a+b) = 32 - 2 = 30 9 lines		The digest deals with various sins and their expiations.	Good	Sri Durga caran Bhtacarya, Sarabari, Darrang.	-
iti śri ripuñjaya kṛtau purāṇacandra nāma granthe prāyaścitta prakaraṇ kṛtya paricchedah samāptaḥ /	-	41 × 12	54×2 - (a+b) = 108-2 = 106 13 lines		The digest deals with different sins and their expiations.	Good	Sri Durga caran Bhtacarya, Sarabari, Darrang.	-
prāyaścittāni saṅkṣipyā daityā riṅkhati dvijaḥ... iti prāyaścittā nisamkṣipyā samāptaḥ /	-	32 × 8	21×2 - (a+b) = 42-1 = 40 9 lines		A digest deals with different sins and their expiations.	Good	Sri Laksmi Sastri, 2 no. Bamunpara, Mangaldoi, Darrang.	-
apidāṭṭṛ gṛhiṣvāmṛtake tatha ... / ā rā dhyamādhavaṁ devam dhyātvātape dadvayam / vāgīśa oti prayantnena tanvate suddhi kaumudī /	-	35 × 8	52×2 - a+b = 104-2 = 102 8 lines		The digest deals with various defilements and the means of their purification.	Good	Sri Purandara-deva Sarma Sastri, Maharipara, Darrang.	-
namogapeśaya / atha śrāddha kaumudī bikhyate tatodadhi akhila śāstra sārām kalpadrumā dina vahuśo vilokya //	Sri Valadeva Vipra 1743 Saka	42 × 13	58×2 - (a+b) = 116-2 = 114 12 lines		The digest elucidates the practices of various funeral rites and explains their necessities logically.	Good	Sri Purandara Sarma Sastri, Maharipara, Darrang.	-
vaisvadevavali karmani kuryāt ā dyaukoddistaśrāddhan samāptaḥ //	-	45 × 11	24×2 = 48 10 lines		A manual dealing with the process and direction as well as practices of the various Śrāddhas associated with the death rite.	Good	Sri Laksmi Sastri, 2 no. Bamunpara, Mangaldoi, Darrang.	-

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1	2	3	4	5	6	7	8	9
Sm ₁₅	Danḍa Kaumudī	Jagatguru Pitāmbara Siddhānta Vāgīśa Bhattacāryya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₁₆	Durgotsava Kṛtya Kaumudīm	Rājguru Pitāmbara Siddhānta Vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₁₇	Suddhi Kaumudī	Rājguru Mahā mahopādhyāya Śrī Pitāmbara Siddhānta Vāgīśa Bhattacāryya.	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₁₈	Durgotsava Kaumudī	Puruṣottama Siddhānta Vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₁₉	Suddhi Kaumudī	Pitāmbara Siddhānta Vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₂₀	Preta Kaumudī	Mahāmahopādhyāya Pitāmbara Siddhānta Vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13 14	15	16	17	18
iti vāgīśa bhattacāryyen viracita śrī Caṇḍa kaumudī samāptā /	-	40 × 11	66×2 = 132, 10 lines	The digest deals with various social crimes and their punishments.	Good	Laksmi Sastri 2 no. Bamunpara, Mangaldoi, Darrang.	-
iti siddhānta vāgīśakṛte prayatnasānoti durgotsava kṛtya kaumudī samāptā /	-	24 × 7	81×2 - a = 162-1 = 161, 7 lines	The digest deals with the procedures and system of the worship of the Mother Goddess Durgā	Good	Laksmi Sastri 2 no. Bamunpara, Mangaldoi, Darrang.	-
iti mahā mahopādhyāya jagatguru śrī siddhānta vāgīśa bhattacāryyena kṛta suddhi kaumudī /	Śrī Narayan Chandra Sama 1975 Śaka	25 × 11	33×2 = 66, 8 lines	The digest deals with various impurities and their means and procedures of purification of those impurities.	Good	Śrī Aravinda Sama, Govindradham, Sipajhar.	-
praṇāmya viśveśvara pādapadme smṛtyādi śāstra vahuso vilokya siddhānta vāgīśa kṛti prayatnasānoti durgotsava kṛtya kaumudīm /	1736 Śaka	32 × 8	54×2 - (a+b) = 108-2 = 106, 7 lines	Elucidation of the mode and practice of the worship of the Goddess Durgā	Good	Śrī Durga caran Bhattacaryya, Sarabari, Darrang.	UR text
iti śrī jagatguru mahā mahopādhyāya pitāmbara siddhānta vāgīśa catustrimsādashika pañca daśa śata śakā bde biractā suddhi kaumudī samāptā //	-	35.5 × 9	45×2 = 90, 10 lines	The digest based on the Dhamasāstra deals with purification.	Good	Śrī Abhiram Sama, Bheruwa, Darrang.	-
iti preta kaumudī samāptā /	-	42 × 10	44×2 - a = 88-1 = 87, 12 lines	The digest deals with the rituals associated with the death rite.	Good	Śrī Abhiram Sama, Bheruwa, Darrang.	-

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1	2	3	4	5	6	7	8	9
Sm ₂₁	Prāyaścitta Kaumudī	Dāmodar Miśra	SP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Sm ₂₂	Suddhi Kaumudī	Pitāmbara Siddhānta Vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Sm ₂₃	Suddhi Kaumudī	Mahāmahopādhyāya Śrī Pitāmbara Siddhānta Vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Sm ₂₄	Udvārtatvam	Mahāmahopādhyāya Śrī Raghunandan Bhaṭṭacārya	SP	Com	Assamese	Undecorated	Asm	Bāmuṇiṃyā
Sm ₂₅	Somasiddhānta or Jātakadīpikā	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Sm ₂₆	Svapnādhyāya	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Sm ₂₇	Grhasthāśrama prasaṅga	-	SP	Com	Sanskrit	Undecorated	Bng	-

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10	11	12	13	14	15	16	17	18
praṇāmya paramāmerṃprasā dya parameśvarāya prāyaścittamatmuṅṅe sarikṣiptāgrantha vistaram /	-	31 × 8	58×2 - (a+b) = 116-2 = 114, 7 lines		The digest deals with various sins and their expiation.	Good	Sri Durga caran Bhattacharyya, Sarabari, Darrang.	-
om namogaṇeśāya / āradhya mā dhavam deva dhyātvātapaddvayari / vāgīśoti prayatnena tanvate suddhi kaumudī //	UR text	34 × 7	71×2 - (a) = 142-1 = 141, 8 lines		The digest is a kind of elucidation of various defilement and their purification	Good	Sri Durga caran Bhattacharyya, Sarabari, Darrang.	UR text
iti śrī jagatguru mahāmahopādhyāya pitāmbara sidhānta vāgīśa catustrimśadadhikā pañca daśa śata śakābde biracitā suddhi kaumudī samāptyā //	-	35 × 9	30×2 = 60, 11 lines		The digest deals with various impurities and their means of expiation.	Bad	Abhiram Sama Bheruwa, Darrang	-
iti vanchyaghatiya mahāmahopādhyāya śrī raghunandana bhaṭṭacārya biracito dvādr̥tattvam samāptari /	-	33.5 × 8	31×2 - a = 62 - 1 = 61, 9 lines		The digest based on Dharma Śāstra deals with atonement of a sinner who causes death and injury to someone by beating or striking.	Good	Abhiram Sama Bheruwa, Darrang	-
iti soma siddhāntivagrantha samāptari /	-	31 × 8	16×2 - (a+b) = 32 - 2 = 30, 7 lines		The Ms deals with various problems related to astronomy and propitiations there of.	Good	Sri Laksmi Sastri, 2no. Bamunpara, Mangaldoi, Darrang	-
iti svapnādhyāyam samāptari /	-	23 × 6	18×2 - a = 36, 5 lines		The Ms explains the dreams and their results in accordance with the time of the night they occur.	Good	Sri Laksmi Sastri, 2no. Bamunpara, Mangaldoi, Darrang	-
iti grhaśthāśrama prasaṅga samāptari /	-	31 × 8	34×2 - a = 68 - 1 = 67, 8 lines		The Ms narrates house holder's duties or virtues	Good	Sri Laksmi Sastri, 2 no. Bamunpara, Mangaldoi, Darrang	-

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1	2	3	4	5	6	7	8	9
Sm ₂₈	Prāyascitta vivekah	Mahāmahopādhyāya Śrī Sūlapāni	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₂₉	Dattakalattva nimayah	Harināth Misra	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₃₀	Dānapañcaka	-	SP	Com	Sanskrit	Undecorated	Bng	-
Sm ₃₁	Kṛtyacintāmani	-	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₃₂	Tithitattvarh	Śrī Raghunandana Bhattācārya	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₃₃	Suddhi cintāmani	-	TP	Com	Sanskrit	Undecorated	Asm	-
Sm ₃₄	Suddhitattvah	Śrī Raghunandana Bhattācārya	TP	Inc	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	No of lines per page Number of Folios/Pages	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13 14	15	16	17	18
iti sāhubhiyān mahāmahopādhyāya śrī sūlapāni biracita prāyascitta vivekahsamāptah /	Bhadra, 1792	41 × 9	185 folios text, and 8 folios index., P-381 7 lines	Expiation rites	Good	Kaliprasanna Bhattacharyee, Central Road, Silchar-1	-
iti harināthah misra viracitau dattakalattva nimayah samāptah /	Śrī Kālidāsa Śarma	38.5 × 8	15 folios, P-15 7.5 lines	Rules of adoption of a child	Good	Kaliprasanna Bhattacharyee, Central Road, Silchar-1	-
iti dānapañcakārṇ samāptam / śrī rāma namaḥ / śrī hari sahayah / śrī umā mahesvarābhyaṃ namaḥ durgāyai namaḥ.	-	36 × 7.5	17 folios, P-34 8 lines	Rites observed in giving away gifts and donation	Fair	Kaliprasanna Bhattacharyee, Central Road, Silchar-1	-
-	-	43 × 8.5	17 folios, P-32 6 lines	Treatise on daily rituals	Good	Kaliprasanna Bhattacharyee, Central Road, Silchar-1	-
iti vandyaghatāya śrī hari hara bhattācāryatmaja śrī raghunandana biracit-smṛtitantre tithitattvam samāptam /	-	41 × 9	145 folios (141-145 Index), P-285 7 lines	Effects of each lunar day and remedial measures	Good	Kaliprasanna Bhattacharyee, Central Road, Silchar-1	-
iti mahāmahopādhyāya sanmīra vacaspati viracitah suddhi cintāmani samāptah / śrī madīṣṭadevatāyai namaḥ /	1785 Sakābda	32 × 7	91 folios, P-176 7 lines	Expiation rules	Fair	Kaliprasanna Bhattacharyee, Central Road, Silchar-1	-
iti mahāmahopādhyāya śrī hari bhattācāryatmaja śrī raghunandana bhattācārya biracitam suddhi tattvarh samāptam / śrī durgā //	-	41.5 × 9	35 folios, P-67 7 lines	Rules of atonement	Fair	Kaliprasanna Bhattacharyee, Central Road, Silchar-1	F-19 is missing

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1	2	3	4	5	6	7	8	9
Sm ₃₅	Dattakaputresthiyāga vidhi Prakaraṇa	Śrī Mahāmahopādhyāya Vācaspati Miśra	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₃₆	Vratākāla viveka	Śrī Sūlapāni mahāmahopādhyāya	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₃₇	Prāyaścittakadambaniraya	Gopāla nyāya pañcānana bhattachārya	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₃₈	Dāya bhāga prakaraṇa	Jimūtabāhana	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₃₉	Dāyabhāgikā	-	TP	Inc	Sanskrit	Undecorated	Bng	-
Sm ₄₀	Dāyabhāga	-	TP	Inc	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13 14	15	16	18	19
iti mahāmahopādhyāya vācaspati miśra biracitaṁ dattaka putreṣṭhi yāga vidhi prakaraṇa samāptam/	1769 Sakābda 11th Baisākh	40 × 9	8 folios, P-14 6, 7 lines	Laws and rights of an adopted son	Good	Kaliprasanna Bhattacaryee, Central Road, Silchar-1	-
iti sūlapāni mahāmahopādhyāya viracita vratākāla vivekaḥ samāptam/	-	40 × 10	9 folios, P-16 8 & 9 lines	Rules and fruits of vowed observances	Good	Kaliprasanna Bhattacaryee, Central Road, Silchar-1	-
iti gopāla nyāya pañcānana bhattachārya kṛta prāyaścitta kadambaniraya sampurna.	-	40 × 10	39 folios, P-75 8 lines	Fruits of different atonement	Fair	Kaliprasanna Bhattacaryee, Central Road, Silchar-1	-
iti śrī jimūtabāhana kṛtam nāma dāyābhāga prakaraṇaṁ samāptam/	-	45 × 10	63 folios, P-124 7 lines	Law of inheritance	Good	Kaliprasanna Bhattacaryee, Central Road, Silchar-1	-
-	-	44.5 × 10.5	19 folios, P-36 4, 7, 11 lines	Gloss on laws of inheritance	Good	Kaliprasanna Bhattacaryee, Central Road, Silchar-1	-
-	-	43 × 10	3 folios, P-6 10 lines	Law of inheritance or patrimony	Bad	Saradindu Sekhar Bhattacarya, Barjalenga, Cachar.	5 (A) & 5 (B) manuscripts are within one cover.

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1	2	3	4	5	6	7	8	9
Sm ₄₁	Udvāhatattva	Raghunandana	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₄₂	Kṛyatattvarh	Raghunandana	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₄₃	Puruṣottama tattvarh	Raghunandana	P	Com	Sanskrit	Undecorated	Bng	-
Sm ₄₄	Bibhāgā nadhikā rīpaḥ /	-	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₄₅	Dāyabhāga	Jimūtabāhana	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₄₆	Jātsāhara paddhati	Parāśara	SP	Com	Sanskrit	Undecorated	Bng	-
Sm ₄₇	Śrādha Sūtram	-	TP	Com	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13 14	15	16	17	18
iti vandyaghatāya śrī harihara bhatacā ryatmaja śrī raghunandana bhatacarya biracita udvāhtattvarh samāptam /	-	44.5 × 10	34 folios, P-66 7 lines	-	Good	Kaliprasanna Bhattacarjee, Central Road, Silchar-1	-
iti raghunandana bhatacārya viracitarh kṛyatattvarh samāptam /	-	45 × 10	38 folios, P-74 7 lines	Rules and fruits of social observances	Good	Kaliprasanna Bhattacaryee, Central Road, Silchar-1	-
iti harihara bhatacāryatmaja śrī raghunandana bhatacārya viracitarh śrī puruṣottama tattvarh samāptam /	-	40 × 9	8 folios, P-15 6, 7, 8 lines	-	Bad	Saradindu Sekhar Bhattacaryee, Barjalenga Silchar-1	-
athaḥbibhāgā nadhikā rīpaḥ /	-	44 × 9	60 folios, P-116 7 lines	Law of partition of property	Bad	Saradindu Sekhar Bhattacaryee, Barjalenga Silchar-1	-
iti pāribha śrīya mahāma-hopādhyāya śrī jimūtabāhana kṛto dhammaratne dāyabhāgaḥ samāptam /	-	42.5 × 7.5	75 folios, P-148 6 lines	Rules of inheritance	Good	Saradindu Sekhar Bhattacaryee, Barjalenga Silchar-1	-
iti parāśara kṛtā jātsāhara paddhati samāptam /	-	21 × 5	4 folios, P-8 6 lines	Social codes for inter caste bornis	Fair	Umananda Bhattacarya, Laxmidhar Road, Tarapur, Silchar.	-
iti śrādha sūtraḥ samāptam / svākyar śrī haranāth samanah /	Haranath Sarma	37 × 6	2 folios, P-3 5 lines	Rules and fruits of death rites	Bad	-	-

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1	2	3	4	5	6	7	8	9
Sm ₄₆	Atha barātarāṅgi sammiata	-	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₄₈	Vidhi Svarupasya	-	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₅₀	Prāyasācitta nimaya	Raghuna-ndana	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₅₁	Smṛti tattve ekādaśī tattvarū	Raghuna-ndana Bhattacaryee	TP	Com	Sanskrit	Undecorated	Bng	-
Sm ₅₂	Dāyabhāga	-	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₅₃	Gurunir deśam	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	-	38 × 8	1 folios, P-1	7 lines	Individual and social observances, their significance	Good	Saradindu Sekhar Bhattacaryee Barjalenga	-
samāptoyagranthaḥ/vasantāṅkṣa sana candra sāka granthāṅkṣhā canarājaputryāḥ pranāmya pādā mku jamāśugaunikantotiy-atnena vidhi svarupaḥ/	-	46 × 11.5	12 folios, P-24	6 lines	-	Bad	Saradindu Sekhar Bhattacaryee Barjalenga	-
-	-	41.5 × 9	13 folios, P-24	7 lines	Rules of atonement	Good	Kaliprasanna Bhattacaryee Central Road Silchar	-
Iti vandyaghatāyā śrī harihara bhattacāryā tṛnaja śrī raghuna-ndan viracite smṛtitattve ekādaśī tattvarū samāptarū/ śrī durgā/	-	42.5 × 8.5	82 folios, P-162	6 lines	Significance and fruits of ekadasivrata	Good	Kaliprasanna Bhattacaryee Central Road Silchar	-
Not found	-	33 × 8.5	26 folios, P-50	6 lines	Treatise on the rights and responsibilities of inheritance in the Dāyabhāga school under the Hindu personal (family) law.	Good	Sr. Baikuntha Narayan Dev Goswami Gobindapur Satra, Patacharkuchi.	-
Iti sidda jamale Gurunir deśam Śrī Gurustrotam Samāpat	-	34 × 9	F - 6 P-10	7-8 lines	Updesh, Gurupuja Bidhi, Guru stotra.	Bad	Sr. Baikuntha Narayan Dev Goswami Gobindapur Satra, Patacharkuchi.	Initiation of the devotees being an avocation of the owner exclusive inkind. The owner perhaps doesnot intend to dispose the text of the ns. for maintaing the ordessional serve.

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1	2	3	4	5	6	7	8	9
Sm ₅₄	Jāta Karma samāvartana	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₅₅	Jātakarmādisarh-skārabidhi	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₅₆	Smṛti nimayah	M.M. Gopala pañcānāna Bhattācharyya	P	Com	Sanskrit	Undecorated	Bng	Bāmunīyā
Sm ₅₇	Aśauca Candrikā	-	SP	Inc	Sanskrit	Undecorated	Bng	Bāmunīyā
Sm ₅₈	Smṛti Tattva (Diṣṭa Tattva)	Srī Harihan Bhattacharyya/ Srī Raghunandan Bhattacharyya	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
tattva sāntikarana // iti simantanayana bidhi samāpt.	Late Thanewar Sama Bhagabati	34 × 10	F-16 P-31 7/8/9 lines		The rules of sacraments starting from initial part of a child's birth including hair shaving, initiation with sacred thread etc.	Good	Sri Deben Sama Bhagavati	-
tattva : macidraradhara-nam	Dhameswar Dev Sarma Saka 1802	39.5 × 10	F - 28 P - 57 9 to 11 lines		Rules of sacraments beginning from the birth of a child.	Good	Sri Bhubaneswar Pujari, VIII.: Rajbari P.O.: Bihpuria Dist: Lamhimpur	-
iti srī mahā mahopādhyā srī gopāla pañcānāna bhattacharyya biracite smṛti nimayah : samāpta.	-	39 × 10	F - 15 (5a to 19b) 7 letters		The treatise deals with the period of uncleanness and rites of purification after any birth, death or menstruation.	Good	M. Bhagawati Misrapara P.O. Kaithakuchi, Nalbari	-
vyā lokya dharama sāstrā ni karate sauca candrikām.	-	19.5 × 16.5	F-10 10×2 P-20 8/9 lines		The treatise deals with the various uncleanness and the practices of their purification and expiation.	Good	Abhiram Sarma, Bheruwa, Darrang.	-
iti srī randhya ghataya srī harihara bhattacharyyamati srī raghunandana bhattacharyya biracite smṛtitattava.	-	33 × 7	7 lines		An anthology of rules of different digests.	Bad	Sjt. Baikuntha Narayan Dev Goswami Gobindapur Satra, Patacharkuchi.	-

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1	2	3	4	5	6	7	8	9
Sm ₃₉	Patra Kaumudī	-	SP	Inc	Sanskrit	Undecorated	Bng	-
Sm ₄₀	Bhūmihāga	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunjyā
Sm ₄₁	Riveḍya dasakarma paddhati	-	SP	Com	Sanskrit	Undecorated	Bng	-
Sm ₄₂	Samudra Lakṣaṇam	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunjyā

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10	11	12	13 14	15	16	17	18
śvasi śī samastā nanda mandira guṇ avrinda suridara mukunda pedāravindudandivā mandameduramakaraṇda.....]	-	40 x 11	7x2 P = 14 10 lines	The Ms. preserves the style of the writing of letters to different dignitaries royal officers, friends and related persons.	Fair	Sri Laksmi Sastri, 2 No. Bannurpara, Mongaldol, Darrang.	The left upper side of the folios are spoiled by rat.
om namo gaṇeśaya ! aha bhūm ! bhāga kathiyate	-	10 x 11	4x2 P = 8 10 lines	The Ms. gives an account of the different divisions of the earth, according to geographical description found in Puranas.	Fair	Sri Laksmi Sastri, 2 No. Bannurpara, Mongaldol, Darrang.	-
śrī bishnu śakābda 1736 śrābarashya ekadasa dībase samapya śrī ramakarīa samān : svakṣara.	-	34 x 24.5	20 9 lines	Rules and Regulations of various refinements atonements and sacraments through life time according to Rīgveda.	Good	Dr. Subhakar Dept of Bengali Karinganī College, P.O. Karinganī, Dist: Karinganī	-
..... samathara loke kulasiḷkta : śūkrihābē sarbhagunamrtaṇca.	S 1723	23 x 5	6 36 letters	In reply to Nārada's questions, Śrī Bhagawān narrated the characteristics of man and woman. It also presents methods of studying the good and bad qualities of a person and their influence on other people.	Fair		-

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1	2	3	4	5	6	7	8	9
Sr ₁₆	Dattaputra bibeka	M.M. Sālepari Bhattāchāryya	P	Com	Sanskrit	Undecorated	Asm	Bāmuṇiyā
Sr ₁₄	Antyāsikrnyā Padhrāññ	M.M. Phambara Sādhanā Vāgīśe Bhattāchāryya	SP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiyā
Sr ₁₅	Matsyādhikom	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiyā
Sr ₁₈	Sambandha kathan	Raghunandana Bhattāchāryya	P	Inc	Sanskrit	Undecorated	Asm	Bāmuṇiyā

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10	11	12	13 14	15	16	17	18
Il śrī mahāmahopādhyaya maharajā śūpari bhattāchāryya biraçia.	-	39 x 10	F - 2 P-4 7 letters 60	Based on Kalikāpurān and Mānu, Kātyāyam and Nārada. The Ms. explains the characteristics of a Dattaputra.	Good	M. Bhagwati Misrapara Kairhākuchi Dist: Nalbari	The work is followed by pasup-alasra Sanf-martra boyed on the Agri purana.
Illegible.	-	25 x 6	F - 31 P-60 6 letters 45	The treatise is a work on Kṛya-Kanda dealing with the rites for the dead from dilul sarga to śradhā.	Fair	Kumud Misra Ulir Kairhākuchi, P.O. Kairhākuchi Dist: Nalbari	-
Il matsyādhikom sampurnatī nātāru śrī kṛṣṇa padara-bindam śrī dharmapālen byalkhat śāstran.	-	33 x 10	P - 16 P-31 9 letters 48	Ms deals with irjunctions on house holders based on Bhasbeyā Devī purāna Swalpa Matsya purān etc. The Ms. is of work on smṛti literature.	Fair	M. Bhagwati P.O. and Vill: Kairhākuchi Dist: Nalbari	-
Il mahamohopādhyaya śrī raghunandana bhattāchāryya biraçiam sambandhatvatvan samasiam	-	49 x 8.5	F - 14 P-26 (19 to 32 only 7 letters 90	Based on Dharmā Śāstras, the Ms. deals with the rules and irjunctions necessary in marriage affairs like varṇa, gotra, pravara, svapinda etc.	Fair	M. Bhagwati P.O. and Vill: Kairhākuchi Dist: Nalbari	-

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1	2	3	4	5	6	7	8	9
Sm ₆₇	Brāhmaṇa Sarvaswa	Dharmādhikra Halāyudha	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₆₈	Nāndī mukha paddhati	-	SP	Inc	Assamese	Undecorated	Asm	Gadgayān

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10	11	12	13 14	15	16	17	18
-	Lakshmi Nath	41 × 11.5	F - 96 P-190 11 letters	Individual and social do's and don'ts of a Brahmin.	Good	M. Bhagawati Misrapara Kaitalkuchi Dist: Nalbari	The work was written under the patronage of king Lakshmana Sena (as recorded in F. No. 1 of the Ms)
-	-	33 × 9	F-45, P-88 7 lines	The MS. contains the procedured details relating to an offering made to the forefathers in daily and occasional occasions.	Good	Sri Bhubaneswar Pujari. Vill: Rajhari P.O.: Bihpuria Dist: Lakhimpur	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgāyān, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
Sm ₂₉	Pramāṇa Dīpikā	Govindarajā	P	Complete	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₇₀	Prāyas'citta tattvarṇ	Raghunanda Bhattacharyya	P	Complete	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₇₁	Suddhi tattvarṇ	Raghunanda Bhattacharyya	P	Complete	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₇₂	Patra Kaumudi	Bararuci	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
auras putrika puttraustu santana kamaten tatsatte papyadanamiti bhāba.	Sri Narayana	34 x 10	F - 72	8 letters 65	Based on the Smṛitikāras and other authoritative works. The Ms. establishes the validity of Kashyapa's religion.	Fair	M. Bhagawati, P.O. and Vill. : Kaithalkuchi Dist : Nalbari	-
iti bandya ghatiya sri harihara bhattacharyyam sri raghunandana bhattacharyya biracitam prayacittam samāptah.	Hari hara	49 x 8.5	63	6 letters 90	Based on the Purānas and Smṛti Nyāya Kāras, the Ms. deals with suddhi vjavestha relating to Brahmavada, Surāpana Steya, Gurvāganagamana Samsarga dosa etc.	Fair	M. Bhagawati, P.O. : Kaithalkuchi Dist : Nalbari	-
... kuryāditi danpaddhati : iti raghunandana bhattacharyya birocitam suddhitattavarṇ.	-	49 x 8	121	6 letters 90	Based on the various purānas and Smṛti Nyāya Kāras, the present Smṛti Ms. deals with Suddhi Vyavasthā on the occasion of janma mṛtyu, Sahāngamanādi. The work is followed by a chapter relating to dream where Brhaspati is the teller.	Fair	M. Bhagawati, P.O. : Kaithalkuchi Dist : Nalbari	-
-	-	32.5 x 8	F - 8	8 letters 80	Method of writing letters to preceptor, husband, wife, son etc. choice of colour, material and ink etc. are also narrated in the Ms.	Fair	S. Goswami P.O. and Vill : Kaithalkuchi Dist : Nalbari	-

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1	2	3	4	5	6	7	8	9
Sm ₇₃	Sālagrāma nirṇayah	—	P	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₇₄	Hāralatā	M.M. Aniruddha Bhaṭṭa	P	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Iti śrī brahmā bishnu sambāde sālagram lakṣnaḥ samāpataḥ	—	39 × 10	F - 6 P - 12 7 letters 60		A small treatise based on Brahma Visnu, sambāda dealing with the characteristics of Sālagrāma and cakra mātmya.	Fair	M. Bhagawati, P.O. and Vill.: Kaithalkuchi Dist: Nalbari	The work is followed by a chapter relating to dream where Brhaspati is the teller.
—	Saka 1663	39 × 10	F - 85 P - 166 7 letters 60		A digest on Dharma shāstra dealing with impurity caused by birth and their..... based on various Smṛti works, Nyayakāras and Purānas. One additional folio (F-86) bearing the names and purposes of 18 danas and their effects is found.	Fair	M. Bhagawati, P.O. and Vill.: Kaithalkuchi Dist: Nalbari	(a) The work is found once edited and published by the Asiatic society of Bengal in 1909.

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1	2	3	4	5	6	7	8	9
Sm ₇₅	Asauca Samgrahaḥ	Sri Sambhurām Samā	P	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₇₆	Asauca Samkṣepaḥ	—	P	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
—	Bidyāratna Samā 1724 Saka	39 × 10	F - 19 P - 36 7 letters		The Ms. deals with the period of uncleanness and purification of those due to birth, death, menstruation and stay away from home etc.	Fair	M. Bhagawati Kaitalkuchi Nalbari	The copyist himself was the great grand father of Sri M. Bhagawati, the owner of the Ms.
śuddhayet sugrham jatrāt mantraputai	—	39 × 10	F - 5 P - 10 7 letters		Based on the Smṛti Nyāyākaras and the purāṇas it deals with purificatory rites to be observed on the occasion of birth, death, menstruation, for going to a cremation ground and so on.	Fair	M. Bhagawati Kaitalkuchi Nalbari	—

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1	2	3	4	5	6	7	8	9
Sm ₇₇	Saribandha nirṃayah	M.M. Gopāla Nyāya pancānan Bhaṭṭachāryya	P	Inc	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Sm ₇₈	Pūraṇa Candrah (prāyascitta prakaraṇam)	Ripunjayah	P	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Sm ₇₉	Prāyascitta tattvarṃ	M.M. Raghunandan Bhaṭṭachāryya	SP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Sm ₈₀	Daulayātrā tattvarṃ	M.M. Raghunandan Bhaṭṭachāryya	TP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā

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10	11	12	13 14	15	16	17	18
iti śrī gopāla bhaṭṭachāryya kṛta sambandha nirṃayah samāptah / hastyaksara midam śrī bidyāratna samān.	Bidyāratna	39 × 10	F - 10 P - 20 (88 to 97) 7 (letters 60)	Based on the Smṛtis, the purāṇas, the Smṛta system etc., it deals with the gotras pravaras, Svapinda etc. in connection with marriage ceremony.	Fair	M. Bhagawati, P.O. and Vill. : Kailhalkuchi Dist : Nalbari	It was since been published.
janmabanto jananteṣa mistadah sār saṅgraha puranacandra midam śashtir- amokorot śrī ripunjayah.	1849 Saka era	35 × 10	F - 79 P - 156 11 (letters perline 60)	The digest deals with the rules of expiation for the sins and impurity caused by the killing of a brahmin, a woman or a cow etc.	Good	M. Bhagawati, P.O. and Vill. : Kailhalkuchi Dist : Nalbari	-
iti bandya ghataya śrī harihara bhaṭṭachāryyam śrī raghunanda bhaṭṭachāryya birocitam, smṛitatta prāyascittam samāptah.	Siva Sarma	40 × 7	F - 85 P - 168 6 (letters 75 perline)	A digest on Dharma Śastra dealing with prāyascitta vyavasthā in matters like Brahma stri-govadha agamyā gamana.	Fair	M. Bhagawati, P.O. and Vill. : Kailhalkuchi Dist : Nalbari	-
iti śrī raghanandan bhaṭṭachāryya birocitam daula yātrā tattvarṃ samāptah.	-	42 × 10	F - 20 P - 40 8 (letters perline 40)	Based on the purāṇas, the Ms deals with the worships and offering fasting, taking bath etc. to be observed on the occasion of Daula purnima.	Fair	M. Bhagawati, P.O. and Vill. : Kailhalkuchi Dist : Nalbari	-

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1	2	3	4	5	6	7	8	9
Sm ₂₁	Gangā Kṛtya Paddhati	-	P	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₂₂	Jatna Jyotsnika	-	P	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₃₃	Karma Locaṇam	-	P	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₃₄	Dā narasa	-	P	Com	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
manacutta priotamiti badeyat stri pakṣatu strilingatan bakya mohoniam.	-	34 × 8.5	F - 5 7 (letters 50)		Gangā darśana Gangā Sparsana, Avagāhana. Sandhyā, Tarpaṇa Asthi Kṣepana, Muṇḍaṇa, paṇca devatā pūjā, Annadāna, Bastradāna etc. are the contexts of the Ms.	Good	M. Bhagawati, P.O. and Vill. : Kāithalkuchi Dist : Nalbari	-
akarasu cadampye subham-jayat sanaptake	-	35 × 7	F - 15 7 letters 60		Based on bhāṣya purāṇa Markendeya, Dipika, Hara Gauritantra, Ratnamala, Jyotirkar Saṅgrah. It deals with Bargasuddhi, Gaṇa Suddhi, Tara Suddhi, etc.	Good	M. Bhagawati, P.O. and Vill. : Kāithalkuchi Dist : Nalbari	-
kartoya jalari prapya āge narayanisubha /	-	12 × 9	F - 9 5 letters perline 50		Containing hundred and eight verses glorifying Hari and His worship in different ways. The Ms. deals with dantadhaban.	Good	M. Bhagawati, P.O. and Vill. : Kāithalkuchi Dist : Nalbari	The great grand father of the owner may be copyist.
sangabate sangabandilate bhaktimatri aai : saraswatai sangbarani ātmāpatal samaptah iti.	-	17 × 7	F - 8 8 (letters perline 32)		The Ms. is a tiny one and specially meant for practising 'Bhakti' followed by the Damodari sect. The four devotees of 'Vaikuntha', names of four 'laharas' 'pārādāna', 'māladāna' etc. The secret tenets of bhakti are briefly mentioned here.	Fair	Devendra Nath Goswami, Vill : Gamarimari P.O. Kāithalkuchi Nalbari	-

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1	2	3	4	5	6	7	8	9
Sm ₆₆	Sarana Paṭalah (Mantra māḷā)	-	P	Com		Undecorated	Asm	Bāmuṇiṃyā
Sm ₆₆	Sarasapinda dāna vidhiḥ	-	P	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Sm ₆₇	Dattakaputra bibeka	M.M. Śūlapaṇi Bhattāchāryya	P	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Sm ₆₈	Kāḷakaumudī	Niāambarācārya	SP	Inc	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā

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10	11	12	13 14	15	16	17	18
iti astabārajalambhimantrya deyoṃ tathet sukhastrasabo bhabati. iti mantramāḷā sampurana /	Sri Prāṇeswar, 1773 Saka 13th Agraha year	28.5 × 7	F - 12 P - 22 6 (letters perline 50)	Contains the rules of initiation to be observed by a disciple as directed by one's spiritual guide. It includes dikṣā prayog, homavbidhi and eulogy of Tripura-Durga, LakshmiGanesh Bishnu etc.	Good	Govinda Krsna Goswami, Khudiya Sattra, Nalbari	-
āditya argham dattva nirmalyasīramgrihniyadiḥ ṣuroṣ pinddadaṇa vidhiḥ sanaptah.	-	35 × 9	F - 15 P - 30 9 letters 60	Based on puranas, tantras and Smrtikaras, the Ms. deals with the rules of ablution to the deceased one, offerings and donations according to Yajurveda.	Good	M. Bhagawati, P.O. and Vill. : Kaitalkuchi Dist : Nalbari	-
iti śrī mahāmohopadhyā ...śūlapam bhattā-charyya birocita dattaka bibeka.	-	39 × 9	F - 2 P - 4 7 letters 60	Based on the Ms defines an adopted son, his rights and duties according to Yajurveda, Manu, Narada, Mahabharata etc.	Good	M. Bhagawati, P.O. and Vill. : Kaitalkuchi Dist : Nalbari	-
tasmāt yajñe mahāprājñat śrīmānniāmbarah kṛtī / tāgadādhityākhilamānavā di smṛtī. gata pratiṣṭhān cakāra sāstratha bis eṣ abettā sakaumudīn kāḷa vivecanāya / satsupyanivaddhesu jīmutādi kṛtesthā / valabhadradvaya pṛitau kṛteyānkā lakaumudī iti māambarā carya kṛtā kālakaumudī samāpta	-	32 × 10	53 Folios P - 102 10 lines	The digest deals with various vows, observations and rituals to be observed calculating different points of time according to almanac.	Few folios at the end are not good	Sankuriha Gramya Puthi bharaī Naibari	-

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1	2	3	4	5	6	7	8	9
Sm ₃₀	Prāyascitta Siddhāntah	Sri Kalāpa Siddhānta	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₃₀	Prāyascitta Nīmayah	—	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sm ₃₁	Daśa Karma Kaumudī	M.M. Pitāmbara Siddhānta-vāgīśa Bhaṭṭāchāryya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13 14	15	16	17	18
cāndrāyana brātanaiba sarbapakṣau bhabet // iti bidhesaradhi sri kalapa siddhāntah kṛto prāyascitta siddhāntah samāptah.	1785 Saka	35 × 8	F - 18 6 letters 70	A treatise on Dharma sastra dealing with the atonement rules for killing Brahmana, Kṣatriya, Stri, a cow etc. and for visiting in auspicious place and for going to a distant place.	Good	M. Bhagawati, P.O. and Vill. : Kāithalkuchi Dist : Nalbari	—
Could not be deciphered	—	42 × 8	F - 52 6 letters 70	A treatise on atonement concerning killing of a person, an women, a cow or any other animal and Brahmana Kṣatriyas etc. and during the period of unclearness caused by birth of a child death of a person and periodical menstruation etc.	Fair	M. Bhagawati, P.O. and Vill. : Kāithalkuchi Dist : Nalbari	One additional Folio, made of ordinary paper is found attached to it detailing the contexts of the present Ms beginning from aim of the act of atonement.
tatsarvam hareṇpāmānukī rtaṇā / iti sri vāgīśa kṛtādaś akarma sarīṣkāra paddhatih samāptā /	—	32 × 6	72 Folios 6 lines	The Ms is a hand book pertaining to vāja saneya carana of the kānva sākhā belonging to sukā Yajurveda based on the purana and smṛtikāras.	Good	M. Bhagawati Kāithal Kuchi Dist : Nalbari Mīśrapārā	—

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1	2	3	4	5	6	7	8	9
Sm ₂₂	Sāra Saṁgrahaṁ	Dāmodara Miśra	P	Inc	Sanskrit	Undecorated	Asm	Bāmuṛiyā
Sm ₂₃	Mahāntṛyujyaya Mantra (apa Vidhi)	-	P	Com	Sanskrit	Undecorated	Asm	Bāmuṛiyā
Sm ₂₄	Pañca pretop-ākhyānam	Vāsudeva	P	Com	Sanskrit	Undecorated	Asm	Bāmuṛiyā
Sm ₂₅	Prayascitta tattvaṁ	Raghunandana Bhaktāchāryā	P	Com	Sanskrit	Undecorated	Asm	Bāmuṛiyā

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10	11	12	13, 14	15	16	17	18
-	-	40 x 8	P - 7 6 letters 60	Based on the smṛiti and other authoritative texts, it deals exhaustively with social and moral significance of different worships, offerings, vows, fasting and other rites.	Good	S. Goswami, VIII : Gomeriahi P.O. : Kalinakuchi Dist : Nalbari	Name of the Author is found in the opening verse of the Ms.
Janmantṛyujarogai pitṛiṁ karmabandhanānī.	-	32 x 9	F - 2 8 letters 57	The Ms. contains the Mahāntṛyujya prayer and some incantations explaining their moral significance.	Good	M. Bhagwati Kalinakuchi Dist : Nalbari	-
mahābhārata śaṅkīparbani pañca pretopā khya nam samjurnani	-	40 x 8	F - 4 6 letters 60	The Ms. is from the Saṅkīparava of the Mahābhārata dealing with the episode of five preas. It is a text of the conversation held between Bisnu and Yudhishtira as regard to pretatma of the dead.	Good	M. Bhagwati Kalinakuchi Dist : Nalbari	-
parata catuhradina smatī pūrbam / bārdya ghatiya sī harihara bhaktāchāryam sī raghunandana bhaktāchārya bhāratīyā prayascitta tattvaṁ samjurnani / sī kṛṣṇa jayati.	-	40 x 8	F - 104 6 letters 60	The Ms refers to purāna and deals with the rules and regulations of atonement for sin caused by killing of brahmana, women, drinking, visiting inauspicious place, etc.	Good	M. Bhagwati Kalinakuchi Dist : Nalbari	-

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1	2	3	4	5	6	7	8	9
Sm ₉₆	Rāgamikoro	-	SP	Inc	Sanskrit	Undecorated	Bng	-
Sm ₉₇	Maṇḍalādhyāyah	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Sm ₉₈	Nārāyaṇopaniṣad	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā
Sm ₉₉	Deva pratiṣṭhā Tattvarṇ	Raghunandana Bhāṭṭāchārya	P	Com	Sanskrit	Undecorated	Asm	Bāmuṇiṃyā

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10	11	12	13 14	15	16	17	18
ihā haite sādhaḥa kicu bujhite pāri / itit rāgmaikoro samāptah / .pascim deś ar pustak ek vaiṣṇave āci / tathā-pāi āmi likhilo / śrī rādhā kṛṣṇayā namonamah / śrī caitanya gosāya namo namah //	-	26 × 7	13 Folios P - 24 7 lines	A religious scripture belonging to Caitanya cult dealing with the mystry relating to rules of initiatin, types of preceptor and describe etc.	Good	Suresh Ch. Goswami Patta Satra Tihu, Nalbari.	-
rāhonīlavamaṇ makarākti dvādaś aṅgulaḥ ketodhūma vamaṇ. ṣaḍā ngulaḥ maṇḍalan / iti maṇḍalādhyāyah samāptah //	-	29 × 7	10 Folios P - 20 7 lines	A Ms describes the diagrams and figures of various sizes, colour etc. these are needed while worshipping the gods and goddesses.	Good	Laksmīnath Sama, Gamarimari Kaithalkuchi, Nalbari	-
ītyarthava veda nārāyaṇopaniṣadsamāptā /	Gopinath	23 × 5	2 Folios P - 4 5 lines	The Ms, based on Atharvaveda presents rules of conduct along with the text of the said work.	Good	Govinda Krishna Goswami Khudiya Satra Nalbari	-
iti raghunandan bhāṭṭāchārya biracitam deva pratiṣṭhā tattvarṇ samāptah.	-	40 × 8	F - 16 P - 30 7 letters 60	Based on the purāṇas, Tantras and Jyotiṣas, the Ms approves rules for installation of idols of various gods and goddesses made of gold, silver, copper, stone, gems and so on and on auspicious day of in sukha pakṣafalls in the Uttarāyaṇa and 5th and 8th day of the Kṛṣṇa pakṣa.	Good	M. Bhagawati Kaithal Kuchi Dist : Nalbari	The author himself wrote and added a commentary to it.

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1	2	3	4	5	6	7	8	9
Stotra Stuti ₁	Gopāla sahasra nāma	-	SP and TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₂	Viṣṇu sahasra nāma	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₃	Sarasvatī Sahasranāma	Kālinātha Sarmā	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₄	Śiva Sahasra nāma	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₅	Śrī padma-purāṇe viṣṇomnāmasahasraṁ	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₆	Mahimna Stotra	Sri puṣpadanta	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Iti śrī sanmohana tantre pārvatī śiva samvāde gopāla sahasranāma stotram trailokya mahanāmnā samāptam /	-	20.5 × 5	15×2 - (a+b) =30-2 =28, 4 lines		One thousand names of Lord Gopala is narrated in the style of the dialogue between Śiva and Pārvatī	Good	Sri Daneswar Sarma, Maharpara, Darrang	-
Iti padmapurāṇa umā-mahesvara samvāde viṣṇurnāma sahasraṁ rudratkam samāptam /	1803 Śaka	29 × 10	16×2 - (a+b) =32-2 =30, 7 lines		The Ms describes one thousand epithets glorifying Lord Viṣṇu.	Good	Sri Pabitra Kumar Sarma, Bamunpara, Darrang	-
Iti sarasvatī sahasra nāma stuti samāptam /	-	23 × 8	10×2 =20, 5 lines		The Ms contains one thousand epithets of the goddess Svarasvatī with prayers offered to Her.	Good	Sri Laksmi Sarma Sastri, 2 no. Bamunipara, Darrang	-
Iti līṅga-purāṇe pañcanavalītam adhyāya.	1810 Śaka	33 × 10	11×2 - (a+b) =22-2 =20, 7 lines		The Ms narrates one thousand names of Śivarudra to glorify His divine activities.	Good	Sri Laksmi Sarma Sastri, 2 no. Bamunipara, Darrang	-
om namo gaṇeśāya / gopi-śam veḥasa muktam gopya .. mādhavaḥ / rāma rāmeti rāmeti rāma rāma monorame /	Śrī Damodar Deva Sarma 1769 Śaka	30 × 9	17×2 - (a+b) =34-2 =32, 8 lines		The Ms narrates the one thousand names of Viṣṇu in accordance with the paurnanic lore	Good	Sri Daneswar Sarma Maharpara, Darrang	-
Iti sapadimahimnastotra meryāpāvām kali janita- viśātam kilīṣ amam dvijasya //	-	26 × 5.5	7×2 - (a) =14-1 =13, 5 lines		Eulogies narrating the divine feats of Lord Śiva and prayer to Śiva	Good	Tarini caran Sarma Dabi Maharpara, P.O. Duni, Darrang	-

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1	2	3	4	5	6	7	8	9
St ₇	Gopāla sahasra nāma	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₈	Gopāla sahasra nāma	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₉	Viṣṇu sahasra nāma	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₁₀	Viṣṇu Sahasra nāma	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₁₁	Gopāla sahasra nāma	-	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₁₂	Lakṣmi carita	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13 14	15	16	17	18
Iti sanmohana tantre gopā la sahasranāma stotraṁ samāptam/	1780 Saka	30 × 5	20 × 2 = 40, P - 40 5 lines	The Ms narrates one thousand names and epithets of Lord Gopāla in the form of prayer.	Bad	Sri Abhiram Sarma, Bheruwa, Darrang	-
Iti śrī sanmohanatantre pārvati-śiva samvāde śrī gopāla sahasranāma stavarājah samāptah //	Sri Damodar Deva Sarma 1767 Saka	20 × 6	17 × 2 - a = 34-1 P = 33, 6 lines	The Ms contains the various prayers of Lord Gopāla extolling His one thousand names and epithets.	Bad	Sri Abhiram Sarma, Bheruwa, Darrang	-
Iti padma-purāṇe viṣṇunāma sahasraṁ sampūraṇa /	1758 Saka	27 × 7	40 × 2 - (a) = 80-1 P = 79, 6 lines	The Ms narrates the various names and epithets of Lord Viṣṇu found in the paurāṇic traditions. The theme of the Ms is based on the Padma purāṇa.	Good	Sri Durgacaran Bhattacharya, Darrang	-
Iti gouri-mahesa samvāde viṣṇu-sahasra nāma samāptah	-	21 × 9	10 × 2 = 20, P - 20 7 lines	The Ms narrates one thousand epithets of Lord viṣṇu.	Good	Sri Aravinda Sarma, Govindadham, Sipajhar	-
-	-	21 × 9	23 × 2 = 46, P - 46 7 lines	The Ms narrates one thousand epithets of Gopāla.	Good	Sri Aravinda Sarma, Govindadham, Sipajhar	-
sarasvati māya jadi hove suprasanna / lakṣmi carita khān karoho barnaṇa //	Sri Chandra Kanta Sarma	34 × 11.5	7 × 2 = 14, P - 14 7 lines	The tradition with code of conduct for women and legend of the goddess Lakṣmi is narrated.	Good	Sri Rajani Kanta Sarma Duni, Darrang	-

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1	2	3	4	5	6	7	8	9
St ₁₃	Vaṭuk bhairava Āpada-Udchāra	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₁₄	Vaṭuka bhairavam	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₁₅	Śanaīscara stotra (skanda purānoka)	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₁₆	Vasanta Stotra	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₁₇	Rudropaniṣat	Śrikalagni	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
om namogaṇeśāya / vaṭu bhairavāya namaḥ / kailāsa śikharāsinārdevadeva trilocanaḥ	1724 Śaka	20 × 5.5	14×2 - (a+b) =28-2 P=26, 5 lines		Manual of worship and offering for and prayer of God Siva-bhairava.	Good	Tarini caran Sarma Daloi, Maharipara, Duni, Darrang	-
om namo gaṇeśāya / vaṭuka bhairave namaḥ kailāsa śikharāsinārdevadeva trilocanaḥ / śaṅkaḥ pari prapaccha pārvati parameśvaraḥ / iti viśvasā rodhāra tantre āpad uddhāra kalpe vaṭuka bhairavastavarājam samāptaḥ /	-	28 × 6.5	5×2 - a =10-1 P=9, 5 lines		The Ms enumerates one hundred and eight attributes of Mahadeva in the style of the dialogue between Mahadev and parvati.	Good	Sri Daneswar Sarma, Maharipara, Darrang	-
om namo gaṇeśāya / om namaḥ śanaīscariya/ raghuvaṇṣe bhu bikhyāto rājā dasarathaḥ purāḥ //	1752 Śaka	22 × 5	6×2 - b =12-1 P=11, 5 lines		Prayer to Śani for averting his anger and getting his grace.	Fair	Tarini caran Sarma Daloi, Maharipara, Duni, Darrang	-
om bhagavān deva dev-esa sitalāyā stavam śubham /	-	18 × 9	12×2 = 24, P - 24 6 lines		Prayer offered to the goddess Sitalā for curing small pox.	Good	Sri Tankeswar Sarma, Duni, P.O Duni, Darrang	-
om namo gaṇeśāya / aṭha kalāgni rudrapani sadah / samurtakogniṣiranus-yanda sri rudra parama-mmadevata sri rudra prityartha japeca bilyogah/	-	23 × 5	26×2 - (a+b) =52-2 P=50, 5 lines		The treatise narrates the supremacy of lord Rudra and deals with a few prayers to Rudra.	Good	Sri Daneswar Sarma, Maharipara, Darrang	-

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1	2	3	4	5	6	7	8	9
St ₁₈	Śara śakti stotra	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₁₉	Vatubhairava stotram.	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₂₀	Mahimna Stavah	Śrī Puṣpadanta	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₂₁	Devī Stuti	-	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₂₂	Prātaḥ Ślokaḥ	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₂₃	Stotra Kavacamālāḥ	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
om namaste śive sār- ukalpe, namaste jagadāny padāravinde /	Sri Ceni Ram Deva Sarma	17 × 11	32×2 - (a+b) = 64-2 P = 62, 10 lines		Prayer of the various gods and goddesses.	Good	Sri Birendra Deva carya Duni, Darrang	-
om namo gaṇeśāya / bhagavānuvāca : meru pṛṣṭhe sugāsina devama- hesvaram / śaṅkaram par prāpaccha pārvati parm- eśvaraḥ.	-	26.5 × 5.5	5×2 = 10, P - 10 5 lines		Narrations of the lore of Śiva in His manifestation as Vatukabhairava.	Fair	Tarini charan Sarma Daloi, Maharipara, Duni, Darrang	-
iti puṣpadanta biracito mahimna stavah samaptaḥ /	Sri Surya deva	21 × 5	11×2 = 22, P - 22 5 lines		The Ms contains a few prayers to Lord Śiva.	Good	Sachindranath Sarma, Bamunpara, Darrang	-
viṣṇupriyā mahāmāyā nandagopagṛhodbhavaḥ / māṅgala janani candi mah- ādurgā bhayaṅkare /	-	26 × 7	5×2 = 10, P - 10 6 lines		The Ms contains a few prayers to the Mother Goddess Caṅḍī.	Good	Sachindranath Sarma, Bamunpara, Darrang	-
iti prātaḥ slokaḥ samāptaḥ /	Sri Thareswar Sarma, Dipila, Puthi- maara.	22 × 8.5	5×2 - a = 10-1 P = 9, 5 lines		The Ms contains a few slokas which are to be chanted at dawn.	Good	Sri Abhiram Sarma, Bheruwa, Darrang	-
iti gaṇeśā stotram samāptaḥ /	-	20 × 6	48×2 - (a) = 96-1 P = 95, 5 lines		The Ms contains prayers of different gods and goddesses.	Good	Sri Durga Charan Sarma, Sarabari, Darrang	-

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1	2	3	4	5	6	7	8	9
St ₂₄	Vaṭuka bhairava stotra	-	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₂₅	Mṛtyuñjaya stotra	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₂₆	Sivasya Sata nāmaḥ	-	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₂₇	Vaṭuk bhairava stotra	-	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₂₈	Vaṭuk bhairava stotra	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₂₉	Niakanṭha stotra	Vyasdeva	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No. of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti vaṭuka-bhairava stotram samāptam /	-	21 × 8	18×2 - (a+b) = 36-2 P=34, 8 lines		It contains a few prayers offered to Vaṭukabhairava a form of Śiva-Rudra.	Good	Sri Durga Charan Sama, Sarabari, Darrang	-
iti narasimha purāṇe mṛtyuñjaya stotram samāptam /	-	25 × 8	9×2 - (a+b) = 18-2 P=16, 5 lines		It deals with the prayers offered to Mṛtyuñjaya, letśiva, for the expulsion of evils. The prayers are from the Narasimha purāṇa.	Good	Sri Durga Charan Sarma, Sarabari, Darrang	-
om namah śivāya / Idānim srotumicchāmi sivasya śata namakam /	-	20 × 8	16×2 - a = 32-1 P=31, 7 lines		The Ms narrates one hundred names and epithets of Lord Śiva in the form of prayers.	Good	Sri Durga Charan Bhattacharyya Sarabari, Darrang	-
iti visvasārodhāre āpada uddhāraṇam vaṭuka bhairava stotram	-	25 × 8	18×2 - (a+b) = 36-2 P=34, 6 lines		Prayer to Vaṭuka bhairava a form of Lord Śiva recited for driving away the malevolent power.	Good	Sri Durga Charan Bhattacharyya Sarabari, Darrang	-
iti vaṭuka bhairava stotram samāptam	Sri Tilak Sarma 1963 A.D.	18 × 7	10×2 - (a+b) = 20-2 P=18, 6 lines		The Ms contains a few prayers to Vaṭuka bhairava who is a form of Lord Śiva.	Good	Sri Aravinda Sarma, Govindadham Sipajhar	-
iti sāgaramanthane nīla kanṭha stotra samāptam /	Sri Na-Gosai Mahājan	19 × 8	18×2 - (a+b) = 36-2 P=34, 6 lines		The Ms contains a few prayers offered to Lord Śiva and based on the puranic legend from the Bhagavatapurana.	Good	Sri Aravinda Sarma, Govindadham Sipajhar	-

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1	2	3	4	5	6	7	8	9
St ₃₀	Nīlakaṇṭha Stava	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₃₁	Devī stuti	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₃₂	Stava Kavaca mālā	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₃₃	Āpada uddhāra stotra	-	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₃₄	Kuverara Stuti	-	TP	Com	Assamese	Undecorated	Asm	Assamese
St ₃₅	Stotra Kavacamālā	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti śrī skanda purāṇe amṭa manthane umā mahesvara samvāde nīlakaṇṭha stava samāptaḥ	-	25 × 5	14×2 - (a+b) = 28-2 = 26, 6 lines		The myth and doctrine of the salvacut is narrated in the form of dialogue between Siva and Umā	Good	Indraswar Sarma, Bairagipara, Darrang	-
iti devī stuti samāpta	-	16 × 5	10×2 = 20, 5 lines		The Ms contains a few prayers to the mother Goddess	Good	Sri Scindra Chandra Sama, Hirapara, Dhula, Darrang	-
iti skanda purāṇe śanaisvara stotram sampurnam /	1714 Saka	23 × 6	26×2 - (a+b) = 52-2 = 50, 6 lines		The Ms narrates various prayers of Gods, Goddesses and planets	Good	Sri Scindra Chandra Sarma, Hirapara, Dhula, Darrang	-
iti śrī visvasaroddhāra tantrē āpada uddhāra kalpe vaṭuka bhairava stavarājam samāptam /	-	21 × 8	6×2 - (a+b) = 12-2 = 10, 9 lines		The Ms deals with the prayers offered to Baṭuka bhairava, ie, Śiva for expelling malevolent forces and welcoming benevolent power	Good	Sri Scindra Chandra Sama, Hirapara, Dhula, Darrang	-
iti kuverara stuti mantra samāpta	Sri Nareswar Kalita 1962 A.D.	21 × 9	15×2 - (a+b) = 30-2 = 28, 6 lines		The Ms contains a few prayers to Kuvera for curing various diseases	Good	Sri Rohdhar Saikia, Hirapara, Dhula, Darrang	-
iti karma bipāke māhesvara - kavacam samāptam /	-	11.5 × 4	34×2 - (a+b) = 68-2 = 66, 5 lines		The Ms contains prayers to the various gods and goddesses	Good	Indreswar Sarma, Bairagipara, Darrang	-

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1	2	3	4	5	6	7	8	9
St ₃₆	Navagraha Stotra	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₃₇	Nīlakaṇṭha Stotra	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₃₈	Śītalār pāñcālī	Śrī Jayarāma Das	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
St ₃₉	Śrī Satyanārāyaṇa pāñcālī	Dviṇa Viśveśvara	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
St ₄₀	Śītalār pāñcālī	Jayarāma Das	TP	Com	Assamese	Undecorated	Asm	Assamese
St ₄₁	Śītalār pāñcālī	Jayarāma Das	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti somastrotam	-	27 × 6	58×2 - (a+b) =106-2 P = 104, 5 lines		The Ms contains the prayer to the nine planets	Good	Śrī Viśnu Prasad Sarma, Bamunpara, Darrang	-
iti matsya purāṇe amṛta manthane kālakūṭo pasamanam īma nīlakaṇṭha strotam sampuṛṇam	-	22 × 6	24×2 - (a+b) =48-2 P = 46, 4 lines		The Ms narrates the prayer to Nīlakaṇṭha at the context of churning of sea	Good	Śrī Pabitra Kumar Sarma, Bamunpara, Mangaldoi	-
harak sumari / kavi jayarāme / śītalār carita gāi /	-	18 × 5	22×2 - (a+b) =44-2 P = 42, 6 lines		The Ms contains a few myths narrations regarding the small pox goddess Śītala	Good	Sachindra Candra Sarma, Hirapara, Dhula, Darrang	-
biśveśvara vipre bole sunā sabhāsada / satyanārāyaṇa nāme śīvarare pada //	Śrī Kāmānanda Deva Sarma 1700 Śaka	32 × 7	17×2 - (a+b) =34-2 P = 32, 7 lines		The Ms contains a few myths regarding the crystallation of Satyanārāyaṇa tradition	Good	Harendranath Sarma Pujari Bamunpara, Darrang	-
prakṛiti puruṣa duiro bhinna-bhābva nāi / hara gauri parasane jayarāme gāi //	-	24 × 11	42×2 - (a+b) =84-2 P = 82, 7 lines		The Ms contains the mythical narrations regarding the worship of the small pox goddess Śītala //	Good	Śrī Aravinda Sarma, Govindadham Sipahar.	-
gāvaya gīta samāje śītala devīra / kahe jayarāme māi adhama pāmara //	Śrī Harendranath Sarma	20 × 8	17×2 - a =34-2 P = 33, 8 lines		The Ms contains mythical narrations regarding the crystallation of the small pox Goddess Śītala tradition	Good	Śrī Harendranath Sarma Pujari, Bamunpara, Darrang	-

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1	2	3	4	5	6	7	8	9
St ₄₂	Sitalār pāñcālī	Jayarama Dasa	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
St ₄₃	Lakṣmīcarita	-	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
St ₄₄	Sitalār pāñcālī	Jayarāma Dāsa	SP	Com	Assamese	Only the cover of the MS is undecorated	Asm	Bāmunīyā
St ₄₅	Stuti mantram	-	TP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₄₆	Srimahinmya Stotram	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₄₇	Sitalā devīr pāñcālī	Jayarāma Dasa	SP	Com	Assamese	Undecorated	Asm	Bāmunīyā
St ₄₈	Sitalā devīr pāñcālī	Jayarāma Dasa	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
guruka ārādho ehimāne sādho / santa sādhu save bole guru parasane // jayarāma bhane bhakati batsala //	Sri Paraneswara Sama 1773 Saka	25 × 7.5	30×2 - (a+b) = 60-2	P = 58, 7 lines	The mythical narratives of the small pox goddess Sitala are related.	Good	Sri Durgacharan Bhattacharya Sarabari, Darrang	-
lakṣmīra carita kathā ehimāne samāpati bolā hari hari save huyoka sumali //	Sri Thanewar Sama	21.5 × 8	11×2 - a = 22-2	P = 21, 5 lines	The Ms narrated the myth associated with Laksmi, the goddess of wealth	Good	Sri Abhiram Sama, Bheruwa, Darrang	-
nāma suni tusta huyā jagatara āi sitalā carane bandi jayarāme bandhe gāi /	-	23 × 8	29×2 - a = 58 - 2	P = 57, 8 lines	The Ms contains the mythical narrations of the small pox goddess Sitala	Good	Sri Satindra Sama, Bamunpara, Mangaldol, Darrang	-
sri kṛṣṇāya namaḥ / sarasvatya uvāc : rā-samaṇḍa madhyastham rasolasa samut sukam /	-	33.5 × 11	6×2 - a = 12 - 2	P = 11, 6 lines	The Ms contains a few prayers used to pray various gods and goddesses	Bad	Sri Rajani Kanta Sama Duni, Darrang	-
Iti srimahinmya stotram samāptam /	-	23.5 × 5	10×2 = 20	P = 20 4 lines	The Ms contains the prayers to Lord Siva /	Good	Abhiram Sama, Bheruwa, Darrang	-
sri namo gaṇeṣāya / om sitalāye namaḥ / gitarā-ga kā ranya kedāra / dolaḍi / diha / gurura carana karoho vandana anugraha karā mora jena mane	-	22 × 7	32×2 - (a) = 64-1	P = 63, 7 lines	Narrates the lore describing the feats of small pox goddess Sitala	Good	Sri Daneswar Sama, Maharpara, Duni, Darrang	-
kavi jayarāme sitalāra carita gāi /	-	27 × 10	19×2 = 38	P = 38 7 lines	The Ms contains the myth regarding the origin of the small pox goddess Sitala and her worship	Good	Sachindranath Sama, Bamunpara, Darrang	-

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1	2	3	4	5	6	7	8	9
St ₄₉	Srī Srī Sitalā Pāncālī	Jayarāma Das	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
St ₅₀	Srī Sitalā Pāncālī	Jayarāma Das	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
St ₅₁	Srī Satyanārāyana Pāncālī	Dvija Visvesvara	TP	Com	Assamese	Undecorated	Asm	Bāmunīyā
St ₅₂	Annapurnāyānā maṣṭaka Sahasra	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₅₃	Rucistavaḥ	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₅₄	Sitalā Carit	Kavi Jayarāma	SP	Com	Assamese	Undecorated	Asm	Mixed one

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10	11	12	13	14	15	16	17	18
namah Sitalāyai namah / gurura carana karoḥo bandan / anugraha karā mora jena mane	-	20 × 7	74 × 2 = a = 148-1 P = 147, 6 lines		Narrates the lore of the small pox goddess Sitalā	Good	Tarinicharan Sarma Daloi Maharipara, P.O. Duni, Darrang	-
tāhān carita pada bandha kari raciloito payāra / jāni sādhu nara doṣa marasana karibāhā āmāra //	-	21 × 9	20 × 2 = 40, P = 40 6 lines		The Ms contains mythical narrations regarding the worship of the goddess Sitalā	Good	Aravinda Sarma, Govindadham, Sipajhar	-
dvija viśveśvara kahe śuna sarbajana //	-	24 × 6	10 × 2 = 20, P = 20 5 lines		The Ms contains a few mythical narrations regarding the worship of Satyanārāyana	Good	Aravinda Sarma, Govindadham, Sipajhar	-
iti śrīmānnapumāyānā mā ṣṭaka sahasram	-	26 × 8	10 × 2 = 20, P = 20 5 lines		The Ms narrates one thousand and eight epithets of the mother Goddess Durgā	Good	Sri Laksmi Sarma Sastri 2 no, Bamunpara Darrang	-
iti mārkandeya purāṇe rauṣyamantare piṭṭvara pradāno nāma rucistavaḥ samāptah /	-	22 × 5.5	14 × 2 = (a+b) = 28-2 P = 26, 4 lines		The Ms contains a prayer from the Markandeya purāṇa offered by Ruchi to his forefathers wishing a son	Good	Sri Abhiram Sarma, Bheruwa, Darrang	-
jathā dristam tathā lekhitam lekhaḥe nāsti duṣanam bhimasyāpi ranbhanga munināncha matibremah:	-	19.5 × 6	30, P = 58 7 - 8 lines		The Ms narrates the glory of Sitalā Devi. It is recited during the outbreak of small pox in a family	Good	Hari Nath Deva Sarma Kahikuchi-Brahmanpara Guwahati-781017	-

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1	2	3	4	5	6	7	8	9
St ₅₅	Āpad Uddhāna Batuka Bhairava Pustaka	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₅₆	Viṣṇu Nāma Sahasrakam	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₅₇	Gopāla Sahasra Nāma	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₅₈	Bhramarāstakam	-	TP	Com	Sanskrit	Undecorated	Brig	-

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10	11	12	13	14	15	16	17	18
-	1844 Ganga-dhar Deva Sharma	17 × 6	19, P = 34	4-5 lines	The first part contains stava and the rest part covers the puja vidhi of Batuka Bhairava. The stotra is from the Visva-Suraddharā Tantra	Fair	Sri Bhogi Deva Sharma Brahmanpara Raibari near Air Force Gate, Guwahati Air Port, Assam	-
mādhava sukrapakshya dvtilyam viṣṇatah sāke astadoṣa vede & viṣṇu nāma sahastrakam.	Joydeva Sharma	28 × 6.5	12, P = 24	9-10 lines	It contains the stotras which are mainly based on Padma purāna	Good	Sri Bhogi Deva Sharma Brahmanpara Raibari, P.O. Bangara, Dist: Kamrup, Assam	-
-	-	14 × 4	30, P = 58	3 to 4 lines on a page	The stotra is taken from Sarimoha Tantra which has been published under 'Stava-Kavaca mala'	Good	Sri Bhogi Deva Sharma Brahmanpara Raibari, P.O. Bangara, Dist: Kamrup, Assam	-
Iti bhramarāstakam samaplarā	-	39 × 8.5	F-1 (one folio), P = 2	7 and 4 lines	-	Good	-	-

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1	2	3	4	5	6	7	8	9
S ₂₉	S'gurustabarāja	-	P	Com	Sanskrit	Undecorated	Bng	-
S ₃₀	Nīlakantha (saika)	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmuṅiyā
S ₃₁	Nīlakantha	-	P	Com	Sanskrit	Undecorated	Asm	Bāmuṅiyā
S ₃₂	Durgānāma mātānya	-	TP	Com	Sanskrit	Undecorated	Asm	-
S ₃₃	Sivastaka Sctram	-	TP	Inc	Sanskrit	Undecorated	Asm	-

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10	11	12	13	14	15	16	17	18
i bhadrang se par- ameswara umā maheswara sambāde śrī gurustabarāī : samā pta swāksar śrī pyāri mohan sarmah midam pustakanchalai hari nāma sāra : rādhā nāma swāra hari hari	Pyāri Mohan Samah	27 x 6	F-2, P-4 4 lines			Good	-	-
i pañcama paricchede nīlakantha sarāpālah.	-	36 x 6	14x2-28, P-53 7 lines		The Ms. narrates the prayers of Nīlakantha, Śiva.	Good	Śrī Lakṣmī Samā Sastri 2 No. Bāmuṅiyā, Darrang	-
	19 srāyaṇa, 1325 Bhaskar- abde, Divakara Samah	20 x 7.5	15, P-30 6 lines		The Sctra is based on the Amṛi Khanda of the famous Skandha purānam.	Good	Śrī Bhojī Dera Samah Brahmāpara Faharī, P.O. Bārgaia, Kāmpū, Assam	-
i rudra jamaḷe parva- tiswara samvade śrī durgānāma mātāyaīn samāpālah	-	37 x 8	F-2, P-3 8 lines			Good	-	-
i dvāśūktam śivāsīak sctraī sarāpālam śruti pāthanāntarāī prānām kāṛābyam tadā jātā mahādevaī mahāi- varm mahāgejī maheswar	-	37 x 8	F-3, P-6 5 lines			Good	-	-

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1	2	3	4	5	6	7	8	9
St ₆₄	Bānaryāstakam	-	TP	Com	Sanskrit	Undecorated	Bng	-
St ₆₅	Karpūr Stotra	-	TP	Com	Sanskrit	Undecorated	Bng	Kāitheli
St ₆₆	Shyāmāstotram	-	P	Com	Sanskrit	Undecorated	Asm	-
St ₆₇	Śrī Śrī durgyā dakarā di sahasranāma Stotram	-	P	Com	Sanskrit	Undecorated	Bng	-
St ₆₈	Kilaka Stotra	-	P	Inc	Sanskrit	Undecorated	Bng	-
St ₆₉	Gāyatrī Kavacam	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
iti bānaryāstakam samāptam	-	34 × 7	F - 3, 4 lines		Glorification and Prayer to Hanuman	Bad	Saradindu Sekhar Bhattacharjee, P.O. and Vill. Barjalenga, Dist : Cachar	-
Iti birtantra param rahashye mahakā l biracitarh karpūr stotrah samāptarh	-	21 × 8	F - 7, 5 lines		Prayer to Siva	Fair	Umananda Bhattacharjee Lachmidhar Road, Jarapur, Silchar-3	-
iti rudra jamale rājrā-jeshari sambā de śrī manmah kā li sāt nam stotrā rh samāptah	-	21 × 8	F - 5, 6,7 lines		Prayer to Devi Shyama	Fair	-	-
Iti kularnabatantre mahā rahashye sarbā gamōttama sapā dlakshya granthe pā rbatī param eshar sambā destam khā nde śrī durgyā dakā rā di sahasranām stotram samāptah	-	33 × 7.5	F - 15, 5 lines		Prayer to Siva and Parvati	Fair	Saradindu Sekhar Bhattacharjee Vill. and P.O. Barjalenga	There are eight manuscripts within one cover
Iti kilak stotra	-	-	F - 3, 4 lines		Hymn offered to Kilaka	-	-	-
..... pathanāt sarbam nashyanti jibanmukto bhā bennarah : Idam kavā cam	Gopinath 1751 Saka	23 × 5	F - 2, 4 lines		Based on the Rigveda, Brahṃavaivarta purā ṇa, the Ms glorifies the goddess Gā yatrī	Good	Govinda Kṛ ṣṇa Goswami, Khudita Sattra Nalbari	-

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1	2	3	4	5	6	7	8	9
St ₇₀	Satyar pānchāī	-	SP	Inc	-	Undecorated	Asm	Gadgayān
St ₇₁	Stotra	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₇₂	Ānanda lahari	Sankarāchārjya	TP	Com	Sanskrit	Undecorated	Bng	-
St ₇₃	Gourchander Sannyās	Duprāj	TP	Com	Bengali	Undecorated	Bng	-
St ₇₄	Śitalā Stotram	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₇₅	Rādhā Kṛṣṇa astōtara Sahasranāma Stotram	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
-	Sri Hemkanta Borah-phukan	29 × 6.5	15	6 to 7 lines	Descriptive History of the Satyanarayan's workshop from beginning to the present time along with the significance of it	Good	Late Goreswar Sarma Bihpuria-1 P.O. Bihpuria-784161 Dist: Lakhimpur	-
contains two parts, hence two colophons are found (i) iti bisvasāroddhare āpaduddhāarakalpe bhairava stavarājah samāpta (ii) iti puṣpadarta pranitava śiva mahimna stotran sampurnān	1742 Saka	10 × 3	F - 32, 4 lines		Bhairab stotra, Śiva stotra, Saraswati Stotra	Fair	Sri. Baikuntha Narayan Dev Goswami Vill. and P.O. Gobindapur Viapatacharkuchi Dist. Barpeta-781326	-
Iti śrī śankarāchārjya biracitam ahandalahori stotram samāptah śrī durgā śrī kāli das saman pustaka makha śrī hari	Sri Kalidas Sarma	38.5 × 8.5	F - 23, 4 lines		Prayer to Devi with linge of monism	Good	Kaliprasanna Bhattacharjee Central Road, Silchar-1	-
iti san 1269 mahe 3 śrawan nityananda sarma sakin pargana capghat mouja duttapur	Nityananda Sarma 1269 San	37.5 × 11.5	50, 8 lines		Śrī gourānga's taking to the life of an ascetic	Good	Dr. Subir Kar, Karimganj College	-
dātabyam hisadā taśai bhakti-śrādhāmīti iti skandhapurāṇe śitalā stotram samāptam	-	20 × 5	5		It is from the Skanda purana. Greatness of Goddess Śitalā is narrated here	Good	Gobinda Kṛṣṇa Goswami, Khudiya Sattra, Nalbari	-
Jogin : prabhabatyeb stotram pāthāt sadāsara iti Śrī rudrajāmāle uttar tantrā radhā kṛṣṇa allā hse astōtārā sahasra nāma stotra samāptah	-	30.5 × 8	F - 9 (20 to 28)		The Ms is based on the Uttara Tantra of the Rudra Jamala	Good	Gobinda Kṛṣṇa Goswami, Khudiya Sattra, Nalbari	-

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1	2	3	4	5	6	7	8	9
Sl ₇₆	Vaṭuka Bhairava Stavah	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sl ₇₇	Srī Kṛṣṇa Sahasranāma Stotrah	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sl ₇₈	Vaṭuka Bhairava Stavah	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
Sl ₇₉	Viṣṇu Sahasranāma Stotrah	-	SP	Com	Sanskrit	Undecorated	Bng	Bāmunīyā
Sl ₈₀	Gopāia Sahasra nāma Stotrah	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
iti biswasārodhara āpadu- ddharakalpa bhairabstotra samāptah	-	23 × 5	F - 16 P = 30 (12 a to 27), 4		The eulogy is from the 'Biswa Sarodhara Tantra' recommended for situations in the times of calamities caused by various agents.	Good	Kumud Misra Ut or Kathalkuchi, P.O. Kathalkuchi Dist : Nalbari	The copy is from the publi- shed work
iti sāttvatantrā śiva-nārad sambāde śrī kṛṣṇā nama stotrah	-	30.5 × 8	F - 13 P = 26 (1 to 13), 7		The Ms is based on the Sāttvata Tantra and con- tains thousand names.	Good	Gobinda Kṛṣṇa Goswami, Khudiyā Sattra, Nalbari	-
iti śrī biswasārudhara āp- adudharaka / pe vaṭuka bhairava stavahraja sam- āptah : jatha dīstamātha likhitah	1804 Saka, Kartika	20 × 5	5, P = 8 5 (Letters per line 38)		The Stavah is from the Visva-sāradhāra Ta- ntra	Good	Gobinda Kṛṣṇa Goswami, Khudiyā Sattra, Nalbari	-
je pathanti harreyarkta nā -maratanarasatarh / naś- ubharh bīdyata teṣam kadā cidapi bhāie	-	19 × 4	5, P = 10 4 (Letters per line 35)		The Ms is based on the Padma Purāṇa	Good	Gobinda Kṛṣṇa Goswami, Khudiyā Sattra, Nalbari	-
jatra gehe sahasranāma tīsthatī pujitarh / iti śrī sanmohana tantre pāirbatī-śiba sambāde rudraprotarh śrī gopālo sahasrarh nāmo stotrah tralokya mohanarh nātha samāptah	S 1751 Gopinath	23 × 5	F - 15, P = 26 4 (Letters per line 55)		The Stotra contains the thousand names of Gopā- -ia is from the Sanmoha Tantra	Good	Gobinda Kṛṣṇa Goswami, Khudiyā Sattra, Nalbari	Folio no. 12 to 13 are missing The work has since been publi- shed

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1	2	3	4	5	6	7	8	9
St ₈₁	Vaṭuka Bhairava Stavah	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₈₂	Durgā Sahasranāma Stotram	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₈₃	Rādhā Kṛṣṇa yugala Stotram	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₈₄	Vaṭuka Bhairava Stotram	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₈₅	Durgā Sahasranāma Stotram	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Iti biswasaroddhara āpa- duddhrakalpe bhairobastu raja : samāptah	-	16 × 3	F - 13, P = 26 3 (Letters per line 30)		The Stotra is from the Viśva-Sāroddhāra Tantra. The copy is from the published work	Good	Dwijesh Bhattacharya, Bardigheli, Nalbari	-
Iti biswasaroddhara durgā -nāma sahasraṇ	Raghu- nātha Dev Sarma Saka 1788, 20th caitra	27 × 7	F - 20, P = 30 6 (Letters per line 47)		Based on the Viśvasara tantra the stotra bringing out the greatness of the Goddess Durga	Good	Prabhat Ch. Bhattacharya, Bardhari, Nalbari	-
Iti śrī rudra jāmale uttarantre kṛṣṇa - rādh- ikollase astottar sahsranā mo stotram samāpath	Raghu- nātha Dev Sarma Saka 1788, 20th caitra	27 × 7	F - 17, P = 34 6 (Letters per line 60)		The stotra is based on the Uttaratantra of Rudrajāmalā. It brings out the greatness of Rādhā and Kṛṣṇā jointly and is usually recited during the Rāsa pūjā in Autumn season	Good	Prabhat Ch. Bhattacharya, Bardhari, Nalbari	-
śrī raghunātha deva samā upādhyā digheli gram nibasin	Raghu- nātha Dev Sarma Saka 1788, 20th caitra	27 × 7	F - 7, P = 14 6 (Letters per line 60)		The stotra is based on the Viśva Sāroddhara Tantra. It is copied from the published work	Good	Prabhat Ch. Bhattacharya, Bardhari, Nalbari	-
Iti śrī skandha purāne caturṣṭi sahasre ambikā khande devī māhātmyā rahasya kāthane bishnu sankareyu sarbadebadhī debayu parama samādhi- ane śrī durgā debya sahasranāmo stotram sāimpumam	-	27 × 8.5	F - 15, P = 28 8/9 (Letters per line 42)		Based on the Ambika Khandā of the Skanda purāna, the stotra brings out the greatness of the Goddess Durgā	Good	Dwijesh Bhattacharya, Bardigheli, Nalbari	-

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1	2	3	4	5	6	7	8	9
St ₁₀₀	Gopāla Sahasra nāma	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₉₇	Durgā Sahasranāma Stotraṁ	-	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₁₀₁	Sūrya Stavādi	-	P	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₁₀₂	Viṣṇu Sahasra nāma (stotraṁ)	Vyāsadeva	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₁₀₀	Viṣṇu Sahasranāma Stotraṁ	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₁₀₁	Viṣṇu Apamārjana Stotraṁ	-	P	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Iti śrī sanmohan tantra pārbatī śiva sambāde śrī gopāl sahasranāma stotraṁ trailokam sanmohana nāmo samāptam.	Radhanath Dev Sarmah 1296	20 × 4	F - 20, 4 (Letters per line 30)		The Ms. is from the Sanmohat Tantra	Good	Suresh Ch. Bhattacharya, Bardigheli, Nalbari	-
sākebāna karaswa koumodyāng gane māgse tathā śrābane kare śubhan bhumiye nij gurung natva.	Śaka 27, Brahma dāta Sarma.	27 × 6	F - 28, 5 (Letters perline 47)		Based on Ambikā Khanda of the Skanda purāna, the stotra brings out the greatness of the Goddess Durga.	Good	Suresh Ch. Bhattacharya, Bardigheli, Nalbari	-
Iti grihya pāraskara dharmasāstre śrī surya stotraṁ samāptam.	-	23 × 6	F - 13 (2-14), 5 (Letters perline 38)		The stotra is from the Grihya pāraskara Dharma Sastra other stotra included in it are hymns of nine planets.	Good	Mahinath Goswami, Rtd. Principal Btc. Nalbari	-
Iti padma purāṇe umā maheshwara sambāde biṣṇu sahasranāma stotraṁ sampūtam	Śaka 1783	24 × 6	F - 20, 6 (Letters perline 38)		One thousand names of Viṣṇu as told by Maheswara Umā, the Ms is leased on the Padma purāṇa.	Good	Sashinath Chakravorty, Pajipar, P.O. Barbari, Nalbari	-
Iti śrī padma purāṇe umā maheshwara samvāde biṣṇu sahasranāma stotraṁ samāptam.	-	34 × 10	F - 20, 10 (Letters perline 55)		The stotra is based on the Padma purāṇa.	Good	Harikanta Sarma Sastrī Bar Ajra, Dist : Nalbari	-
Iti vishnudharmottare dāndharmā dālabhe pulasht sambade vishnu apā Dimārjana stotraṁ samāptam.	-	32.5 × 9	F - 8, 8 (Letters perline 54)		Prayers to Viṣṇu asking for his forgiveness and blessings.	Good	M. Bhagavati Kaithalkuchi, Nalbari.	-

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1	2	3	4	5	6	7	8	9
St ₂₂	Rgvedokta devī sūktam	-	SP	Inc	-	-	Asm	Bāmunīyā
St ₂₃	Rgvedokta devī sūktam	-	SP	Inc	-	-	Asm	Bāmunīyā
St ₂₄	Homa sūktah	-	P	Inc	-	-	Asm	Bāmunīyā
St ₂₅	Sikṣhā Sūktah	-	TP	Inc	Sanskrit	Undecorated	Bng	-
St ₂₆	Devī sūktasya vyākhyā	-	TP	Com	Sanskrit	Undecorated	Bng	-
St ₂₇	Sāmagānān sandhyā prayoga	-	TP	Com	Sanskrit	Undecorated	Bng	-
St ₂₈	Pratyāṅgirā stotram	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
St ₂₉	Gāyatrī Sāpoddhāra	-	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Iti rgvedokta devī sūktam /	-	-	2 Folios, P=4, 5 lines	-	Hymn of Devi as compiled in Rgveda.	-	-	-
Iti rgvedokta devī sūktam/ Sapta Sapta Sake Karamā ne bhṛgoddirmo Śrī Sā rada dvijo lekhi Kanyā Saṁstha Dinesvare	-	-	3 Folios, P=6 4 lines	-	Hymn of Devi as compiled in Rgveda.	-	-	-
-	mahes vara dvija	-	2 Folios, P=3, 5 lines	-	Glorification of a sacrificial fire.	-	-	-
Iti valābai sūtraṁ samāptam / sakā bdā 1757/svā-kṣhara śrī jagannātha sarmmaṇaḥ śrī durga jānih	-	39 × 7	4 Folios, P=7 5 lines	-	-	Bad	Saradindu Sekhar Bhatacarjee Barjalenga, Cachar	-
Iti devī sūktasya vyākhyā samāptā / śrī durga pustakah śrī śrīkānta sarmmaṇaḥ /	-	39 × 8	5 Folios, P=9 6 lines	-	Pujā vidhi	Fair	Saradindu Sekhar Bhatacarjee Barjalenga, Cachar	-
Iti sāmagānān granthaḥ	-	42.5 × 7	5 Folios, P=9 6 lines	-	-	Good	Saradindu Sekhar Bhatacarjee Barjalenga, Cachar	-
Iti ca sūlpani baktabirgat mantra rajpratyadhira stotram sampurnam.	1739 Śaka	23 × 5	F-11, P=20 4 (Letters perline 40)	-	The citation of the stotra is recommended in time of calamities	Good	Kumud Misra Uttar Kaithalkuchi, P.O. : Kaithalkuchi Dist : Nalbari	-
Jatha āddhāra śaktya namah :	-	24 × 4.5	F-5, P=10, 3 (Letters perline 47)	-	The Ms is based on Brahma and the rule of preparing the amulet with the prayers to Devi Gayatrī vaivarta purāṇa. It includes Gāyatrī stotra and Gāyatrī also.	Good	Govinda Krsna Goswami Khudiya Satra Nalbari	-

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1	2	3	4	5	6	7	8	9
Vyākaraṇa Abhidhāra	Prayoga Rahmanāli Vyākaraṇa (Sanohi Vinīyāsa)	Puruṣottam Bhāṭṭācārya	TP	Com	Sanskrit	Undeco-rated	Asm	Bāmunīyā
VA ₂	Prayoga Rahmanāli Vyākaraṇa (addhita prakaraṇa)	Śrī Bhojāvāgīśa puruṣottama bhāṭṭācārya	Sp	Com	Sanskrit	Undeco-rated	Asm	Bāmunīyā
VA ₃	Prayoga Rahmanāli Vyākaraṇa with (ikā dhāṭu bibhakti)	Śrī Puruṣottama Bhāṭṭācārya	Sp	Com	Sanskrit	Undeco-rated	Asm	Bāmunīyā
VA ₁	Prayoga Rahmanāli Vyākaraṇa	Mahātmahopādhyāya Puruṣottama Vidyaivāgīśa	TP	Inc	Sanskrit	Undeco-rated	Asm	Bāmunīyā
VA ₅	Prayoga Rahmanāli - padamārjari	Mahātmahopādhyāya Puruṣottama Vidyaivāgīśa	Sp	Com	Sanskrit	Undeco-rated	Asm	Bāmunīyā
VA ₆	Prayoga Rahmanāli Vyākaraṇa	Mahātmahopādhyāya Puruṣottama Vidyaivāgīśa	Sp	Inc	Sanskrit	Undeco-rated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
om namo gaṇeśāya / śrī nandast norvajanāra vindamupā smahotra nīlāntameva.	Śrī Dharmā Deva Sarma	29 × 9.5	13 × 2 P = 28 - (a+b), 8 lines	14	A treatise, based on Sanskrit Grammar deals with sandhi or juncture of Sanskrit words.	Good	Śrī Tarini Charan Sarma Dalo, Mananpara, Durl, Darrang.	-
namo gaṇeśāya / indivara dala prāyāst sukumārāya tadvyāse / namo nanda kumārāya danuja dvīse / śabdār thavāllingamsaṁ jhobibhakti dhāṭu varjānt	Śrī Ananta Sarma	33 × 9	88 × 2 - (a+b) = 176 - 2 P = 174, 9 lines	14	The treatise, based on Sanskrit grammar which deals with the suffixes used after word form.	Good	Śrī Tarini Charan Sarma Dalo, Mananpara, Durl, Darrang.	-
om gaṇeśāya namah / śabdārthavat linga saṁjñā bibhakti dhāṭu bhāṣita.	Śrī Maheswar Sarma 1726 Saka	39 × 9	58 × 2 - (a+b) = 116 - 2 P = 114, 8 lines	14	A digest, based on Sanskrit grammar dealing with roots and inflexions which are illustrated with the help of gloss.	Good	Śrī purnachar deva Sarma Sastri Maharpara, Darrang.	-
iti mahātmahopādhyāya śrī puruṣottam vidyā vāgīśa prayoga rahmanāliyam prakīrṇa vinīyāsa-saṅgrahaḥ //	-	32 × 9	49 × 2 - (a) = 98 - 1 P = 97, 12 lines	14	The treatise deals with the rules of Sanskrit grammar.	Good	Śrī Durga Charan Bhattacharyya Darrang.	-
iti prayoga rahmanāliyam khyate sanādi prakaraṇāṁ saptaṁvinyāsa	-	32 × 9	44 × 2 - (a+b) = 88 - 2 P = 86, 9 lines	14	The treatise deals with the rules of the classical Sanskrit grammar.	Good	Śrī Durga Charan Bhattacharyya Darrang.	-
iti mahātmahopādhyāya śrī puruṣottama vidyā vāgīśa nirmāyāṁ prayoga rahmanāliyam svārānta sādhyā vinīyāsa dvitīyāḥ	-	29 × 7	17 × 2 - (a) = 34 - 1 P = 33, 6 lines	14	The treatise deals with the rules of Sanskrit grammar.	Good	Śrī Durga Charan Bhattacharyya Darrang.	-

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1	2	3	4	5	6	7	8	9
VA ₇	Prayoga Ratnamālā Vyākaraṇa	Mahā Mahopādhyāya Puruṣottama Vidyā Vāgīśa	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₈	Prayoga Ratnamālā Vyākaraṇa	Mahā Mahopādhyāya Puruṣottama Vidyā Vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₉	Prayoga Ratnamālā Vyākaraṇa Saṭika	Mahā Mahopādhyāya Puruṣottama Vidyā Vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₁₀	Prayoga Ratnamālā-pada Vyākaraṇa (Lihgānuśāsanam)	Puruṣottama Bhaṭṭacaryya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₁₁	Prayoga Ratnamālā Vyākaraṇa	Puruṣottama Bhaṭṭacaryya	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₁₂	Prayoga Ratnamālā Vyākaraṇa (akhyāta prakaraṇa)	Mahā Mahopādhyāya Puruṣottama Vidyā Vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

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10	11	12	13	14	15	16	17	18
Iti mahāmahopādhyāya śrī puruṣottama vidyā vāgīśa bhaṭṭacāryyaḥ prayoga ratnamālāyam kāraka vinyāsaḥ pañcama /	-	34 × 8.5	34 × 2 - (a) = 68 - 1 P = 67, 12 lines		The treatise based with the rules of Sanskrit grammar.	Very good	Sri Durga Charan Bhaṭṭacaryya sarabari, Darrang	-
Iti dvija kula kamala prakāśa kaika bhāskara mahā-mahopādhyāya śrī vidyā vāgīśa bhaṭṭacāryya paranāma śrī puruṣottama śarmanirmitayāḥ prayoga ratnamālāyam kṛtsu ṣaṣṭho vinyasaḥ //	-	33 × 8.5	79 × 2 - (a+b) = 158 - 2 P = 156, 10 lines		The treatise deals with the rules of Sanskrit grammar.	Good	Sri Durga Charan Bhaṭṭacaryya sarabari, Darrang	-
Iti śrīmad mahāmahopādhyāya śrī vidyāvāgīśa bhaṭṭacāryya nirmīṭayāḥ prayoga ratnamātām taddhīta vinyasaḥ samāptaḥ /	-	41 × 12	81 × 2 - (a+b) = 162 - 2 P = 160, 18 lines		The treatise deals with the rules of Sanskrit grammar and has expounded with the help of commentary.	Good	Sri Durga Charan Bhaṭṭacaryya Darrang	-
Iti mahāmahopādhyāya śrī puruṣottamavidyā vāgīśanirmitayāḥ prayoga ratnamālāyam svarānta sādhyā vinyāso dvitīyāḥ /	-	34 × 10	72 × 2 - (a) = 144 - 1 P = 143, 9 lines		The treatise deals with the rules of Sanskrit grammar.	Good	Sri Durga Charan Bhaṭṭacaryya Darrang	-
Iti mahāmahopādhyāya bhīrūā kupara pārāt puruṣottamaḥ / prayogacintamāṇī sāmāstam prayoga cintamāṇayorbhavantu //	-	29 × 8	50 × 2 P = 100, 7 lines		A treatise on the art of the Sanskrit grammar.	Good	Sri Durga Charan Bhaṭṭacaryya Darrang	-
Iti mahāmahopādhyāya śrī vidyā vāgīśa puruṣottama bhaṭṭacāryya nirmīṭayāḥ prayoga ratnamālāyam akhyāte aṣṭamovinyasaḥ /	-	36 × 9	84 × 2 - (a+b) = 168 - 2 P = 166, 11 lines		The treatise deals with the nāma and akhyāta section of the Sanskrit grammar.	Good	Sri Indreswar Sama, Bairagipara, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gauḥayān, Kāthel or mixed
1	2	3	4	5	6	7	8	9
VA ₁₃	Prayoga Ratnamālā Vyākaraṇa (svarānta vinyāsa)	Puruṣottama Bhaṭṭacāryya	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₁₄	Prayoga Ratnamālā Vyākaraṇa	Mahāmahopādhyāya Puruṣottam Vidyā Vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₁₅	Prayoga Ratnamālā Vyākaraṇa (lopyonubandha)	Puruṣottama Bhaṭṭacāryya	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₁₆	Prayoga Ratnamālā Vyākaraṇa (Taddhita prakaraṇa)	Puruṣottama Bhaṭṭacāryya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₁₇	Prayoga Ratnamālā Vyākaraṇa	Puruṣottama Bhaṭṭacāryya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₁₈	Prayoga Ratnamālā Vyākaraṇa (akhyāta)	Puruṣottama Bhaṭṭacāryya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
Iti mahāmahopādhyāya śrī puruṣottam vidyā vāgīśa bhaṭṭacāryya nirmīṭayān prayoga ratnamālāyān svarānta sādhyā vinyāso dvitīyāh /	-	25 × 5	F = 18 × 2 - a = 36 - 1 P = 35, 5 lines		The Ms is a treatise on grammar written by Puruṣottam Bhaṭṭacāryya. It deals with the role and use of vowel in word.	Good	Sri Sacindra Sarma, Hirapara, Dhula, Darrang	-
Iti prayoga ratnamālāyā-makhyāte saptamo vinyā-saḥ samaptaḥ.	1699 Saka	32 × 8	F = 46 × 2 - (a+b) = 92 - 1 P = 90, 9 lines		The treatise deals with the rules of the art of Sanskrit grammar.	Good	Sri Indreswar Sarma, Bairagipara, Burhinagar.	-
lopyonubandha sonyasyavisargorṇa virāmayo devaḥ /	-	42 × 12	F = 20 × 2 - (a+b) = 40 - 1 P = 38, 10 lines		The Ms deals with the problem of grammar as propounded by Puruṣottama Bhaṭṭacāryya.	Good	Sri Lakṣmi Sarma Sastri, Bamunpara, Darrang	-
somāhṛta vyākaraṇā-bhirupā kupāra pārāt puruṣottamena / prayoga-cintāmaṇi sāmāstān prayoga cintāmanagor bhava /	Narottama Dvija 1701 Saka	39 × 10	F = 87 × 2 - (a+b) = 174 - 1 P = 172, 10 lines		The Ms deals with the following grammatical problems sandhi, declensions combination of syllables and words, kāraṇa, samāsa, taddhita and akhyāta.	Good	Sri Lakṣmi Sarma Sastri, Bamunpara, Darrang	-
Iti dvija kula kamala prakā-sakāka bhāskara mahāmahopādhyāya śrī vidyā vāgīśa bhaṭṭacāryya nirmīṭayān prayogottāmaratnamālāḥ kṛt prakaraṇam /	Rāmacandra 1728 Saka	34 × 11	F = 74 × 2 P = 148, 12 lines		The Ms contains the verbal forms derived from roots by means of Kṛt. (Primary suffixes)	Good	Sri Lakṣmi Sarma Sastri, 2 no. Bamunpara, Darrang	-
samāhṛta vyākaraṇā bhirupā kupāra pārāt puruṣottamena / prayoga-cintāmaṇi sāmāstān prayoga cintāmanagorbhavantu /	-	38 × 9	F = 42 × 2 P = 84, 9 lines		The Ms deals with the rules of sandhi, euphonic combination of syllables and words declensions, kāraṇa, samāsa, taddhita and akhyāta /	Good	Sri Lakṣmi Sarma Sastri, 2 no. Bamunpara, Darrang	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gauḡayān, Kāitheli or mixed
1	2	3	4	5	6	7	8	9
VA ₁₉	Prayoga Ratnamālā	Puruṣottama	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₂₀	Prayoga Ratnamālā Vyākaraṇam	Puruṣottama Bhaṭṭācār-yya	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₂₁	Prayoga Ratnamālā Vyākaraṇam	Puruṣottama Bhaṭṭācār-yya	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₂₂	Adhikarṇamālā	Govinda Bhaṭṭācār-yya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₂₃	Prayoga Ratnamālā Vyākaraṇam	M.M. Puruṣottama Bhaṭṭācār-yya vidyā Vāgīśa.	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₂₄	Kātantra pariśiṣṭatattvottou sandhiprak-araṇa	-	TP	Com	Sanskrit	Undecorated	Bng	-
VA ₂₅	Sandhivṛtti	-	TP (some folios are replaced by papers)	Com	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	-	27 x 7	23 folios, 9 lines	-	Ms. contains the sandhi adhyāya only.	Good	Sri Harinath Deva Sarma	-
-	-	28.5 x 8	35 folios, 6-9 lines	-	Ms. contains the sandhi vinyāsa and taddhita vinyāsa	Good	Sri Harinath Deva Sarma, Kahikuchi-Brahmanpara, Ghy-17	-
-	-	27.5 x 7.5	25 folios, 9 lines	-	Ms. contains the kt prakaraṇa of the treatise. It is now a published work.	Good	Sri Harinath Deva Sarma, Kahikuchi-Brahmanpara, Ghy-17	-
pitryajnadoukṛti byadhikar-āṇameva phalamiti / iti mahā mahopādhyāya śri govinda bhaṭṭa biracit adhikarṇamālā sampūrṇaḥ //	-	43 x 10.5	37 folios, 8 lines	-	Divided into several adhikaraṇa. Ms. deals with the performance of different sacrifice like agnihotra, bisvajit etc. and the adhikari of the relevant sacrifice.	Good	M. Bhagavati Kailhalkuchi Nalbari	-
-	-	40 x 11	61 folios, 10 lines	-	The copy contains the text from the sandhi vinyāsa to a part of taddhita vinyāsa.	Bad	Sri Govinda Krishna Goswami, Nalbari	-
iti baldyamahāmahopād-yaḥ śri śripatidatte viracitayāṁ kātantra pari-śiṣṭavṛttou sandhiprak-araṇḥ sāmāptam	-	42 x 10	21 folios, 7 lines	-	The rules of sandhi or juncture according to Kātantra grammar.	Good	Sri Kaliprasanna Bhaṭṭācārya Central road, Silchar-1	-
iti deurgasinhāṁ vṛttou sandhou pancamaḥ pādaḥ sāmāptam	-	34 x 7	20 folios, 4 lines	-	The rules of sandhi or juncture according to Sanskrit grammar.	Good	Sri Kaliprasanna Bhaṭṭācārya Central road, Silchar-1	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	IF Assamese, Bāmunīyā, Gadgayan, Kāithell or mixed
1	2	3	4	5	6	7	8	9
VA ₂₆	Daurgā snīhyām vṛttou	-	TP	Incom	Sanskrit	Undecorated	Bng	-
VA ₂₇	śabdārthasāra mañjarīm	-	TP	Com	Sanskrit	Undecorated	Bng	-
VA ₂₈	Adhikaraṇa Kaumudī	-	TP	Com	Sanskrit	Undecorated	Bng	-
VA ₂₉	Niyamasya byāvṛtyā katharṇ	-	TP	Inc (1-49 folios are lost)	Sanskrit	Undecorated	Bng	-
VA ₃₀	Kātantra vṛtti pañjikāyāṅ kṛtsu prathamah pādah /	-	TP	Inc	Sanskrit	Undecorated	Bng	-
VA ₃₁	Dhātupātha	-	TP	Com	Sanskrit	Undecorated	Bng	-
VA ₃₂	Gaṇasūtravṛtti	-	TP	Com	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
-	-	37 x 7	152 folios, P = 302	4 lines	Some treatises of grammar	Good	Sri Kaliprasanna Bhattacharya Central road, Silchar-1	-
iti śabdārtha sāra mañjarī -rṇ śaṭkarak vivecanṇ samāptam / śrī hariḥ / śrī hariḥ / śrī kalidāsa sarmā rṇnah pustakarṇ svā kṣarṇca/ kāli kāli /	Kalidasa Sarman	38 x 8	18 folios, P = 33	8 lines	Rules of declension of nouns	Good	Sri Kaliprasanna Bhattacharya Central road, Silchar-1	-
iyadhikaraṇa kaumudī samāptaḥ / śrī tāracaraṇa sarmānaḥ pustaka-midarṇ /	Taracprana Sarmana	39.5 x 9	47 folios, P = 93	7 lines	Some treatises of Sanskrit grammar	Fair	Sri Kaliprasanna Bhattacharya Central road, Silchar-1	-
iti niyamasyabyāvṛtyā-katharṇ /	-	42 x 10	145 folios, P = 285	7,8,9,10 lines	Some treatises of Sanskrit grammar	Good	Sri Kaliprasanna Bhattacharya Central road, Silchar-1	-
iti trilocan das kṛtayāṅ kātantra vṛtti pañjikāyāṅ kṛtsu prathamah pādah samāptaḥ /	Trilocano Das	42 x 10	23 folios, P = 44	7 lines	Some treatises of Sanskrit grammar	Good	Sri Kaliprasanna Bhattacharya Central road, Silchar-1	-
ityācāryya cakracudā m-ani śrī byopādeva viracita kabi kalpadruma nāma dhā tupāthaḥ samāptaḥ //	-	38 x 8.5	53 folios, P = 103	3,4,5 lines	List of verb roots in alphabetic order	Good	Sri Kaliprasanna Bhattacharya Central road, Silchar-1	-
iti gaṇasutra vṛtti samāptaḥ /	-	38 x 8	3 folios, P = 6	6 lines	List of verb roots according to their and rules of conjugation of verb roots. *	Bad	Sri Kaliprasanna Bhattacharya Central road, Silchar-1	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunjya, Gadgaya, Kāitbeli or mixed
1	2	3	4	5	6	7	8	9
VA ₃₃	Kātantra vṛtti pañjikā /	Trilocana Dāsa	TP	Com	Sanskrit	Undecorated	Bng	-
VA ₃₄	Sabdāmālā	-	TP	Com	Sanskrit	Undecorated	Bng	-
VA ₃₅	Kātantravṛtti pañcamapādaḥ	Trilocana Dāsa	TP	Com	Sanskrit	Undecorated	Bng	-
VA ₃₆	Kātantra parisīṣṭa vṛttou nāma prakaraṇaḥ /	Baidyamahāmahopādhyāya Śrī Śrī pati Datta	TP	Inc (folios 1-20 is lost)	Sanskrit	Undecorated	Bng	-
VA ₃₇	Sabdārtha sāra	-	TP	Com	Sanskrit	Undecorated	Bng	-
VA ₃₈	Daurgavṛttou Catuṣṭaya Vṛttitaddhita Pāda	-	TP	Com	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
iti trilocanadasa kṛtayan katantra vṛtti pañjikayan adhyata prathama padaḥ samaptaḥ	-	39 × 10	24 folios, P = 46	6 lines	Some treatises of Sanskrit grammar	Fair	Śrī Kaliprasanna Bhattacharya Central road, Silchar-1	-
iti sabdamālā samāptāḥ/	1809 Sakā bda, 31 āṣāḥ //	41 × 9	35 folios, P = 67	5, 6, 8 lines	List of nouns and pronouns arranged alphabetically	Good	Śrī Kaliprasanna Bhattacharya Central road, Silchar-1	-
iti trilocan dās kṛtāyān kā-tantra vṛtti pañjikāyān kṛtsu pañcamah pādaḥ samāptāḥ / alam rāmrām sarmāṇaḥ //	Ramarama Sarmana	41 × 7	45 folios, P = 87	7 lines	Some treatises of Sanskrit grammar	partially damaged	Śrī Kaliprasanna Bhattacharya Central road, Silchar-1	-
iti baidyamahāmahopādhyāya śrī sripati datta biracitāyan kātantra parisīṣṭa vṛttou nāma prakaraṇaḥ samāptāḥ //	-	42 × 10.5	16 folios, P = 30	7 lines	Some treatises of Sanskrit grammar	Good	Śrī Kaliprasanna Bhattacharya Central road, Silchar-1	-
iti sabdārtha sārmañcayā rāṇ ṣaṭkarak vivecaḥ samaptaḥ	-	41 × 9.5	27 folios, P = 50	7 lines	A lexicon of synonyms	Good	Śrī Kaliprasanna Bhattacharya Central road, Silchar-1	-
namo bhagavate bāsudevāyā subhemastu sakābdā 1765 śrī ganesvar sarmāṇaḥ svākṣar midamiti śrī kṛṣṇa govinda sarmāṇaḥ pustakam śrī durgā	1765 saka Ganeswara Sarman	40 × 10	68 folios, P = 134	5 lines	Treatises on Sanskrit grammar with particular reference to the application of taddhita	Good	Śrī Kaliprasanna Bhattacharya Central road, Silchar-1	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmuṅjīyā, Gadgayan, Kāithell or mixed
1	2	3	4	5	6	7	8	9
VA ₂₉	Vyutpatti bādasya	Gangadhara Bhattacharya Chakravarty	TP	Com	Sanskrit	Undecorated	Bng	-
VA ₃₀	Athaparasmaipadāni	-	TP	Inco	Sanskrit	Undecorated	Bng	-

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
two colophones are found in the manuscript. (a) iti mahāmahopādhyaya śrījukta gangādhara bhattacharya cakravortti kṛto dvitiya byutpatti bādasya samāptaḥ // (b) iti vedagatamāyā ākasaḥna paśyatīyādi bākyānām prāmānyamāropagantabyamite byutpatti bicarah sampurnah //	-	39 × 8.5	(a) 61 folios (b) 50 folios = 111, P = 216 7 lines		Ms contains various rules used in the formation of word with the application of different primary and secondary suffixes.	Fair (some pages are damaged)	Saradindu Sekhar Bhattacharjee Barjalenga	23 to 37 folios has lost from manuscript (b) several other folios are enclosed there.
-	-	42 × 7.5	124 folios, P = 244 4 lines		Conjugation of the verb roots under the category of some treatises of Sanskrit grammar.	Fair	Saradindu Sekhar Bhattacharjee Barjalenga	The manuscript is perhaps on etymology. The folios number are as follows- (a) 1-28 (b) 35-79, 86-112 (c) 13-47 (d) 5-34

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāithell or mixed
1	2	3	4	5	6	7	8	9
VA ₄₁	Sabdārtha sāra mañjarī	-	TP	Com	Sanskrit	Undecorated	Bng	-
VA ₄₂	Prayoga Ratnamālā Vyākaraṇam	M.M. Puruṣottama Vidyā vāgīśa	SP	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₄₃	Prayoga Ratnamālā Vyākaraṇam	Puruṣottama vidyā vāgīśa	P	Inc	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Foliots/Pages	No. of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
ālokya vidhi granthañ bicāryaca punaḥ puṇaḥ kṛteyan jayakṛṣṇena sādārtha sāra mañjarī / śrī śrī gurave namaḥ	-	36.5 × 8	25 Foliots, P = 48	7-8 lines	Some treatises of Sanskrit grammar	Fair	Saradindu Sekhar Bhattacharjee Barjalenga	-
iti śrī mahāmahopadyāya śrī vidyāvāgīśa bhattachārya nirmitāyān prayoga ratnamālāyān taddhita prakaraṇān sapātama vinyasaḥ samāptaḥ / gurave namaḥ //	Mālakāra	39 × 11	8.3 Foliots, P = 164	10 lines	The Ms contains a few deliberations from Prayogaratnamālā including sañjāna, paribhāsa, kāreka, sandhi, taddhita, etc. upto chapter 7th.	Fair	Sonkuriba Grasuya puthibhanrai Nalbari,	The work is published
iti śrī prayoga ratnamālā ākhyāte anādī prakaraṇān saptamovinyāsaḥ sampurnaḥ / samāptasyā granthaḥ / sana-1298 / kartika māsa / vṛhaspatibār / śuklapakṣa //	1298 saka	33 × 10	59 Foliots, P = 117	6 lines	Varmamālā and sandhi prakaraṇam	Good	M. Bhagavati Misrapara, Kalthakuchi, Nalbari	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadgayān, Kāithelī or mixed
1	2	3	4	5	6	7	8	9
VA ₄₄	Ratnamālā Vyākaraṇaṁ	Puruṣottama vidhyā vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₄₅	Kṛt prakaraṇaṁ	Puruṣottam Bhaṭṭacāryya	P	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₄₆	Prayoga Ratnamālā Vyākaraṇaṁ	M.M. puruṣottama vidhyā vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Kāithelī

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	11	12	13	14	15	16	17	18
Iti dvija kulakamālā śrī-puruṣottam bhaṭṭacāryya nirmīṭāyān prayoga ratnamālāyān taddhita vinyāsaḥ samāptaḥ saṅgaḥ eva samavītaḥ / sā-kenetrousarvaktagiri śasi-sanihite bāsare bhārga-viye pakṣe kṛṣṇerākṣe tihi daśamī gate caltramāse praśaste Śrī sarvānanda devo byalikhāt idamalarat ratnamālābhīdhānaḥ ... pitṛpadou namaskṛtye viprapādamataḥ parat pustika likhayate śrī sarvānanda sarmīnān /	Sri Sarvānanda Sarma, 1722 Saka	24.5 × 12	74 folios, 12 lines		Varṇamālā and taddhita prakaraṇa	Good	M. Bhagawati, Misrapara, Kaitalkuchi, Nalbari	-
śrī puruṣottam sarmānirmīṭāyān prayogaratnamālāyān kṛt prakaraṇaḥ saṣṭhōvinyāsaḥ sampuṛṇaḥ /	Sri Vidyā-ratnadeva Sarma, 1300 Saka	34 × 10	46 folios, 6 lines		Ms contains the rules for the application of primary suffixes to the formation of word.	Good	M. Bhagawati, Misrapara, Kaitalkuchi, Nalbari	-
Bhim vikrama śrī naranā-rāyaṇa devadeśiten / guṇa vardhita taddhita prabandhoracitaḥ śrī puruṣottamenaten. iti śrī mahāmāhopādhyāya śrī vidyā vāgīśa bhaṭṭacāryya biracitāyaṇ prayoga ratnamālāyān taddhita prakaraṇaḥ saptamo vinyāsaḥ / yathadṛṣṭamit-yādi doṣa parihāraḥ karttavyaḥ / haraye namaḥ //	-	34.5 × 10	90 folios, 9-10 lines		Ms contains the rules for the applications of taddhita or secondary suffixes for the formation of words from nouns.	Fair	Sonkuriha gramya Puthi bhara, Nalbari	-

Serial No and subjects	Title of the manuscripts	Name of the author of the work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Bāmunīyā, Gadguyan, Kāitiheli or mixed
1	2	4	5	6	7	8	9	10
VA ₄₇	Prayoga Ratnamālā	M.M. puruṣottama vidyā vāgīśa	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₄₈	Ratnamālā Vyākaraṇam	M.M. puruṣottama vidyā vāgīśa Bhaṭṭācāryya	P	Com	Sanskrit	Undecorated but the wooden cover folio bear beautiful decoration art etc.	Asm	Bāmunīyā
VA ₄₉	Padamanjarī	puruṣottama Bhaṭṭācāryya	SP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā
VA ₅₀	Ākhyāta (padamanjarī)	Sri Puruṣottama Sama	TP	Com	Sanskrit	Undecorated	Asm	Bāmunīyā

Concluding lines and Colophon of the book	Name and date of the copyist if any	Measurement of the Manuscripts in centimeter	Number of Folios/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
11	12	13	14	15	16	17	17	18
-	-	41 × 11	75 folios, P = 148 9 lines		The copy contains the entire text from sandhi to taddhita vinyāsa.	Good	Govinda Kṛṣṇa Goswami, Khudiya Satra, Naibari	-
iti śrī puruṣottama nirmitāyām prayoga ratnamālāyām akhyāte sanādi prakaraṇasaptamo vinyasaḥ samāptah //	Sri Jajñesvar devagoswami / 1770 Saka	32.5 × 9	61 folios, P = 120 7-8 lines		The copy contains the entire portion of the text from sandhi to sanaprakaraṇa	Good	Govinda Kṛṣṇa Goswami, Khudiya Satra, Naibari	-
iti śrī puruṣottama bhaṭṭācāryya nirmitāyām padamanjaryam saptamo vinyasaḥ samāptah //	Sri Suryapati deva / 1742 Saka	31.5 × 8	54 folios, P = 106 generally 7 lines but when explanation is given then the total no of lines is found upto 14 lines.		Grammatical elements as propounded in Ratnamālā	Good	Sri Baikuntha Narayan Dev Goswami, Govindpur satra, Patācarkuchi	-
iti dvirbacana prakaraṇam //	-	28 × 11.5	68 folios, P = 136 not uniform found from 5 to 8 lines.		Discussion on some grammatical elements of Sanskrit	Fair	Sri Baikuntha Narayan Dev Goswami, Govindpur satra, Patācarkuchi	-

Serial No and subjects	Title of the manuscripts	Name of the author work	Material	Complete or Incomplete	The Language	Decorated or Undecorated	Script	If Assamese, Barmuñiya, Gadgayān, Kātheth or mixed
1	Prayoga Rātnamāla / (sāstha bināsa) Kṛikaral	Sri Bidyābhāsh Bhattācārya alias Puruṣottam Sama	TP	Com but the folio no 48 is missing	Sanskrit	Undeco-rated	Asm	Bāmuñiya
2	Daurgasinihān vṛtau Kṛtsu sāsthanā pādān	Amara sitha	TP	Com	Sanskrit	Undeco-rated	Eng	-
3	Amara Koṣa (nāmalingānu sāsthanīyā adhyāya)	Amara sitha	SP	Com	Sanskrit	Undeco-rated	Asm	Bāmuñiya
4	Nāmalingānu sāstha	-	TP	Com	Sanskrit	Undeco-rated	Asm	Bāmuñiya
5	Amara-Koṣa	Amara Sitha	SP	Com	Sanskrit	Undeco-rated	Asm	Bāmuñiya
6	Amarakoṣān	Amarasitha	SP	Inc	Sanskrit	Undeco-rated	Asm	Bāmuñiya

Serial No	Title of the manuscripts	Name and date of the copies if any	Measurement of the Manuscripts in centimeter	Number of Foliots/Pages	No of lines per page	Content	Condition	Name and full address of the owner	Any other information
10	iti dvijaḥ kamala prakāśaka bhāskara mahā-mahopādhyāya śrī vidya vāgī bhāṭṭācārya Goswami 1297 year	Sri Arjuna Deva Goswami 1794 Saka	38 x 10	55 folios, 6 lines on a page	13	Kṛi prakāran (a chap-ter on the verbal affixes)	Fair	Narayan Dev Goswami Govindpur sātā, Patācārhuchi	-
11	daurgasinihā vṛtau Kṛtsu sāsthanāpādān samāpti	-	42.5 x 7.5	138 folios, 4 lines	14	Rules for applications of the suffixes according to Durgasimha	Good	Sarindu Sekhar Bhatācārya, Barājanga, Cachar	-
12	śrī namoganeśāya / yasya nīhā nadaya sīndhorādhārsya // naghāgunān //	-	96 x 9.5	49 x 2 - (a+b) = 98 - 2 = 96, 15 lines	15	The Ms contains the third chapter named kālavārgavercānam	Good	Tamī Charan Sarma Dāt, Mahāmpara, Duni, Darrang	-
13	nāma nūsāsanā mahā vahāga kānkāsu lingānu sāstha /	1686 Saka	38.5 x 8	127 x 2 - (a+b) = 254 - 2 = 252, 8 lines	16	The Lexicon by Amarasimha named nāmalingāna sāstha popularly known as Amakoṣa	Bad	Abhiram Sarma Bherwa, Darrang	-
14	The Ms deals with the meaning of lexicons in accordance with gender.	-	49 x 12	45 x 2 - (a+b) = 90 - 2 = 88, 10 lines	17	The Ms contains a few pages of Nāmalingānasāstha popularly known as Amarakoṣa compiled by Amarasimha of 4th century A.D.	Good	Dinesh Ch Bhatācārya, Ankuch, Marwa P.O, Nalbari	A few folios

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